

# BAY AREA REPORTER

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## The Stars Are Out

Tab Hunter, Divine and Quentin Crisp visit (above) as the stars come out in San Francisco. Hunter and Divine were at the Clay Theatre Monday night to premiere *Lust in the Dust*, a bawdy burlesque which includes the best bitch fight ever filmed. The film shows Friday at the Castro.

Crisp is here for two events. He'll hold court Friday evening at a Cathedral Hill Hotel reception, and will hold high tea on Sunday evening at the Palace of Fine Arts. See This Week calendar for details.

Divine made quite an impression (right) as he pushed Dawn Davenport's fateful cha-cha heels into the wet concrete on the sidewalk in front of the Clay. (Photos: R. Pruzan).



## Demos Dump Gays From Party Panels

**Blame 'Special Interests' for Defeat, Undo Platform's Caucus Rules**

by George Mendenhall

Blaming "special interests" for their party's disastrous loss in the 1984 election, officials of the Democratic National Executive Committee have ousted Gay and other caucus members from Democratic Party standing committees. It is the first of several moves aimed at undoing the caucus system under which various constituencies — women, minorities and others — were guaranteed a place on the party's policy-making panels.

"I think the caucus system is political nonsense," said new party chair Paul Kirk. "I think during the course of the next year or so you'll find that the caucuses will fall of their own weight because people will have a greater voice in the party."

Kirk made this observation after the committee rejected the last visible place in the national party machinery that specifically recognized Lesbian and Gay participation. Meeting earlier this week in Washington,

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## IN THIS ISSUE

### LATE BULLETIN

The Times of Harvey Milk was nominated for an Academy Award on Wednesday. It was one of five films nominated for Best Feature-Length Documentary.

**ANTI-GAY FIRMS** will be barred from UC placement centers under a new university policy, page 3.

**OUTSTANDING.** The Gay community honored its own — and its friends — in a glittery, spirited Cable Car Awards show Saturday. Complete list of winners and two pages of photos on pages 12 and 13.

## Health Panel Says 'No On Sex Spies'

**Debate Continues on City Monitoring Sex Business**

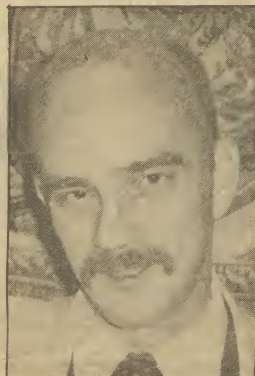
by George Mendenhall

Monitoring of sex-related Gay businesses will continue — but the Public Health Department's attempt to re-hire private sex spies from the Hal Lipset detective agency has been aborted. Future surveillance will be by health inspectors, who are city employees.

The surprise action came on Feb. 5 when the new 7-member Health Commission unanimously ordered the Public Health Department to withdraw its request for a new \$10,000 Lipset contract. The vote came quickly, avoiding an open discussion of the issue — following a 75-minute closed session.

Commissioner Jim Foster, longtime Gay activist, moved the action that ended the Lipset spying plan. He said later, "This will give us some time to evaluate all of this. What the commission did is to agree unanimously that we should not go outside to hire independent investigators. They believe this

(Continued on page 2)



Jim Foster (Photo: Rink)

## AIDS Test May Imperil Blood

by Brian Jones

A soon-to-be-released blood test for antibody to the AIDS virus may become a public health disaster. Last week medical experts warned the blood test could imperil, rather than protect, the nation's blood supply. Meanwhile, Gay and Lesbian leaders were unanimous in telling Gay men that there are medical, legal and social dangers in the test.

Virginia Apuzzo, executive director of the National Gay Task Force, said that unless current problems surrounding the test are solved, "The safety and adequacy of the blood supply will be threatened — and the members of our community will be made more vulnerable on numerous fronts."

Apuzzo's sentiments were shared by San Francisco's Dr. Mervyn Silverman, former health director and now the city's special consultant on AIDS. He said medical experts "are very concerned, because without the institution of certain guidelines and safeguards prior to licensing this test, the nation's blood supply may be at risk of contamination."

How can a test designed to protect the blood supply imperil the blood supply instead?

First, it is a poor test. Latest research puts the "false negative" or error rate at 5 to 30 percent. That means of every ten blood donors with antibody to the AIDS virus, one or two — or even three — may slip through the screening process. Their blood will be banked and transfused, even though they have been exposed to AIDS.

(Continued on page 4)



Virginia Apuzzo (Photo: Rink)



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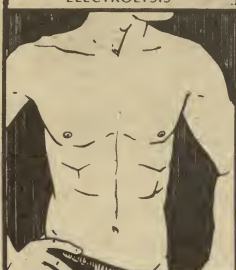


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### CHIROPRACTIC OUTLOOK



**By DR. RICK PETTIT**  
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# Health Panel Rejects Spies

(Continued from page 1)

should be a department function."

### SECRET POLICE

Attorney John Wahl, representing the Committee for Sexual and Civil Liberties and Mobilization Against AIDS, told the commissioners, "You have demonstrated courage by your action — considering the public pressure," and added, "We are pleased with your vote to recall this extremely obnoxious and dangerous attempt to put secret police in the Gay community. We have fought for years to keep undercover police from spying on our lives. Only since 1975 has it not been a felony to show affection toward another man. We do not want to go back to those days."

Wahl added, "You have been getting improper advice in the past from the city attorneys and from within the health department. It is they who brought this lawsuit, which should be dropped. The money spent by the city on this action could better be spent on educating Gay and bisexual men on safe sex practices."

### MONITORING MANDATE?

Wahl and Foster disagree on what Superior Court Judge Roy Wonder did on December 24 when he clarified his earlier temporary injunction. The judge ordered a specific group of sex-related businesses to halt "unsafe" sexual activity, with the Public Health Department the final authority on what is "unsafe." Wahl contends that this does not mandate the health department to monitor the businesses. Foster disagrees.

"Our action," Foster explained, "does not diminish the department's commitment to continue to monitor the sex activity in these businesses — as mandated by the court." He said the other commissioners agreed with this position.

"The monitoring by the health department," Foster explained, "does not involve anyone being detained, harassed or arrested. There is no attempt to go after individual customers. No sexual activity is



Making His Point, Jim Foster addresses the Health Commission (Photo: Rink)

being stopped immediately when it is observed. It is the owners — not the customers — who are confronted. They are the ones who can be charged with allowing high risk activity."

Foster was asked if he thought that the monitoring of sex in a bathhouse might eventually lead to the monitoring of other places where Gay men congregated, as claimed by Dr. Neil Schram, the chair of the Los Angeles Mayor's Task Force on AIDS. He responded, "Dr. Schram is entitled to his own opinion about the future. It would be difficult to prove that the AIDS virus is transmitted in a bar. The fact is that we are faced with a crisis that we must respond to. The number of AIDS cases is doubling every ten months."

### BEHIND THE SCENES

The Health Commission, according to Foster, will now evaluate how to proceed in the health department's monitoring.

The health department had originally conducted secret spying in the baths using a private detective agency in an attempt to determine if "unsafe" sex was being performed. Hal Lipset was paid \$50,000 for his effort in an after-the-fact approval by the Board of Supervisors. The department recently attempted to hire Lipset again, using

\$10,000 from department funds.

When the new Lipset plan came before the Civil Service Commission on Jan. 28, twenty Gay people were there to protest. The commissioners heard the protesters and announced that there would be a full meeting on the issue on Feb. 11. The withdrawn Lipset plan cancels that meeting.

There was confusion last week within the health department over whether the issue should go to the Board of Supervisors. Two health officials and a city supervisor were involved. Geri Brown, the department's senior administrative analyst, said that while the department did not legally have to go to the Board in order to use department funds, the decision had been made to do just that — "so everyone will have an opportunity to air their views."

Board President John Molinari told a Mobilization meeting that he would vote against hiring private detectives if the matter came before the Board. Supervisor Richard Hongisto said he would also oppose the measure, stating "I would hope that the health department has better things to do." Molinari and Hongisto were the only two supervisors that would respond to a B.A.R. poll.

G. Mendenhall

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# Democrats Oust Gay Reps

(Continued from previous page)

the committee overrode its own 1984 national platform by dropping mandated Gay and other minority representation on its 13 national standing committees.

"We've been operating too long," Kirk said, "on the politics of separation by defining ourselves in different special categories. The Democrats cannot succeed in creating a new national image if we get caught on the very kind of specific, narrow questions engendered by the caucus system."

The new move to the political middle by the Democratic hierarchy was predicted following a devastating defeat at the polls in 1984. Some party insiders blamed the Mondale defeat partly on the public image that the Democrats supported "special interests" — Lesbians, Gays, Women, Labor, Blacks, Asians, et al.

Lesbians and Gay men had a major political victory in 1984 when their formal participation in the party structure was endorsed in hard-fought battles before the national platform committee. Later, an estimated 100,000 Gay people marched on the Democratic Party conven-

tion here to address their concerns for party inclusion. Inside Moscone Center, conventioners adopted the platform.

One local Gay party official was optimistic on the future of the caucuses. "I do not think the caucuses will be dumped," pleaded Jack Trujillo. "We have to give Kirk a chance to settle down as chair. I believe the caucuses will continue because they would have to be dropped by the national committee and it will not do that."

Trujillo, who serves as the national co-chair of the Association of Gay and Lesbian Democratic Clubs and as Secretary of the Democratic Party in Northern California, believes Kirk was only posturing in his statements in order to publicly "separate himself from his liberal and labor background." That he would, as a Democrat, feel that he had to separate himself from the traditional strongholds of the party — minorities and labor — had brought considerable commentary from political analysts.

Thirteen of the nineteen California votes went to native Nancy Pelosi in her race for party chair. Pelosi, outspoken in support of Gay rights, ran an ag-

gressive campaign and was bitter in defeat. She accused labor leaders of being sexist in their support of Kirk and said other committee members "did not think the right message would go out if a woman was elected."

Two potential presidential candidates in 1988 who have been outspoken in their support of Lesbian and Gay rights — Governor Mario Cuomo of New York and Senator Ted Kennedy — surfaced behind the scenes in the race for party chair. Kirk is a former aide to Kennedy. Pelosi was endorsed by Cuomo.

Caucuses were questioning their role in the future when they observed party officials' reaction to a Black caucus recommendation: The Black caucus took their candidate for party vice chair, Mayor Richard Hatcher of Gary, Indiana, to the conference floor. Hatcher, former Jesse Jackson campaign chair, was rejected by party leadership that favored Roland Burris, Black state comptroller from Illinois. Burris was elected. He told his supporters, "I want to be cooperative and work within the system."

G. Mendenhall



# UC Placement Centers Bar Anti-Gay Firms

## UC Prez Approves 'In Principle' A Statewide Bias Policy

The University of California has agreed in principle to bar private employers who discriminate on the basis of sexual orientation from using campus placement facilities. President David Gardner has written to the Chancellors of the nine UC campuses endorsing a proposal by the University of California Lesbian and Gay Intercampus Network (UCLGIN) Nondiscrimination Project.

The proposal would require employers using the placement centers to certify that they will not discriminate on the basis of sexual orientation in violation of applicable law. Gardner has written that this proposal "is in keeping with university policy."

Gardner's decision requires the 1979 California Supreme Court decision in *Gay Law Students Association v. Pacific Telephone and Telegraph*. The court held that discrimination against "persons who identify themselves as homosexual" violates sections 1101 and 1102 of the California Labor Code. That decision applies to all private employers operating in the state.

Further, municipal ordinances adopted by the cities of Berkeley, Los Angeles, and San Francisco prohibit employers using placement centers on the Berkeley, Los Angeles, and San Francisco campuses of the University of California from engaging in sexual orientation discrimination.

The existence of discrimination among employers using the placement centers was documented by a survey of students using the centers, and by written admissions of several employers. One law firm which recruited at Boalt Hall Law School in 1980 wrote, "We will

not employ perverts or deviants."

Chancellor Ira Michael Heyman of the Berkeley campus has already agreed to require that employers sign the following statement:

"The Career Planning and Placement Center does not make its interviewing facilities and job listing services available to employers who unlawfully discriminate in the selection of employees on the basis of national origin, race, religion, sex, sexual orientation, handicap, or any other basis prohibited by applicable law.

"I understand that by using the Career Planning and Placement Center's facilities, we agree to abide by this policy."

Employers who seek clarification will be given a statement citing the *Pacific Telephone* decision and the Berkeley Municipal Code. The details of the implementation on each of the eight other UC campuses will be worked out by the campus

Chancellor and the UCLGIN Nondiscrimination Project.

This action leaves unresolved the presence of military recruiters on campus. The military asserts that its practice of discriminating on the basis of sexual orientation is legal. Thus, the military may sign the above statement and continue to recruit, despite its acknowledged practice of discrimination.

Gardner's decision comes in response to a campaign begun by the university Lesbian/Gay Network Nondiscrimination Project in February 1984. This campaign had received active support from a number of organizations and individuals, including San Francisco Attorney Matthew A. Coles, UC Regent Sheldon Andelson, the Boalt Hall Students' Association, Boalt Lesbian and Gay Caucus, UC Student Body Presidents' Council, and the UC Student Lobby; the last organization listed the support of several members of the California legislature.

The network's Nondiscrimination Project coordinator, Robert Anderson, praised Gardner's action. He said, "This is a major step towards the full implementation of the policy of nondiscrimination against lesbians and gay men that the UC Regents adopted in June, 1983. I regret that President Gardner is not yet willing to tackle discrimination by the military. Nonetheless, this action will provide significant protection to the vast majority of students seeking employment through the UC placement services.

"Lesbians and gay men will not have full protection against employment discrimination until Governor Deukmejian signs Assemblyman Agnos' bill AB-1, which would bring sexual orientation discrimination in employment under the Fair Employment and Housing Act."



Pax Et Bonum Award goes to Diane Christensen (c.) as she's congratulated by lover Barbara Bane (l.) and Richard Young (r.) of Dignity. (Photo: Rink)

## Dignity Celebrates Twelfth Anniversary

Dignity/San Francisco celebrated its 12th anniversary with its annual Pax et Bonum Awards banquet Feb. 2 at the Showplace.

The organization of 300 Gay and Lesbian Catholics recognized Community United Against Violence (CUAV) and Rev. Robert B. Pfisterer, OFM, pastor of St. Boniface Church, for their contributions to the Gay and Lesbian community. A donation of \$309 was also presented to the Shanti Project.

In receiving his award, Rev. Pfisterer encouraged Dignity members not to give up on their church. "You can give a service to the church that no one else can give," he said, praising Gay Catholics for challenging the church.

Attorney Mary C. Dunlap

spoke of the Oklahoma law that forbids school teachers from talking about homosexuality and is presently before the U.S. Supreme Court. She said she was not optimistic about that court's anticipated ruling.

"The fear is that the Supreme Court will say that public employees have no right to speak out about things such as homosexuality," she said. "But we must never give in to any government, society or faith that says we are less entitled to human rights because we are Gay." She praised organizations such as Dignity for continuing to speak out.

Acknowledged for their contributions to the organization were Tom McLoughlin, Paul Rioski and the Dignity Choir.

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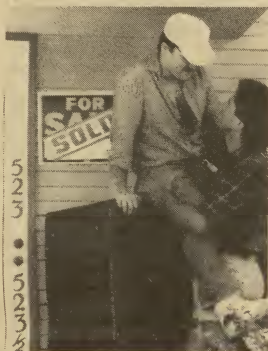
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At the Blood Bank, where efforts to ensure safety of transfusions may backfire, the experts say. (Photo: Rink)

## Test Endangers Blood Banks

(Continued from page 1)

Second, it is a restricted test. It will only be available at blood banks — though that is a problem Silverman and others are trying to solve.

"It is our belief that individuals in populations at high risk for AIDS, who have refrained from donating blood, will resume doing so in order to be tested for exposure to the HTLV-3 virus," Silverman said. His statements were endorsed by the U.S. Conference of Local Health Officers, which was working this week to delay release of the test.

It all adds up to a frightening scenario: People who have been exposed to AIDS donate blood to get the antibody test; and 5 to 30 percent of that blood slips into the blood supply.

And if fears of a public health disaster, caused by a federal fiasco, seem far-fetched, one only had to remember swine flu.

In 1976, the federal government launched a nationwide vaccination program against swine flu. Only one case of swine flu was ever confirmed in the nation. But three people were killed and 87 paralyzed by the vaccine.

One thing was clear: Gay men wanted to take the test, despite all the warnings and cautions. The Irwin Memorial Blood Bank commissioned a study which showed more than half of Gay men would go to the blood bank for an HTLV-3 antibody test.

And in the on-going Leon McKusick study of Gay men and AIDS, the sample of more than 700 men was asked about wanting to take the test. Seven out of ten said "yes." McKusick's sample — many of them recruited from bathhouses and sex clubs when he began his study 18 months ago — contains large numbers of men considered to be at very high risk for AIDS exposure.

"Most said they would take the test as a way to relieve their anxiety about whether they have AIDS," McKusick said in an interview.

### AT THE BLOOD BANK

At the Irwin Memorial Blood Bank, its medical director, Dr. Herbert Perkins, acknowledged the fears but was less certain of the worst-case scenario.

Perkins said, "There certainly is that possibility — but obviously only if people who have no business donating come in here and donate anyway."

Perkins and the blood bank are sensitive on the AIDS issue.

To date, AIDS has shown up in eight blood transfusions at the local blood bank. Two of those — both highly publicized cases — showed up when the recipients contracted AIDS and died. In six more cases, donors have been found to have AIDS; the recipients are anxiously awaiting their own medical fate as a result of being transfused with possibly tainted blood.

The irony is that, so far, cooperative efforts to safeguard blood from AIDS have been "pretty much successful," Perkins said. Two years ago, Gay leaders and blood bank officials nationwide discouraged Gay men from donating blood.

"We are reasonably well convinced most have stayed away," Perkins said. "But we are just as sure there have been several who have no business being here, who have come through."

The donor deferral guidelines remained important: Any men who have had sex with more than one man in the last three years (or whose single partner has had sex with more than one man in the last three years) should not donate blood.

### CONFIDENTIALITY

Anyone who does test positive for antibody to the AIDS virus at the blood bank will probably be registered, Perkins said. "If they do turn up positive, the likelihood is great it will end up on a statewide donor referral registry," Perkins said.

There currently is such a registry for hepatitis B, and doctors are required by state law to register their patients diagnosed as having been exposed to hepatitis B. There are a number of proposals in California, in other states, and nationwide to set up such a registry for people testing positive to the HTLV-3 antibody.

This is so even though the soon-to-be-released test does not diagnose AIDS. All it does is indicate exposure to the AIDS virus. It is unknown what share of those having been exposed actually contract AIDS; the share is believed to be between 10 and 30 percent. Totally unknown is what share of those having the antibody is infectious to others.

Nevertheless, said the National Gay Task Force's Apuzzo, "Development of the blood test poses great dangers of discrimination. In the wrong hands it could be used as a surrogate marker for homosexuality. The blood test could make more systematic or 'scientific' the screening out of Gay employees. A positive antibody test could also become a medical justifica-

tion for denial of health or life insurance."

A number of cases of insurance companies canceling medical policies based on earlier positive antibody tests have so far been documented.

There is another danger to Gay men which none of the Gay leaders discussed: a retreat from "safe sex" by men who receive negative HTLV-3 antibody tests.

Said one San Francisco doctor, "I hear already that all the negatives are going to want to find other negatives for dates." With an error rate in the test of 5 to 30 percent, Gay men who think they are negative — but aren't — could unwittingly spread AIDS.

### SOLUTIONS

Several solutions have been suggested to make the test safer for the blood supply, and for Gay men.

First is a push for "alternative site" testing. Since it appears many Gay men will want the test despite all the dangers, Silverman and others want to make the test available outside of blood banks.

"It is absolutely critical that the federal government ensure that those individuals in the high-risk populations have the opportunity to obtain blood tests in a context that does not require donating blood. These tests must be provided free, in a confidential manner, and at accessible public locations," Silverman said.

The "alternative sites" proposal was supported by Gay leaders, including Jim Ferels, executive director of the San Francisco AIDS Foundation. Ferels and others met with federal health officials in Washington on the blood issue Jan. 14. The leaders called for alternative testing sites — and strict confidentiality.

"We asked them, if a person has the test, is their confidentiality secure? That is a question they didn't have a clear answer to," Ferels said.

Perkins from the Irwin Blood Bank also supported alternative site testing, but had another solution.

"We're asking for authorization to delay reporting the test results to the donor. After all, we know so little about the test and its false negative rate at this point," Perkins said.

It was uncertain last week if the federal government would adopt any of the proposed safeguards, or delay release of the blood test to allow the proposals to be considered.

B. Jones



# 'Don't Take the Test' Say Nat'l Gay Groups

A coalition of national Gay/Lesbian and AIDS Service organizations released a joint statement Jan. 11 recommending that Gay men not take the soon-to-be-licensed test for antibodies to HTLV-3, the virus believed to be associated with AIDS. The test does not diagnose AIDS or contagiousness. It merely indicates the presence of antibodies to the HTLV-3 virus.

The cautionary statement is endorsed by the San Francisco AIDS Foundation and the National Gay Task Force, among others.

The statement emphasizes that the test should be used only in the context of screening blood donations in order to help safeguard the nation's blood supply, and as part of research programs that guarantee strict confidentiality.

It also underscores the need for Gay men at risk to AIDS to continue to avoid donating blood in order to minimize the change of any virus entering commercial blood products. These voluntary deferral guidelines must remain in effect because, as the statement points out, the test is not 100 percent effective, according to present data.

If a positive antibody test becomes part of an individual's permanent medical record, potential employers interested in screening out Gay men could conceivably use the test as an indicator for homosexuality, since more than 70 percent of the reported cases of AIDS are Gay men.

Such discrimination would be both medically and socially indefensible, but would be difficult to prevent. Under present interpretation of the law, Lesbians and Gay men are not protected from discrimination in most jurisdictions.

The Lesbian and Gay community nationwide has responded to the AIDS crisis with an outpouring of resources, as well as a lobbying effort that has resulted in increased government funding for AIDS research, and in turn such developments as the HTLV-3 blood test. Now that the test is about to become commercially available, it is critical that the legitimate value of the test, as well as its limitations and risks, be thoroughly understood.

The following is the text of the statement:

With the expected licensing by the U.S. Food and Drug Administration of the test for antibodies to HTLV-3, the virus considered to be associated with AIDS, it is important to state what we believe this test does not do, what its potential misuses are, and what risks members of the Gay community face if they take the test.

It is our recommendation that, except in rare circumstances, this test should be used ONLY in the context of screening blood donations and as a part of research programs that guarantee strict confidentiality. Individuals should be aware that this test will NOT provide answers to such questions as: am I healthy? Do I have AIDS? Am I a carrier of AIDS? Have I been exposed to AIDS? Can I give AIDS to someone else?

The HTLV-3 antibody test does not diagnose AIDS. It simply measures the development of antibodies to the HTLV-3 virus. A positive test result showing the presence of antibodies could mean nothing more than exposure to the HTLV-3 virus.

It is not known whether individuals with positive test results will go on to develop AIDS, whether they will be harmed by additional infection by the virus, whether they are infectious, or whether they are possibly immune.

Similarly, a negative test result does not necessarily mean an individual has not been exposed to the HTLV-3 virus. It could mean there has been no prior exposure or infection by the HTLV-3 virus, that the individual is still in an incubation period before development of the antibody, that there may have been prior infection and the antibody is no longer detectable, that the test was performed incorrectly, or that the test itself was inaccurate.

Respective of test results, we underscore the importance of all members of high-risk groups continuing to follow prevention guidelines that have been put forward by AIDS service organizations, including the adoption of safe sex practices.

The declining rates of sexually-transmitted diseases among Gay men in many cities show the success of these efforts. Whether one has tested positive or negative, whether one has been exposed to the HTLV-3 virus or not, safe sex practices may help to prevent either new or further exposure to the virus or the transmission of the virus to another party.

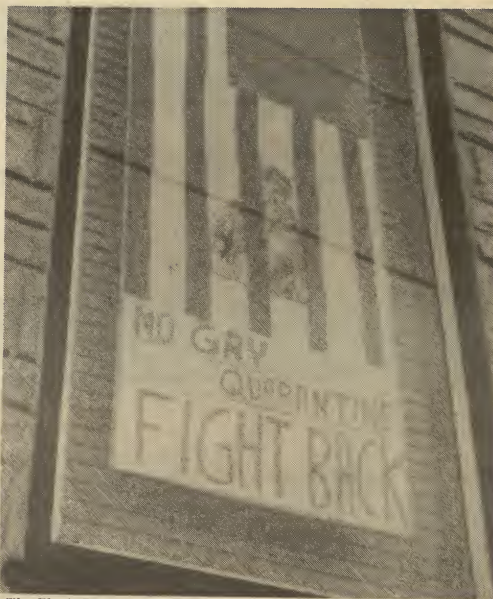
While the blood test will be used to screen blood donations at blood banks, the test will not eliminate all donations that have been exposed to the HTLV-3 virus and are therefore potentially infectious. There is evidence that individuals who test negative can, in some cases, be carrying the HTLV-3 virus.

Therefore, this test is simply an added measure to screen donors and is NOT a substitute for the donor deferral guidelines. The donor guidelines recommend that those persons falling into at-risk groups should refrain from donating blood at this time. This includes all males who have had sex with more than one male since 1979, and males whose male partner has had sex with more than one male since 1979.

Though we advise against individuals being tested, those who desire a test should not use the blood banking system as a means of getting the HTLV-3 antibody test. Since the test is not 100 percent accurate and does not always detect infectivity, some blood that should not be transfused might pass through the system if the donor deferral guidelines are not followed in addition to the blood test.

Individuals should be aware of the fact that their test results may be requested and obtained by third parties. Before requesting a blood test under any circumstances, we urge all individuals, particularly those in the Gay community, to consider the following risks:

- If a positive antibody test becomes part of your medical record, it could become justification for denial of life or health insurance in the future. We are



The Flag's Red Bars: Not the kind of bars Gays are behind now, or will be if quarantine fears come to pass. Castro District display says it all. (Photo: Rink)

already aware of cases where individuals considered at risk to AIDS have been denied insurance.

- A positive antibody test could also become a reason for denying employment. While lacking in medical justification, we are deeply concerned that this test will become a mechanism for screening out individuals who are at-risk to AIDS from jobs in such fields as health care, food handling, or child care. There is no evidence that AIDS is transmitted except through exchange of vital body fluids.

This has not stopped some from already discriminating against those somehow associated with AIDS or the groups considered to be at risk to AIDS. Given the high level of exposure to the virus — and initial studies show a high positive test rate — among Gay men, we are also concerned that potential employers may use the test as an indicator for homosexuality.

- The psychological pressures of knowing that one has tested positive to antibodies is one of

deep concern to our community. While a positive test result does not necessarily mean one is

going to develop AIDS, there has been sufficient inaccurate publicity suggesting that this is indeed a test for AIDS.

Until that link is broken, the mental health impact of receiving a positive test result could be devastating. The misconceptions and general level of hysteria among the general public about AIDS increases the likelihood of a panicked response to a positive test result.

## ENDORISING ORGANIZATIONS:

The National Gay Task Force  
AID Atlanta  
AIDS Education Programs (Key West)  
KS/AIDS Foundation of Houston  
American Association of Physicians for Human Rights  
Baltimore Health Education Resource Organization  
FARO AIDS Action Council  
Gay Men's Health Crisis  
Gay Rights National Lobby  
Lambda Legal Defense & Education Fund  
National Coalition of Black Gays  
National Coalition of Gay Sexually Transmitted Disease Services  
National Gay Rights Advocates  
National Lesbian & Gay Health Foundation  
San Francisco AIDS Foundation  
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VOL. XV NO. 6 FEBRUARY 7, 1985

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## VIEWPOINT

### The Problem at Pride

Sometimes it seems that the ultimate goal of Gay liberation is to create self-perpetuating bureaucracies. In this regard, at least, our community has proved its equality: We can ossify institutions as surely as straights. This, to us, is the problem at Pride.

It is quite a problem. The Pride Center at Fillmore and Hayes is facing foreclosure. The city is taking steps which will likely lead to the removal of Pride's two largest programs. And, not incidentally, the roof leaks. Since Pride's primary purpose is to provide shelter to Gay, Lesbian and Fillmore neighborhood groups, this last item is both a metaphor for, and a real example of, the problem at Pride.

Pride has tried to do a great many things and has managed to do none of them very well.

It began well enough, and with good intentions, as so many things do. The idea was to provide a Gay and Lesbian community center. The plan branched out to include Fillmore neighborhood services when it became apparent that to do so would capture otherwise elusive government monies. Enfolded into this concept was long-running sponsorship of two drug programs: 18th St. Services, which is out-patient, and the live-in Acceptance House.

Somewhere along the way, the inevitable occurred. The organization became more important than the needs it was created to meet. The key questions changed. No longer was the issue one of how to provide services to meet needs. Rather, Pride went shopping for needs to fit the availability of government grants. It wasn't long before the primary goal of Pride was to provide a payroll and a power base for its leaders.

This, of course, is nothing new. In this case, though, arrogance and obvious bad management hastened the petrification of a formerly vital organization. The structure became rigid and inflexible. Now it is cracking apart.

There's a lesson in here for all our Lesbian and Gay community institutions: Keep a clear sense of mission, stay close to the people you serve, and, when all else fails, listen to these folks we call "the community." It's a radical prescription: Keep it simple.

### And So To Press

The Mayor is miffed, Atlas is angry and Pride is peeved. As press time approached, our phone lines blazed with the outraged protests of the misrepresented, the misquoted and the maligned. Our natural defense was to draw the typewriters into a circle and mumble, "We stand behind our story."

A good newspaper must be many things: accurate but fast, fair but critical, thorough but (never!) dull. We must be lively but avoid sensationalism — sensitive but not sappy. It's hard to be sensitive when we usually tread into life's more indelicate affairs. It is an ill wind that blows a reporter any good. When you see one of our writers coming, it usually means something has been screwed up somewhere, and the rest of us want to know what, how and why.

We ask the questions you would if you could but can't. And so we are useful — if not always loved or even popular.

Along about Thursday morning, Muni Metro cars are packed with commuters reading the *B.A.R.* We know we did something right. For above all, a newspaper must be one thing: read.

The dirty little secret is, we're having a great time. If you have half as much fun reading this as we do writing it — then we've had twice as much fun as you.

Brian Jones

## LETTERS

### The Games Are On

★ The organizers of Gay Games II and Cultural Week, scheduled for Aug. 9 - 16, 1986 in San Francisco, would like your readers to know that the unfortunate demise of the "Gay Lesbian Winter Olympic Games" has no connection with, and no effect on the on-going plans for Gay Games II.

While our challenges are much the same as those of the Winter Games — to put on a large, international sports festival — we are well along with our plans to host up to 5,000 athletes from around the world in 1986. We are building on the successful base of Gay Games I in 1982 with the support and leadership of many of the most outstanding sports organizers and Gay leaders in the Bay Area. We are also an established nonprofit organization, and all donations to our effort are tax-deductible.

Gay Games II will be a success, however, only with the support, participation, and leadership of many hundreds of people who are not yet involved with our effort. We welcome everyone in the community to get involved at whatever level: volunteer, supporter, business sponsor, or participant.

Our community is suffering from a mass depression that is every bit as real as the epidemic we are fighting. Gay Games II in 1986 will be part of an antidote to that depression — a tremendous celebration of the diversity, strength, and health of our community.

Let's show the world what we can do! For information on Gay Games II, phone 861-8282.

Shawn P. Kelly, Execu. Director  
San Francisco Arts & Athletics, Inc.

### Benefits of Macrobiotics

★ There are a few things that I feel need to be clarified as regards the letter from Tanya Savory (*B.A.R.*, Jan. 24). The writer, though well-intentioned, expresses some ideas that can only have resulted from being uninformed as regards the subject of macrobiotics, especially as the former is related to AIDS.

I think that it would be an absurd misrepresentation to say that macrobiotics will cure anything. Nevertheless, when properly applied, in conjunction with many other factors (exercise and most importantly, a positive attitude), macrobiotics can help strengthen one's body, so that the natural immune system can fight off disease. It's not fool-proof. Is anything?

It need not be costly to learn about macrobiotics. There are many books available, inexpensive public dinners, and a community center in Oakland, open to all. On Feb. 5, the AIDS Foundation sponsored a free macrobiotic dinner, for persons with AIDS, to help disseminate information about the diet.

Jamie Morris  
San Francisco

### Rectifications

★ I appreciate the interview that you recently printed of me concerning my candidacy for chair of the Alameda County Democratic Central Committee. I would like to respectfully offer some small rectifications.

The Montclair-Greater Oakland Democratic Club (MGO) is not a conservative club but very progressive. They support the nuclear freeze movement, oppose any cooperation with the apartheid regime in South Africa, oppose the support of right-wing regimes in Central America, support integration and networking with Blacks, Asians and Latinos, support the labor movement, are strong on environmental issues, and are strong supporters of Lesbian/Gay rights.

While the East Bay Lesbian/Gay Democratic Club is flattered at the thought of being the Democratic Club

of the year for California, the honor was really within the boundaries of Alameda County and was an unexpected award given to us by the Alameda County Democratic Central Committee a year ago.

All statements attributed to me were accurate, but I would very much like to add that Senator Bill Lockyer voted yes on AB-1, the Gay civil rights bill, and he voted yes on AB-848, the anti-Gay bashing bill and he does support funding AIDS research. The competition for county chair should not deflect attention from his good record on concerns to our community. It is more difficult for him to do what is right because in his district there is a vocal minority of religious bigots who constantly inundate his office with their self-righteous bigotry. But Bill has maintained his support of our human rights.

I thank you for this opportunity to clarify matters. It should in no way be interpreted as a criticism of your reporter because he was very fair and honest.

Armand J. Boulay  
Alameda County Democratic Central Committee

### Turn My Stomach

★ Question: What do the following things have in common? Sour milk, pus, maggots, rotten meat, fresh dog shit on your shoes and Steve Perkins ads.

Answer: They all turn my stomach!

Garlic for scabies, nasal douching, high colonic douching for fun and "The AIDS Lie." Come On!!! Isn't anyone there at the *B.A.R.* editing the ads that go into your newspaper? Do you really need the revenue from your display advertising that bad? What's next — leeches and bleeding out the "bad blood"?

What about the words "responsibility to the community" and "credibility." A newspaper should reflect the views of its editorial staff as well as its readers. Do you think you are serving the Gay community with this tripe?

Garry Hilliard  
San Francisco

### Remember

★ San Francisco's Gay community celebrating Super Bowl amazed me. Has the local faggotry forgotten so easily that the sports world and its adherents traditionally have (and remain) a bastion of discrimination against Gays? Many of us recall our high school and college days with bitter memories of not only rejection but harassment by jocks, jock fans, and their buddies, sanctioning members of society. Why on earth would a Gay man want to cheer on his persecutor? Look at the U.S. Olympics Committee's legal suit against our own Gay Games. Here is a fine example of how big-time, establishment sports support our cause.

Charley Casy  
San Francisco

### Letter Policy

★ The *Bay Area Reporter* welcomes your letters, to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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# LETTERS

## Tolerance

★ Have we Gay people learned nothing about tolerance? Surely Steve "How's Your Colon?" Perkins has just as much right to seek happiness in his own peculiar way as we normal people do in ours.

Strange de Jim  
San Francisco

## Pride Responds

★ Thank you for your recent article titled "Pride Center Before a Fall . . ." Sadly, your report did not inquire with the sources who might have clarified the many misrepresentations that were pushed as truth. Attempts were made to speak with your reporter and I was told that it was about the foreclosure matter.

Your information is untrue and written in a sensationalist sense. For example: Your writer gives the impression that 18th St. Services and Acceptance House are not meeting their mandate as contracted. Foul!

In fact, the services are both reporting an increase in revenues (from \$1,900 to \$2,800 for the last 30-60 day period) and people served (there are group service increases as well as individual service increases, up 27 and 26 percent respectively.) 75 people are being helped to deal with their alcoholism through the Pride Foundation's 18th St. Services and 16 at Acceptance House.

There is participation for the Gay male population through co-dependent and co-addiction counseling, an early sobriety group, and a living sober group under the direction of Gabriel Garcia, Interim Program Director.

There are people assisting the Gay male population to come to grips with alcohol and substance abuse.

There is an active and re-established alumni association. There are people of color responsible for determining policy as well as in the role of clientele.

If the City chooses not to contract with the Pride Foundation for its alcohol and substance abuse contracts, then the programs would go on . . . but from efforts to contract with private groups concerned with the problems concerning the Gay male population and alcohol substance abuse.

Acceptance House is operating at full capacity (16 beds) and has had to turn away clients for lack of space, from time to time. The program has functioned well. We anticipate a move to larger quarters for this program soon, where we will attempt to serve 25 men in a newly rehabilitated site.

I strongly support all the staff of both programs.

Your report has impugned the dignity and the intelligence of the Pride Foundation Board of Directors, the alumni association, the various oversight committees, the clientele, the counselors and staff of both 18th St. and Acceptance House. Your suggestions that all these people are not actively working on behalf of the Gay male population and their attempts to control the abuse of alcohol in their lives is an injustice.

May I ask why none of the staff at either service site was consulted for their opinion on these matters? The contract for services was let to Pride (18th St. and Acceptance House) eight years ago. To use outdated quotes bespeaks a fear of the truth. Where are the people currently involved with the services?

The request for proposals to provide drug abuse services to the Gay male population of San Francisco was only put forth to the public a month or so ago. There is nobody else doing it in an institutional manner for our community in this town. Hardly anywhere else. There has been no determination yet, though the Acceptance House II proposal is in the hands of the community substance abuse services bureau. There is nobody else in the community providing alcohol abuse services for the Gay male population of San Francisco but Pride. Our contract is eight years old. One would hope that somebody else would have considered Gay men worthy of saving from the problems, trials, and turmoil involved with alcoholism by now.

As the President of the Pride Foundation and a journalist, I am concerned about the ethics of putting forth such stories as this one. It profits the community little to print imperious innuendo and lies.

There is a specific personnel procedures manual which was developed at the request of employees, to facilitate there being some method whereby grievances and misunderstanding can be adjudicated. The process works . . . especially when people seek to communicate with supervisors and co-workers to clear up misunderstandings. After 16 hours of publicly held meetings, additional meetings with the CSAS Bureau and employees, board and advisors, it is strange to see a story so dedicated to personal vendetta and unctious homophobia.

On behalf of the Pride Foundation Board of Directors, I respectfully request that anyone who wishes to have the answers about the valuable work done by the various women and men who make it all go . . . contact me, the staff, the citizens advisory groups, or the oversight committees. As their spokesperson I can only call attention to the fact that we are not in competition against other agencies, but against the problems of alcohol and substance abuse . . . which quietly steal the sight of all my brothers and poison the minds of every generation.

W. J. Brandy Moore, President  
Pride Foundation

ED. NOTE: We reject your assertions that our account was untruthful. While you state that we erred, you do not, in fact, specifically allege any errors or misrepresentations. We stand behind our story.

Del Dauson, executive director of the Pride Foundation, repeatedly was contacted by us and did not respond over a one-week period.

The focus of the article was mismanagement at Pride Foundation, and its effect on the management of 18th St. Services and Acceptance House. In the past, we have acknowledged the contributions of the two drug programs to our community. Most recently this was done in the Sept. 6, 1984 Bay Area Reporter article headlined, "AIDS Prompts IV Speeders to Pull Off the Fast Lane — 18th Street Services Drug Recovery Program Logs Big Increases in Former Speed Shooters." The article included a description of the program at 18th St. Services and encouraged people who might benefit from the program to contact its staff.

Brian Jones

## Assurance of Confidentiality

★ The Dec. 27th guest column by BAPHR wisely warns the Gay community of the risks of participating in AIDS research programs that do not have adequate protections of confidentiality. The potential for misuse of some of the information shared with researchers needs little explanation to those familiar with the legal position of Gays and Lesbians in American society.

Nonetheless, AIDS research could not be more important to our community. For that reason the National Gay Task Force and the Lambda Legal Defense and Education Fund have sought ways to protect information shared with researchers. There are two methods available for researchers receiving funds from the federal government:

1. A certificate of confidentiality — for drug abuse or alcohol abuse related research only — under which a researcher "may not be compelled" to share information.

2. An assurance of confidentiality, which protects from subpoena identifying information, with the researcher not having the option to resist.

The natural history studies funded by NIH, including the work conducted at the University of California at Berkeley, have certificates of confidentiality (because some of the questions in the study relate to drug abuse). It is our position that a certificate is useful only if combined with a strong consent form that contractually obligates researchers to take advantage of their right not to be compelled. All participants should check for such language before participating in a study under a certificate. It is our understanding that the UC study has taken this position.

The assurance is only available for AIDS research conducted by the Centers for Disease Control, and it has been granted for their surveillance work and some of their epidemiological studies. Because the applications of the certificate and assurance are limited, our organizations are exploring with the Public Health Service and Congress additional mechanisms that could be applied across the board to AIDS research.

Jeffrey Levi  
National Gay Task Force  
Christopher Collins  
Lambda Legal Defense & Education Fund

## Bob's Own Brother

★ Mr. Bob Ross' editorial (Bay Area Reporter, Jan. 24) opposing any efforts to raise private funds for individuals with AIDS is respectfully noted. Dilution of broad based efforts to support all People With AIDS must be monitored and caution shown.

I do hope, however, that should Bob's own brother (should he have one) ever call him in need of help or money he would not immediately send him to the local welfare department.

In the Lesbian and Gay community where blood lines are often replaced by bond lines, individual needs and community needs often mesh.

Generosity is boundless.

J. Davis Mannino  
San Francisco

## Unsavory Idea

★ The idea, as reported recently in the Chronicle, of the city engaging undercover agents to spy on peoples' behavior in bathhouses and sex clubs need only be mentioned to be condemned. Such a tactic represents an unhealthy solution to the already grossly unhealthy climate surrounding AIDS.

Furthermore, it's an insult to Gay people. The shabby politics of AIDS can only be worsened by the presence of such policing activity. Such a plan does not seem to coincide very well with the instructions given bathhouse and sex club owners by Judge Wonder. Is it that people don't trust us enough to let us take care of this situation by ourselves? I believe that we can, and we will, if we are left alone.

Inasmuch as there is not a shred of scientific support for restricting bathhouse activities, it continues to amaze me that San Francisco is the only city to consider such a plan. As a Gay nurse, I urge people to speak out against this unsavory idea.

Richard Boyle, RN  
San Francisco

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# LETTERS

### Good Sense, Atlas

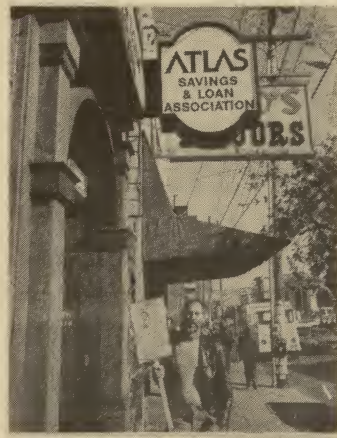
★ I'm glad to see that the *Bay Area Reporter* has given full-page coverage to the latest Castro Street crisis — Atlas Savings removing an exhibit of empress memorabilia before a TV camera crew visited. Obviously, important issues are at play here: censorship, free speech, Gay pride, artistic freedom, you name it!

Personally, I think it was nice of Atlas to provide space for the drag queens' little display in the first place. Considering the national news media's propensity for emphasizing the bizarre and sensational in any Gay oriented story, I also think Jim Bowersox and his staff showed good sense in removing the exhibit during the *Wall Street Journal's* visit. Anyone who remembers Mr. Crile's CBS documentary can understand why Atlas wanted to present the *WSJ* camera crew with a professional, no-nonsense atmosphere devoid of temptations to turn this story into yet another chapter of "Kookville by the Bay."

The outraged *Empresses* show their ghetto mentality and lack of perspective. Atlas hasn't "insulted" you, Jose dear — in fact, they've probably done you and Gays as a group a favor by trying to ensure a straight-forward national news story about a successful Gay-run business. Come on, girls — lighten up! Atlas S&L isn't a "Gay organization" in spite of what your reigning *Empress* thinks. It's a business run by Gays, and its management seems to have made a sensible business decision.

Curious, though, that everybody including Allen White seems to have overlooked the obvious question: Why didn't Atlas and the girls simply put the display up again after the *WSJ* camera crew departed?

D. W. Wade  
San Francisco



### Tasteless and Tawdry

★ While it may be unfortunate that Atlas Savings decided to remove its display of "Royalty" for the reasons alleged by Allen White, if this is the case (*B.A.R.*, Jan. 24), two facts stand out which seem to vindicate Atlas.

Atlas Savings and Loan has pleased the community since it opened with a series of tasteful displays from local artists. Regardless of the amusement of local Gay royalty, no one with two eyes could have said the tacky spread foisted on Atlas and its customers in the name of *Emperors and Empresses* was tasteful. Pointedly, it was tasteless, tawdry, and reminiscent of all the bad old things that Gay life no longer forces on us. I am glad it is gone.

Beyond such issues of artistic judgment lies the right of a business — Gay or otherwise — to control its own backyard (in this case, its four walls on view to the public). Atlas Savings, recall, is doing local artists a favor by giving their (for-sale) works free display. For members of the community to criticize the bank because it chooses to control its public image in an important PR event like *The Wall Street Journal* coming to take pictures is small — it would be, even if the display had been worth looking at. It was not.

Gays who belittle and mock themselves with camp displays of crowns, banners and jewels look awfully foolish criticizing their peers (like the people of Atlas) who are supporting (and employing) them.

George R. Androvette  
San Francisco

### Beware

★ This letter is written to the manager of the Bench & Bar (120 - 11th Street) to protest the shabby treatment received last night (Jan. 25) and to warn fellow San Franciscans about Oakland's most popular Gay bar.

At about 1:00 a.m. I called the bartender over and said, "I've been here since 7:00 p.m. and I'm drunk, please call me a cab."

He shrugged and said, "No phone." (But there was.) The nineteen-year-old next to me, who had been drinking with me for the last hour explained: "Maybe you ain't pretty enough."

I called the other bartender over and said, "Please call me a cab, I've had too much to drink." He said, "We don't use the phone when we're busy and we're too busy now."

So, I stopped at the door and asked the doorman directions to downtown or the best place to hail a cab. He directed me to 14th and Broadway, but warned me, "You ain't gonna get there alive unless you run real fast." He was right!

I endured the taunts of youths calling me "honky" and yelling "white boy" and throwing things. Twenty-five minutes after leaving the "lovely" Bench & Bar, I was finally able to snag a cab, which brought me to two conclusions:

1. This is 1985, don't expect people to show compassion.

2. Don't spend \$45 on booze at the Bench & Bar in Oakland, 'cuz they sure as hell don't appreciate it!

J. C. Cunningham  
San Francisco

### Ignoble Display

★ The crisis now existing over the removal of the crown jewels, gowns and assorted garage-sale memorabilia points out the immediate need for a Gay museum to house all these priceless treasures. They are not worthy of being displayed in such an ignoble place as a Gay savings and loan, but instead should have a proper place such as the display rooms at the San Francisco Opera House. Surely there must be some way of getting a federal or city grant of community funds for this extremely important project.

While reading the protests of San Francisco's important royal personages, it came to my mind that we might also mount and stuff these pretenders to the monarchy and put them on display with their assorted faded trappings.

Albert R. Lasker  
San Francisco

### Review Review

★ I don't think Adele Prandini gave nearly enough credit to the Eureka Theatre Company or to playwright Caryl Churchill in her review of *Top Girls*. It's a terrific show in the mode of the Shavian problem play, and no one ever slammed Shaw for plopping "Don Juan in Hell" into the middle of *Man and Superman*. If the play seemed to splinter into several plays, I think that may have been owing to the not-very-serviceable set, which after being heaved around in the dark during numerous over-long blackouts, always would end up looking pretty much the same. The visual break wasn't worth the break in concentration.

I wish Prandini had mentioned the wonderful Sharon Omi, and Lorri Holt, Susan Palmer Jones, and Susan Brashear, all of whom rendered deeply detailed but selfless performances. Susan Marsden's direction was skillful and musical and unobtrusive. The dinner party felt like a dinner party.

I only demur because I think the Eureka deserves our support, and because I feel the play raises important questions for Gay and Lesbian people. How does an oppressed people rise? Does oppression even exist for the beautiful, brilliant, and hardworking? Do the "ugly, lazy, and stupid" belong to us? Are we entitled to throw them out of the lifeboat in a storm, or must we all sink together? If we fight for what we want and get it, have we automatically become them — the ones we thought we were fighting? And what is and is not worth fighting for? Do happiness, personal fulfillment even matter? Churchill has done a good job of showing what systemic oppression is, and I don't think *Top Girls* is the oversimple hypothesis-and-proof that Prandini makes it out to be.

Patrick Mulcahey  
San Francisco

### Thanks

★ I would like to express my thanks to the Bay Area Reporter.

Thru your paper I was introduced to the most interesting and exciting square dancing. I have lived in this country for almost 20 years and was always searching for something special and then one day I read a square dance ad in *B.A.R.*

Thru square dancing I have met a lot, and I mean a lot, of new friends. Courtesy and respect is what you find in a square dance group.

So, I am really thankful to *B.A.R.* for introducing me to square dancing. I write this letter because I know there are so many gay people who would like to do something for enjoyment and don't know where to start. I just had to let you know how I feel.

Fred Crusius  
San Francisco  
Western Star Dancers

### Rest in Peace

★ In the January 3rd Open Forum was a letter from Roger Keaton in favor of funeral services for "The Gay Mecca." I'm not sure what type of "true freedom" he believes other cities are enjoying that we are being denied, but if he wishes to seek "true happiness in other cities," by all means! — He has our blessing!

As for "The Gay Mecca is dead!" Hurrah! Three cheers! That's the best news I've heard in years! Now perhaps we can go on to be the "Gay City of St. Francis" and once again show other cities in the world what "freedom" — and love — truly are.

Rick O'Brien  
San Francisco



## GUEST COLUMN

### The Real Issue is Racism

by Dion Sanders

It is a fact of life in the newspaper business that reporters and columnists from time to time have sharp disagreements with their editors. Most of the time, the disagreements are over internal matters and are never aired out in print.

Not this time. I have a disagreement with an editor at this newspaper that is so strong I cannot keep it off the record.

In last week's issue, Associate Editor Ray O'Loughlin wrote an editorial on anti-Gay violence—an editorial that took on ugly racial overtones that I cannot allow to go unchallenged.

I quote the first two paragraphs of the editorial in full:

"It has gotten so routine, it's hard to see it as news. Another gang of Black teenagers has attacked a Gay man. This time, though, there were 30 of them, some with baseball bats—and they are nerry enough to enter their victim's house."

"According to Community United Against Violence, Blacks account for about 25 percent of attacks on Gays, though they make up only 12 percent of the city's population. With continual problems on the 24-Divisadero bus and with roving bands of Black youths verbally and physically assaulting people on Castro Street, it seems a state of war exists between the Gay and Black communities. We have a problem."

Oh, there is a problem all right, Ray. Only it's a lot bigger than you think.

First off, those same CUAV statistics that O'Loughlin cites say that while, indeed, 25 percent of anti-Gay assaults were committed by Black youths, 40 percent of anti-Gay assaults were committed by White youths!

As you are reading this, four White youths from Vallejo are standing trial in the fatal beating

of John O'Connell on Polk and California Streets last July. And in virtually every well-publicized incident of anti-Gay violence reported in the pages of the *Bay Area Reporter* and other newspapers in the past three years, the attackers were White.

When O'Loughlin writes an editorial on the subject of anti-Gay violence, however, who does he single out as perpetrators? And in countless letters to the editor on the same subject, again, who gets mentioned most as perpetrators? You guessed it—Black teenagers. In the case of the letters, some of the letter-writers make no attempt to hide their racism.

Then there is O'Loughlin's repeated references to "Blacks vs. Gays," as if there was no such thing as a Black Gay, a notion which I personally resent. Since when did Gays become a distinct race?

Do we ever read about Black Gays being assaulted by White youths? Of course not. But such attacks do occur.

While the CUAV statistics indeed show that 84 percent of victims of anti-Gay violence are White, what about the other 16 percent?

What O'Loughlin sees as an issue of Black vs. Gay, I see as an issue of Black vs. White. O'Loughlin sees homophobia in the extreme from Blacks. I certainly won't deny that, having experienced it myself. But I see it more as *Caucasiophobia*.

The signs are everywhere. America is becoming more and more racially polarized. Suddenly, it's no longer rare! Blacks are being called "Niggers" again by Whites—but this time, they are shouting back, "Honkies!"

And following Ronald Reagan's landslide re-election, those mutual expressions of hostility between Black and White are becoming louder and more frequent. Black teenagers, espe-

cially, are openly displaying hostility towards Whites regardless of whether those Whites are Gay or straight.

And no wonder, with school dropout rates going through the roof among Black teens and the jobless rate a disgusting 43 percent, compared to 18 percent among White teens.

Ever since Bernhard Goetz shot four Black youths on a New York City subway train, there has been a rash of similar "vigilante" incidents all over the country. In almost every case, the "victims" were White and the "criminals" were Black.

And contrary to O'Loughlin's assertion that Gays "are a non-violent people," somewhere out there lurks another Bernhard Goetz. I wouldn't be surprised if it was revealed that Goetz himself was Gay.

I am as appalled as anyone else about the mass attack on the Gay man at his home. But I seriously wonder if the story of this attack would have made the front page of this newspaper if the Gay victim was Black and his attackers were all White. ■



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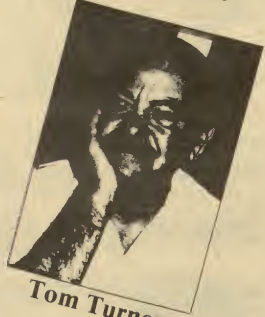
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### Atlas Chooses

From more than 1,250 entries, Atlas Savings and Loan has selected "Atlas Access 24" as the winning name for its automated teller machines (ATMs). Dr. Kim Nelson, 34, a San Francisco chiropractor, submitted only one entry to win \$500 and the satisfaction of seeing his "name in lights" above the Atlas ATMs.

According to Atlas president, J. H. Bowersox, the name "Atlas Access 24" was selected because "it clearly tells what the machines do — they give our customers access to most of their accounts 24 hours a day." Although it will take some time for the name change to appear on all Atlas machines and ATM bank cards, Bowersox reports that customer response has already been positive.

The purpose of Atlas' Name the ATM Contest, according to marketing director Kim Cortright, was "to emphasize our expansion from one ATM to six machines by April, when our new headquarters building opens at 444 Castro Street." Cortright also said Atlas will join an ATM network called Instant Teller within the next few months. Atlas customers will have access to their machine-qualified accounts through hundreds of ATMs owned by banks and S&Ls throughout California, Oregon, Washington, and Nevada. The Atlas Access 24

card will also operate the ATMs in Safeway Stores and many convenience stores such as "7-11" as well as the American Express Travelers Cheque dispensing machines in major U.S. and Canadian cities. Atlas is also considering membership in Cirrus, the leading national ATM network. The principal Cirrus member in the West is First Interstate Bank thus making all of their ATMs also available to Atlas cardholders.

### MCC Anniversary

Metropolitan Community Church is taking over Grace Cathedral on Saturday afternoon, February 23, to celebrate the 15th anniversary of the church's ministry to Bay Area Lesbians and Gays. The Rev. Troy D. Perry, founder of the Universal Fellowship of Metropolitan Community Churches, will preach at a 4 p.m. service at Grace.

The celebration, hosted by the eight MCC's in the Bay Area, will continue that evening with a dinner/dance at the Golden Gateway Holiday Inn, California and Van Ness. Tickets are \$22 and can be ordered by mail from Michael Mank, 38 Bonview, San Francisco, CA 94110. Specify beef, chicken or vegetarian entree. ■





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Handshakes All Around. Supervisor Richard Hongisto (l. center) and Sheriff Mike Hennessey (r. center) win Dorothy Langston Human Rights Award at Cable Car Affair. Bob Ross (l.) and Supervisor Louise Renne (r.) are the presenters. (Photo: R. Prazan)



## POLITICS AND POKER

### A Few Words On Hair Color

WAYNE FRIDAY

Whatever happened to Dan White? Word comes from the L.A. police department that, during the year since his release in January of 1984, the former cop-fireman-supervisor was living quietly in a condo in the San Fernando Valley city of Encino; White reportedly grew a full beard, lightened his brown hair to a reddish color, and lived unnoticed among neighbors in the upper middle-class city. It is reported that a number of L.A. cops knew where White was living but left him alone, and there were "never any problems" with White's existence in the Valley city.

During the course of the year, the convicted killer received permission to take his family twice to visit Disneyland and spent a 12-day vacation at Lake Tahoe. As to his present whereabouts, it's anybody's guess, with some feeling he has even quietly slipped back into San Francisco. In fact, there is one man who calls me three or four times a week insisting that he "knows" White has returned to the City. I doubt that Dan White will ever return to the city of his cowardly acts; even he isn't that stupid, or is he? . . .

A lot of deep bitter feelings still out there as a result of Paul Kirk, a Kennedy loyalist becoming the new chair of the Democratic National Committee. Nancy Pelosi, a well-liked woman here, and respected by Democrats throughout the country, says that the AFL-CIO in particular and labor leaders in general took the anti-woman, sexist line in opposing her candidacy and New York Governor Mario Cuomo, a powerful backer of Pelosi, said in New York this week, "There's no question people were saying you can't vote for her because she's a woman. It's terrible, retrogressive and sets back the Democratic party" . . . In Oakland, Chuck Johnson, the producer and DJ of Cable Oakland's "Soulbeat" show, says he will join the race for mayor and both Lionel Wilson and Wilson Riles, Jr. are nervously wondering what his candidacy will do to the April race . . . Dave Wharton tells me he is indeed "seriously thinking" about running against City Attorney George Agnost in the November election. Agnost

is probably one of the most unpopular politicians in the city and Wharton is reportedly getting plenty of encouragement . . .

★ ★ ★

Speaking of election possibilities, a couple of well-known City Democrats are telling me that if Mayor Feinstein should ultimately decide against the race for Cranston's seat, they will urge Her Honor to run against Representative Sala Burton next year . . . and just when California drivers are getting lower gasoline prices, due to the oil glut in OPEC countries, we have San Francisco's Senator John Foran (yes, Virginia, there IS a Senator Foran) pushing a bill in Sacramento that would slap yet another nickel a gallon on sales . . . a couple of weeks ago this column mentioned that some of Senator Ted Kennedy's local friends noticed, while the Massachusetts senator was here, that he has gained considerable weight. At the annual congressional dinner of the Washington Press Club last week (attended by Bush, Schultz, Weinberger, etc.) the subject came up again, in Kennedy's presence, when Massachusetts' newly elected junior senator, John Kerry, who was introduced to speak after Kennedy, quipped that "I can't avoid being overshadowed by Senator Kennedy, but then, these days, who can?" . . .

The *San Jose Mercury News* came up last week with the earth-shattering news that our own Mayor Feinstein, who "has the bucks to buy almost any perfume her heart desires," let it slip to *Mercury* reporter David Early that she prefers a "bargain-basement cheapie," called "Wind Song." . . . In L.A., Mayor Tom Bradley, who is running for a fourth term, showed up at a MECLA breakfast to assure Gay activists that, apparently due in part to the fact he has an opponent he is increasingly worried about, Gays in that city will be getting more important appointments in his administration; Gay activists in L.A. have long been concerned that Mayor Bradley has constantly overlooked them in commission appointments. When Bradley was running for Governor a couple of years back, he was asked at a breakfast meeting with Gays here to name as

many Gay and Lesbian commissioners or other high-level appointments he had in his administration (he has over 100 high-level commissioners) and the Mayor was unable to name a single one, using the time-honored excuse that he "never asks if they are Gay." Bradley faces a tough April election opponent in Councilman John Ferraro . . .

Speaker Willie Brown, commenting on the upcoming four more years of a Reagan administration: "It's more like two years of Herbert Hoover, one year of Curtis LeMay, and one year of Jerry Falwell." . . . Those who attended the California Democratic convention a couple of weeks ago are still talking about Jerry Brown's speech, the hit of the weekend confab; Brown, using the sure-thing buzz phrases—"killings in Nicaragua . . . death squads in San Salvador . . . Reagan crackpot politics" . . . had them on their feet and roaring. Talking to reporters afterwards, the former guru governor gave no hint of future political plans, but left little doubt among those attending he is itching to get back into the political battle . . . Bud Lembke, the former press aide to David Roberti, who directed the Lia Belli for State Senate campaign through its rocky finale, is starting a new bi-monthly newsletter in Sacramento called "Political Pulse," with the first issue due this month.

State Senator Gary Hart (D-Santa Barbara) is considering a run at Deukmejian next year and is being urged to announce his candidacy before another colleague, Senator John Garamendi (D-Walnut Grove) has the chance to do so . . . few people know that "Governor" David Roberti held the reins of power for a full day last week (Thursday) — both Governor Deukmejian and Lt. Governor Leo McCarthy were in Washington for the day and Senator Roberti had the use of the Duke's limo, bodyguards, capitol office, and the gubernatorial trappings for the day . . . Cleve Jones, the highly-visible Gay aide to Assemblyman Art Agnos for the past five years, will leave

(Continued on next page)



## POLITICS AND POKER

that position at the end of this month... State Senator Ed Davis will announce his candidacy for the U.S. Senate nomination next Monday at the VIP room of the San Francisco International Airport at 2:15 p.m.; Davis, a Republican, is the first of many to seek his party's nod... congrats to Ron Huberman, re-elected last week to another term as vice chair of the San Francisco County Democratic Central Committee... What happens to defeated Congress members? Jerry Patterson, the Santa Ana Democrat who was the only incumbent defeated in the California congressional delegation last November, will go to work in D.C. law firm at a reported \$200,000 annual salary—a noticeable increase in pay from the \$75,100 he was receiving as a member of the House.

\*\*\*  
Sacramento supporters of the Gay rights bill (AB1) are pointing out that the Agnos legislation has tough sledding this year. The bill, subsequently vetoed by Republican Governor Deukmejian, passed last time with a bare majority, 41 votes, but two of those pro-AB1 votes—former Assemblymembers Bruce Young and Terry Goggin—are gone from the Assembly, and the word around the Capitol is that their replacements are likely "no" votes...

From Stockholm this week we learn that a spokesperson for the Swedish National Public Safety Board, an important agency of the Swedish government, says that they will recommend legal changes there to permit maximum two-year prison sentences for people with AIDS who, while knowing they have the disease, have sexual relations with nonsufferers. The agency spokesperson said he expects official action later this year, and added that under the plan, people with AIDS should be free to engage in sexual relations with other AIDS sufferers. The agency's report said prevention "by law" was the only effective way to stop AIDS from spreading. Eight Swedish citizens have died of AIDS and nearly 300 others have the symptoms, the spokesman reported. In Sweden, as in other countries, most AIDS patients are homosexual men, but the report said a growing number of non-Gays have also been infected with the disease... Dave Farrell, the City Hall reporter for the *Examiner*, will soon change papers and become the City Hall Bureau chief for the *Chronicle*... Jack Molinari, Milton Marks, Harry Britt, Louise Renne, Mike Hennessey and Dick Hongisto all getting good receptions from last Saturday's overflow Cable Car Awards crowd at the Japan Center Theater.

## Feinstein Denies She'll Challenge Cranston

I strongly object to the caption on the pictures of Sen. Alan Cranston and me on page 9 of your Jan. 31 issue.

The caption says I have "made little secret of her desire to unseat the liberal dean of the Democrats from the 1986 primary." That is untrue and without foundation in fact. I have never indicated any desire or intention to run against Sen. Cranston, and in fact have indicated I had no such intention.

The misleading caption goes on the say that "Feinstein forces"—unnamed—say Cranston "is too liberal in the Age of Reagan." Again, it seems unlikely your caption-writer had any foundation in fact for such a statement, and I personally have never expressed such a view.

I request that you correct this misleading information in your next issue. And I suggest that your editorial department make it a policy to check the facts with the person involved, in order to avoid printing inaccurate information about them.

Dianne Feinstein  
Mayor



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## DATELINE: THE WORLD

### Judge Blocks CIA In Firing Gay Man

The Central Intelligence Agency acted improperly when it fired a Gay man three years ago without providing him an opportunity for a hearing, a federal judge has ruled.

U.S. District Court Judge Barrington Parker ruled that the CIA's firing of the man—identified only as "John Doe"—to protect his confidentiality—was "improper, unreasonable, an abuse of discretion and both procedurally and substantively flawed."

Parker ordered CIA director William Casey to reinstate "Doe" to administrative leave status.

"Doe," who had worked for the CIA from 1973 until his dismissal in 1982, was first placed on administrative leave after making his homosexuality known to his superiors.

Following extensive interviews, "Doe" was told that his homosexuality posed a security risk and that he should resign. When "Doe" refused, he was subsequently dismissed without explanation as to why his Gayness would pose a risk to national security.

Washington Blade

### Penn. Cuts Benefits for AIDS People

People with AIDS in Pennsylvania who are receiving Social Security disability assistance are finding themselves being cut off from state medical assistance, the Philadelphia AIDS Task Force charges.

Dr. Nick Ifft, president of the task force, said that a man who was diagnosed with pneumocystis carinii pneumonia saw his state medical benefits cut off last fall after he began receiving Social Security disability payments.

Ifft said that the task force will explore every conceivable

avenue to challenge the policy by the state Department of Welfare.

Philadelphia Gay News

### D.C. Rejects Baths Closure

A proposal by conservative Gay activist Leonard Matlovich to ban sex in the city's Gay bathhouses was rejected twice in less than a week by the city's two major Gay Democratic clubs.

Both the Gertrude Stein Democratic Club and the Langston Hughes/Eleanor Roosevelt Club rejected Matlovich's resolution calling for the "immediate prohibition of sexual activity" in Gay bathhouses in the nation's capital.

The motion was also rejected by the D.C. area Gay Activists Alliance.

Washington Blade

### Bi-Bi Bye-Bye: Nasty Murder

A bisexual woman has gone on trial on charges of murder in the fatal shooting of a bisexual man last April in a San Diego motel.

Deputy District Attorney Gary Rempel told a jury that 22-year-old Kimberly Gomez killed Troy Raynor with a shotgun blast on his 24th birthday only minutes after Raynor called her a "Lesbian bitch" during a heated argument.

Raynor was quoted as saying, "Go ahead and shoot me, Lesbian bitch! You haven't got the guts!" to which Gomez opened fire.

The defense attorney did not dispute that Gomez shot Raynor, but instead contended that she shot Raynor in self-defense.

Update.



DION B. SANDERS

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## A Ride to the Top On the Cable Cars

**Awards Are a Sellout, Glitter  
Jams the Japan Town Theatre**

by Charles Linebarger

Novelists, empresses, journalists, entertainers, photographers, businesswomen and men, columnists, recording artists, comics, athletes, and more gathered at the Japan Center on Saturday night to see and be seen, and yes, to honor the achievers of San Francisco's Gay and Lesbian community.

Early in the evening the area near the exhibition of outstanding posters and photographs became a crowd scene as people milled around the artwork trying to make up their minds between pieces before casting their ballots. Half of the awards, all of those given after the intermission, were based on balloting by the audience before the show.

A steady stream of celebrities ascended the carpeted staircase at the Japan Center until the building's atrium became a mob scene of wall-to-wall people, many of them in floor length gowns glittering with sequins or in tuxedos. Cliques formed wherever possible on the crowded floor, and local celebrities were everywhere: Armistead Maupin, Sylvester, David Lample, Bob Ross, Marcus, Empress Remy, John Berliner, Tom Ammiano, and on and on. The elite of the local Gay and Lesbian community was here.

The house was sold out for the eleventh annual Cable Car Awards and Show. All the tables on the ground floor had been reserved in advance and there

**The crowd parted like  
the Red Sea in a Cecile  
B. DeMille epic.**

were no spare seats, and looking up to the balcony uncovered another sea of faces.

The Glide Ensemble, from Glide Church, blasted the show open, singing "We Are All God's Children" with a big band backup. The big band remained onstage all evening, a first for this year's awards ceremony. Hosts for the first half of the show were comedian Tom Ammiano and Rikki Streicher, a member of the Cable Car Board of Directors. Kathleen Connell and Mr. Marcus were the hosts during the second half of the program.

Entertainment during the evening was provided by blues singer Debbie Saunders, local cabaret entertainer who released her first record album in 1984, "A Shot in the Dark." Saunders was nominated in

three categories this year and captured "Outstanding Recording Artist." The Temescal Gay Men's Chorus made its first appearance at the Cable Car Awards and show this year. Just three months ago this Oakland based chorus returned from the First International Franz Schubert Male Chorus Competition in Vienna.

Jeanie Tracy sang at the finale of the first half of the evening with Sylvester, in a vocalist trio, behind her singing backup. Tracy came to the record industry's attention doing background vocals for Sylvester's albums, including the well-known duet with Sylvester on "Here Is My Love."

A lengthy intermission ended when Sistah Boom, pounding drums, strode down from the balcony like a marching army of lovers and the crowd in the atrium parted like the Red Sea in a Cecile B. DeMille epic. The sound these women make with their vocal chords and percussion instruments is probably the closest thing we're likely to get to a feminist religious procession in the ancient world. There are about 50 women in the group and they are preceded by five orgiastic dancers. Shades of Babylon.

David Kelsey, who has been enlivening weekend nights at the New Bell Saloon for well over a decade, and was last year's entertainer of the year, hit the keyboard for the crowd with a medley of Jerry Hermann tunes. And the Hayward Raw Rahs, recently disbanded, reorganized to appear at this year's award ceremony. They are so Gay, and cute, pom poms and all.

The evening came to a close when Sylvester, dressed in a black gown with silver poncho, sang "Stormy Weather," causing the crowd to rise several times for a standing ovation. ■

Blast Off! Jeanie Tracy, Outstanding Club Recording winner, pierces the hall with her voice and slashes the air with her fingernails in a rousing number. Below, middle, Outstanding Journalist Brian Jones embraces Outstanding Columnist Wayne Friday. Bottom, people are gawking as "People Are Talking" co-host Ann Fraser, in a gauzy mumu, strides up the aisle with Ross McGowan (Photo: R. Pruzan).



## And the Winners Are . . .

The following individuals and organizations were honored Saturday, February 2, 1985 during the 1985 Cable Car Awards & Show for outstanding achievement and contribution to the Gay community during 1984:

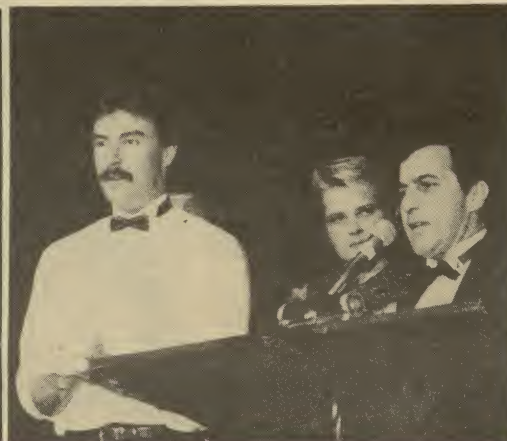
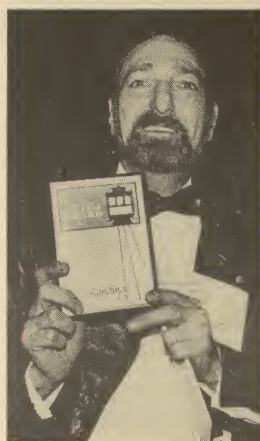
- Outstanding Contributions to Community Well Being: Food Bank, San Francisco AIDS Foundation.
- Cable Car Award Hall of Honor: David Lample for Outstanding Broadcast Journalism; "Now We Sing With Hearts Aglow," the Christmas Presentation of Golden Gate Performing Arts; S.F. G.D.I.
- Outstanding Comic of the Year: Lea deLaria & Jeanine Strobel; Doug Holsclaw.
- Outstanding Cabaret Performance: Debbie Saunders.
- Outstanding Achievement in Theater: Artists Involved with Death and Survival/The AIDS Show.
- Outstanding Broadcast Journalism: People Are Talking, KPIN-TV.
- Dorothy Langston Human Rights Award: Sheriff Mike Hennessey; Supervisor Dick Hongisto.
- Outstanding Recording Artist: Debbie Saunders, "A Shot In The Dark."
- Outstanding Club Recording: "Manhunt," Fantasy Records, Producer Tip Wirrick, Performer Jeanie Tracy.
- Contribution to Athletics, Men: Bob Docca, Softball; Women: Sara Lewinstein.
- Emperor Joshua Norton Award: Larry Eppinette.
- Outstanding Contribution by a Business: Alfred Nella, CPA.
- Lesbian/Gay Freedom Day Parade Awards, Float Category: Leticia's, Theme: Gay Father's, Most Inspirational; Hayward, Most Outrageous; Reno Rodeo, Out of City; Arena, Creative.
- Lesbian/Gay Freedom Day Parade Awards, Marching Units: S.F. Gay Freedom Day Band, Musical; "Bi/Bi", Outrageous; Sistah Boom, Marching; L.A. Band, Out of City.
- Outstanding Sportswoman of the Year, Pool: Lauren Ward (Macantes Martyrs); Bowling: Sara Lewinstein (Artemis Cafe); Softball "A" League: Maryann Renoso (SF Merchants); Softball "B" League: Robin Duguid (Women's Training Center).
- Outstanding Sportsman of the Year, Pool: Ray Peterson (Febe's); Bowling: Jerry De Young (Pendulum); Tennis: Shawn Kelly (Atlas S&L); Softball: Rick Brattin (Cafe San Marcos).
- Harvey Milk Community Service Award: Pat Norman and Matt Coles.

- Board of Directors Award: The Obelisk.
- Award of Merit: Life and Times of Harvey Milk.
- Outstanding Poster Design (Public Vote): 1984 Men of S.F., T. Tucker Graphics.
- Outstanding Holiday Promotion (Public Vote): Midnight Sun, Christmas.
- Outstanding Theme Promotion (Public Vote): Maud's 18th Anniversary, "Pussies in Pumps."
- Board of Directors Award: Ed Paulsen.
- Outstanding Event by a Men's Organization (Public Vote): Barbary Coasters.
- Outstanding Contribution from the Men's Community: Alan Selby.
- Outstanding Photo Art (Public Vote): Joe Altman.
- Outstanding Photo Journalism (Public Vote): Mick Hicks.
- Outstanding Event by the Women's Community (Public Vote): Puttin' on the Ritz, B.A.C.W.
- Outstanding Contributions from the Women's Community: Baybrick Inn Artists' Exhibit.
- Outstanding Columnist (Public Vote): Wayne Friday, Bay Area Reporter.
- Outstanding Journalist (Public Vote): Brian Jones, Bay Area Reporter.
- Outstanding Community Event (Public Vote): National March for Lesbian/Gay Rights-July 15, 1984.
- Outstanding Concert (Public Vote): Sylvester at the Castro Theater, Producer: Tim McKenna.
- Outstanding Competition Event (Public Vote): Amateur Night, Gay Softball League.
- Outstanding Theme Event (Public Vote): 22 on the Red, Gift Center Pavilion-Golden Gate Business Association.
- Outstanding Entertainer of the Year (Public Vote): Tom Ammiano.
- Board of Directors Award: Sharon McNight.
- Outstanding Fundraiser (Public Vote): "The Times of Harvey Milk," World Premier, Castro Theatre—The Shanti Project; The Harvey Milk Film Project; Event Producer Bill Bradley.
- Outstanding AIDS Fundraiser (Public Vote): Men Behind Bars, Victoria Theater—Shanti Project. ■





# Outstanding



Some of the Cable Car winners and stars were, clockwise from bottom left, Food Bank, AIDS Foundation, Cary Norsworthy and Mike Glower (Photo: Rink); Sylvester, who performed and also won Outstanding Concert (Photo: Rink); Alan Selby, for AIDS fundraising (Photo: R. Pruzan); Men Behind Bars for outstanding AIDS Fundraising Event (Photo: Rink); Gay Softball League, represented by Rick Brattin (l.) and Bob Docca (r.) with emcee Kathleen Connell (Photo: Rink); and Sharon McNight, winner of a Board of Directors Award, with singer Johnny Ray, who performed (Photo: R. Pruzan).

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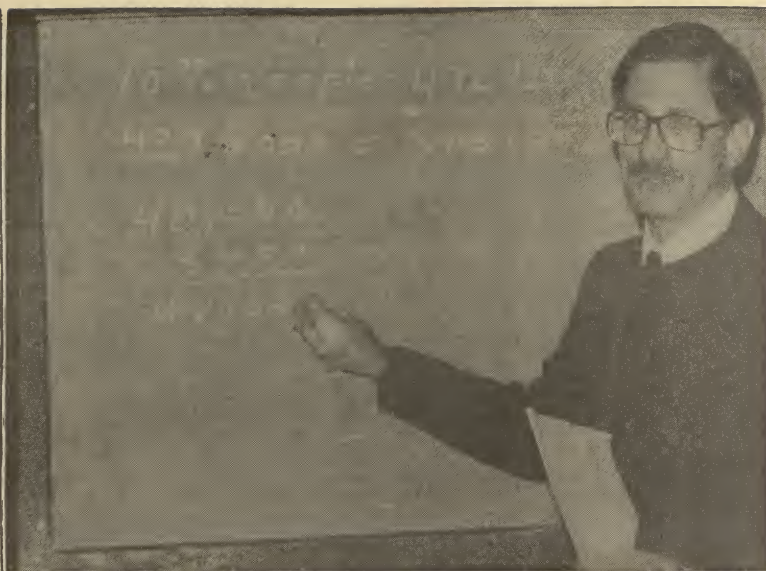
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Dismal Mathematics displayed as Dr. Neil Schram calculates the epidemic's impact on Gays... and straights. (Photo: Rink)

## Gay MDs' Leader Sounds Warning On Epidemic's Medical, Legal Perils

*If AIDS Continues Spread, 'Health Emergency' Will Override All Civil Rights, Says Neil Schram*

by George Mendenhall

Not one cent has been spent by the federal government on developing an educational AIDS program. Homophobia exists at the influential Centers for Disease Control (CDC). Research funds are beginning to dry up. A large scale denial of civil rights is ahead for Gay people when a public emergency is declared. Right wing extremists in Washington are working to deny AIDS funding. The need for Gay people to organize and fight back is urgent.

These were some of the observations made in a blunt address here Jan. 30 by Dr. Neil Schram, past president of the national Gay doctors association, the American Association of Physicians for Human Rights. Seventy activists heard candid criticism of the CDC, the federal agency charged with overseeing the AIDS crisis, and listened to a startling analysis of a predicted civil rights crisis in the Gay community.

Schram, who also serves as chair of Mayor Tom Bradley's Task Force on AIDS in Los Angeles, told a new activist group here — Mobilization Against AIDS — that Gay people must begin to lobby for AIDS funds and a national AIDS education program. He said the CDC had failed in this area, so the urgency of the crisis must be taken directly to Congress.

The CDC has narrowly defined AIDS as an acquired immune deficiency syndrome which involves either the cancer, Kaposi's Sarcoma (KS), a pneumonia called Pneumocystis Carinii (PCP), or one of several life-threatening and rare infections. Schram said the narrow CDC definition denies thousands of Gay men care who have AIDS-related problems, but do not meet the strict standard that is set.

### NO EDUCATION

Schram said a report being released by the federal Office of Technology Assessment reveals that the U.S. Public Health Service (which oversees the CDC) has "left the education about, and prevention of, the transmission of the virus to the Gay community." He said he was shocked when a Health and Human Services Department official answered "No" when he was asked by Congress if Public Health needed additional AIDS funding.

The stunned audience heard,

"The CDC is determined not to work with the Gay community." Schram said the CDC's practice is to work with public and county health officials. "It is clear to me that the Public Health Service feels that if it gave money directly to the Gay community, it would be condoning homosexuality."

Schram said that he now recommends "The best way to get an educational program going is to get the money directly, not through the CDC."

The speaker said he had some hope when the CDC approached Schram's American Association of Physicians for Human Rights early in 1984, asking Gay doctors to help do an "assessment" of what was being done in AIDS education. However, "nine months later, they are just beginning to call people across the country to figure out what education efforts are being done."

The CDC, indirectly, allotted a small amount (\$150,000) for AIDS education to the U.S. Conference of Mayors in 1984. However, Schram said, none of the groups that have applied for funds have yet received any money. He added that it appears that the CDC may give the conference an additional \$250,000 this year, for a total of \$400,000.

Schram stressed that the National Institute for Allergy and Infectious Disease might be the right agency to develop a broad, national AIDS education program. However, at present, it only provides AIDS education to health care and research workers and its officials believe the CDC should do the educating of the public.

### CIVIL RIGHTS

Schram startled the crowd when he said, "The tendency, I am told by public health officials across the country, is to write off the Gay community as being lost — that there is nothing that can

be done to prevent the spread of AIDS in the Gay community. The concern is to save the heterosexuals."

Schram said that there may be 200,000 cases of AIDS in the next five years, costing \$15 to 20 billion in health care. When that happens it is very possible "we will end up with a declaration that AIDS is a public health emergency, bringing total, sweeping powers that exist on the local and state level. If that happens there will be no guarantees of our civil rights."

This can only be countered, Schram urged, by a proper educational program, as "I cannot see how people can argue against prevention if they are properly informed."

"There are total, sweeping powers that exist on the local or state level, when a public health emergency is called. When such an emergency was called in Los Angeles in 1925, they literally roped off a section of the city to keep it contained. So any civil right that you have now is threatened by this disease."

Schram cautioned that "We must be very careful about how we raise the level of awareness" of the general public in order "to avoid a backlash."

There are "a lot of strange things already happening" in civil rights because of AIDS. Schram explained, "In Australia there is a section where it is against the law for someone who has AIDS to give blood. In West Germany, someone who has AIDS cannot legally have sex." He said, "Five years from now, people may have to take an AIDS test before they are permitted to do certain types of work, like working in an operating room."

**B.A.R.**



# And Now, 'AIDS Insurance': What It Does—and Doesn't—Cover

**On the Market Only 10 Days, New Policy  
Already Sparking Demand by Gay Men**

by Ray O'Loughlin

On the market only ten days, the demand for AIDS insurance is so great that, according to one agent, "we're having a hard time keeping up."

Coastal Insurance Co., based in Santa Monica, was authorized Jan. 15 by the state Department of Insurance to sell its new health plan in California. With an annual premium of \$194, the company claims a policy could pay as much as \$73,000 a year in benefits.

Ads for Coastal's policy, which is being sold in the Bay Area by the Gay-owned Schmidt and Schmidt agency, state that it covers all illnesses associated with AIDS provided they are first diagnosed 90 days after the date of issue. The company will pay \$100 to \$200 per day of hospital confinement, with lesser amounts for non-hospitalized disability, and up to \$5,000 annually in medical expenses.

Benefits can be paid directly to the policy holder, or any doctor or hospital regardless of whether you are hospitalized or at home, and are said to not conflict with any other insurance benefits except Medicare. Coastal also promises that all inquiries and applications are "strictly confidential."

But insurance salespeople and AIDS health activists were quick to caution potential consumers on mistakenly presuming the new insurance will do more than it can.

"This policy will not cover medical costs," said Holly Smith of the San Francisco AIDS Foundation. "It is limited in its scope and doesn't replace major medical coverage." To be prepared for AIDS, she said, "the

wiser thing to do may be to get an inclusive disability policy."

"Yes, it's playing on people's fears," said Carl Heimann, who is in charge of the Schmidt agency's sales of Coastal's plan. "But they have a reason to be afraid. It's making people more aware of a need to not just be frightened but be prepared." He said that the insurance industry was responding to that need.

Jim Spahr, whose agency declined to sell Coastal's policy and many of whose customers are Gay or Lesbian, was more skeptical. "It seems to me it's taking advantage of fear. But is it ethical or unethical? I don't know. I'm uncomfortable with it enough to not sell it."

Heimann said he was not giving this plan a "hard sell." "It's a hamburger product," he said, "For those who can't afford prime rib. It'll take some of the financial burden off people with AIDS."

He described the policy as supplemental to major medical coverage and said he encourages people "to get a good solid major medical program."

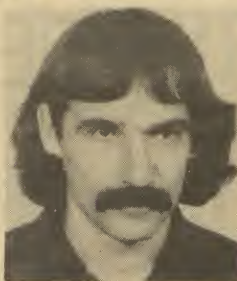
Calling the policy an income protection plan, Heimann said,

"here's a policy starting at \$17 per month (premium). If you want more protection, we have other plans. We're talking about transferring risks, about looking at risks in comparison to the amount of benefits."

According to *Best's Agents Guide to Life Insurance Companies* (1984), which analyzes and rates the financial health of insurance providers, Coastal Insurance Co. has been without a rating since 1982. Prior to that, the company, which has been in existence in Southern California since 1961, held a "B" rating. Heimann and Spahr said that was only "fair" and "adequate."

Heimann explained that no current rating was provided by Best's because new management took over Coastal four years ago and "Best's wants a longer track record" before they rate a company. He saw no problems with Coastal paying policy benefits and said that Coastal Insurance, like every approved provider in California, is part of the California State Insurance Guarantee Corp. which stands behind policy offerings.

## DEATHS



**Michael Sproul**

Michael Sebastian Sproul died peacefully Jan. 17. Born in Quebec, Canada, Michael moved to San Francisco over 18 years ago and established a thriving stained glass studio. He was a talented and renowned stained glass artist and his many beautiful works of art will be a source of delight for generations to come.

Michael was diagnosed with Kaposi's sarcoma and pneumocystis in January, 1983. Undeterred, he lived his life as fully as his health permitted. For as long as he was able, he regularly sought others with AIDS to lend them any support he could and to help lighten their lives with his enduring sense of humor. Throughout his long illness, Michael battled with great courage and spirit for appropriate treatment by the medical profession, and for compassionate and fair treatment by society and his peers.

Michael will be remembered by his many friends for his courage, his strength, his pride, his generosity, and his great love for life.

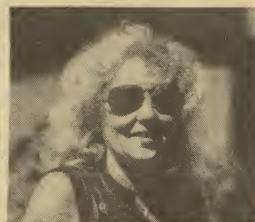
Michael's strongest wishes were that all Gays would make an effort to become aware of the horrifying realities of having AIDS, and as a result alter their behavior to reduce risk of contracting the disease. Secondly, that each of us would demonstrate our love and concern for the Gay community by lending as much personal support to people with AIDS as we can.

Tom Greer

John Fulton

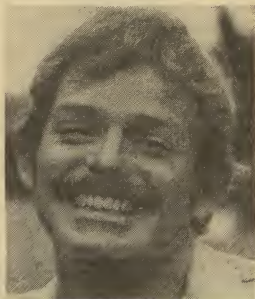
## Chere Constance

A memorial was held Jan. 30 at Amelia's for Chere Constance, well-known member of the local women's "biker" scene, who died in Sacramento.



**Ron Best**

Ron Best died peacefully Jan. 16 in Franklin Hospital of pneumocystis pneumonia complications. He had been hospitalized for a week in mid-December and again from the first of January. Ron had lived and worked in San Francisco since 1978. Ron accepted his illness and death with a courage and grace that further endeared him to the many friends and family that came great distances to be with him in the last month of his life. His warm friendship and his gentle wit will be remembered. We learned by his example and this is reflected in our dealings with others. He survives in us. We loved him.



# AIDS Safe-Sex Guidelines<sup>©</sup>

June 1984

© Bay Area Physicians For Human Rights (1984)

## SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body-to-Body Rubbing (Frottage)

## POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse WITH Condom
- Sucking - Stop Before Climax
- Watersports - External Only
- Cunnilingus
- (Risk Increases With Multiple Partners)

## UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys
- Semen or Urine in Mouth
- Anal Intercourse Without Condom
- Vaginal Intercourse Without Condom

## AIDS Information Hotlines

- (415) 863-AIDS in San Francisco
- Toll-Free in N. CA: 800-FOR-AIDS
- TTY (415) 864-6606

## Another Message From The San Francisco AIDS Foundation

BAY AREA REPORTER FEBRUARY 7, 1985 PAGE 15



# BAY AREA REPORTER GREATER BAY NEWS

## There Is a There There — Patches of Pink on Telegraph

**Signs of Gay Gentrification Crop Up  
But It'll Be a While 'Til It's Castro St.**

by Charles Linebarger

Gertrude Stein, the most famous Oaklander (move over Jack London), is perhaps the most misquoted critic of her hometown. Gertrude did indeed write the famous line, "There is no there there" in her unpunctuated style. But this was no put-down of Oakland—though the quote has been used that way for decades by snobby San Franciscans, who feel about the East Bay the way New Yorkers feel about Newark.

No, Gertrude was writing about returning to Oakland years after growing up there and finding her old neighborhood gone. The childhood home she sought was no more. There was no there there.

If you're Gay or Lesbian, there is a there in Oakland, and the there there is Telegraph Avenue.

Telegraph Ave. from 20th to 24th streets is showing the first signs of Gay gentrification. At 20th and Telegraph there is the old standby, the Trailways Bus Station, a modern steel and glass structure, outside of which on a recent stroll we found a long-haired man sporting a flu mask,

and carrying a plastic bag of groceries as he waited for the bus. Not a hot corner, by Castro Street standards.

The Town and Country bar and restaurant beckoned hopefully with its fresh coat of brick red paint with its peppermint striped awning over the entrance. The Town and Country is one of three Gay bars in this four-block area, an unusual occurrence on this side of the Bay and a major reason behind any change of face that may be happening here.

In the next block the downtown Oakland YMCA lies decaying in a huge old brick building that is scheduled for demolition soon. The Y is planning to leave the neighborhood, which may have a negative effect on what is left behind, since Y's generally have been daytime gathering places for Gay men, particularly in the recent past and in off-the-beaten-path type places, such as Oakland.

Cabel's Reef, a recent immigrant to Telegraph after moving from its previous location on San Pablo, is a bar where drag society congregates and adds a special flavor to the street that only a bar of this type can give—an unmistakably Gay flavor. The sign at the front door reminds one of what we've all heard about Gay bars in the old days in small intolerant towns: "Enter at rear of building through the parking lot." But the front door works so it's not necessary to circle around the block unless you want to or need to.

Near Cabel's Reef is the Bella Napoli, a restaurant-bar, which has a dance floor and caters to a young Black crowd on disco nights. The sign on the outside here advertises: "True European Style Food to Take Out," so unless you had already heard about this place you might have trouble finding the "disco on Telegraph."

That makes three Gay bars and sure enough there are decidedly Gay men on the street nearby; one a good-looking young man in sneakers, jeans, black leather jacket, short brown hair with a cigarette in his hand, meandered up Telegraph. Not far away another sexy looking man in army fatigues walked into Cory's bookstore.

Cory's is one of two adult bookstores in the area. Inside there are Gay and straight sex



The Happy Crowd... or is that Gay?... at Town and Country. (Photo: Rink)

magazines in a front area, and a larger area in the rear with the same materials. Paying a quarter to the man behind the counter allows you to pass through swinging saloon doors into this area. As this reporter perused a bodybuilding magazine he heard a stray sentence from a distinctly Gay conversation coming from the counter.

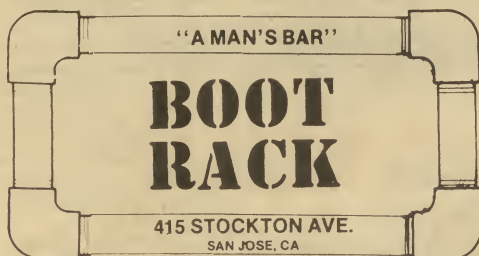
"I can't do you, my other half won't let me," a customer was heard to say.

Other seeds of Gay culture were also discernible on the street; the Institute of Cosmetology (where you can get a facial for \$6), the huge Ron Richard's Boots and Saddles Outlet, and a shiny new restaurant called the Hunan Villa—distinctly trendy and a far cry from the fast food eateries down on the street, which you can smell a block away.

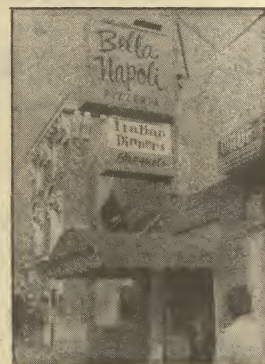
With the Gay-oriented establishments there are, of course, others like a pool hall you haven't seen the likes of since the last late night movie you saw on TV about hoods and racketeers in old Chicago; a straight Black bar called "Sweet Jimmie's;" and Everybody's Creative Art Studio—a community type



Town and Country (Photo: Rink)



415 STOCKTON AVE.  
SAN JOSE, CA



Bella Napoli (Photo: Rink)

### Winter at Wildwood!

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Some of the Guys at Cabel's Reef (Photo: Rink)



## OAKLAND

### Regal Rite

#### SOVEREIGN NECROPOLIS (A Sepulchral Nose?)

They came from everywhere — the Bay Area, Modesto, Fresno, Sacramento, Vancouver and even Alaska. They Saw Fat Fairy resplendent in silver crown, white lace, high-collared dress, and lavender coffin. They Conquered a momentary lime-light, what with local press and television reporting about the lamentation.

On Tuesday, Jan. 29, Fat Fairy was laid to rest on a slope at the Mountain View Cemetery, overlooking Oakland. The Invocation was given by Rev. Jodi Safier, Maranatha MCC Hayward. Bob Cramer, Ed Paulson, and Mama Jose intermixed humor and sorrow in their eulogies. Pallbearers Steven Davis, Manuel Oliver, Paul Moulton, John Humphrey, Nova Lea-Spears, Carlos Vargas, Mikki Parrish, and Cheryl Burdine privately said their farewells at the grave site. Approximately 300 paid their final respects on that clear, crisp winter day.

Fat Fairy was unique. She cannot be imitated; she cannot be replaced. She can, and will, be remembered by many, each in his own way.

#### PETTIFOGGING (A Carping Nose?)

If the ombudsman from the local Oakland paper isn't inundated with phone calls, either Fat Fairy really didn't have any friends or none of them read the daily news.

I take exception to several things written in Wednesday, Jan. 30's obituary in the hometown press.

To my way of thinking, Fat Fairy was NOT a transvestite — a drag queen, yes; transvestite, hardly. Look up the definition. Couldn't one of her friends possibly come up with a better term than that? Also, it seems to me that the ACIE was primarily founded by Billy de Frank. And, can the local news possibly be correct in stating that the ACIE "is a loose network of social clubs, frequented primarily by transvestites?" That's news to me! Continuing, just when did ACIE ever have "200 members?" Additionally, I can't remember ACIE giving "more than \$30,000 to AIDS research in 1984." Who was responsible for such mis-information?

#### CALAMITOUS CONFLAGRATION (A Burned Nose)

Empress IX of Sacramento informed me that disaster certainly befell two of its local residents — names that are not without friends in the Bay Area.

Lady Garnet and Leonard returned home recently just in time to witness their mobile domicile engulfed in flames. A faulty thermostat near the furnace apparently was stuck on "high" and temperatures reached to the soaring hundreds before ignition occurred.

The pair was left with only the clothing on their backs. Several benefits are planned in and around the Sacramento area, to help them out. I wonder who will be the first in this area to get on that beneficial band wagon and start some benefits for that couple who has always supported nearly everything going on in the East Bay.

NEZ PAS

#### OMNIUM-GATHERUM (A Bits & Pieces Nose)

Tommy Scherk isn't in the East Bay too frequently, but all of that may change in the near future. The ex-Stallionite is in negotiations to become a part owner of one of our local pubs. And, have you seen him lately? He has lost nearly 70 pounds and looks terrific! But, he still can't beat Hagatha and Zyper Jim at liar's dice.

I queried a local bartender about happenings at his place of employment and he told me that all the good gossip was about him and he didn't want it in print. Besides, he told me, he is number three on the totem pole and never hears about any events until the time they happen. Talk about lack of communication!

Don't forget that Bob Sander is at the new piano bar at Revol on Fridays and Saturdays from 9 p.m. to 1 a.m. Burt certainly knows how to sing-along!

Watch for an expanded menu at a local dining spot really soon. Seems as if things have finally jelled, what with "Chef Boy-DeDe" doing the honors.

I should have known to check when Little Mother said, "I think..." The date she gave me for her and Ed Paulson's auction at the New Bell is Sunday, Feb. 17, not the 12th. And, it starts at 2 p.m., not 3. She has to be excused, however, her calendar is soooo full.

A second annual Valentine's Dance to benefit The Pacific Center will be held this Saturday, Feb. 9, at Veteran's Auditorium at 200 Grand Avenue. Admission is on a sliding scale from \$0 to \$12, which includes hors d'oeuvres and a no-host bar. There is wheelchair accessibility and child care available. For information call 841-6224.

Quote without comment: "But I know I would go to (San Francisco) General if I were sick. And if I needed to give a San Francisco address to get in, I would lie about it." Jeremy Landau, staff member at Pacific Center.

The deadline has passed, and Mr. Lumberjack III is now selling the "hold" tickets at a rapid pace.

It's difficult to smile on this one: In the role of life, we are all just cameo appearances. Think about it. Love,   
Nez

### Poetry Reading

The Arts Council of Gay and Lesbian San Jose will host an afternoon of poetry reading in the No View Gallery on Sunday, Feb. 10 at 2:10 p.m. The program entitled, "The Word Is Art," is open to the public.

Local Lesbian and Gay poets, including Madison Wright, Irene Redi, Ken Yesager, and Dee Clarke as well as others, will read their own works in an informal atmosphere. In addition to the scheduled readings, an "open mike" will also be provided to encourage audience participation.

There is no admission charge for the event. Persons attending are being urged to "B.Y.O.C." — Bring Your Own Cushions! The No View Gallery is located at 750 N. 9th Street in San Jose. For additional information, call (408) 737-0214 or (408) 370-6422. ■

### Tom Bates To Be Honored In East Bay

The Campaign for Equality, the political action fund of the East Bay Lesbian/Gay Democratic Club, invites the public to attend a reception honoring Assemblyperson Tom Bates (D.-Berkeley, Oakland), on Friday evening, Feb. 15, from 6 to 8 p.m., at 2811 Benvenue, in Berkeley (near Ashby & College).

Bates, a long-time advocate of civil rights for Gays and Lesbians, sponsored AB 843, which was recently signed into law by the governor. The bill extends civil rights protections to victims of anti-Gay violence, and is the only significant piece of Lesbian and Gay rights legislation to become law in the last legislative session.

Suggested donation to the event is \$10 to \$25 (sliding scale). Funds collected by the Campaign for Equality go to help the election of candidates who are committed to achieving full civil rights for Lesbian and Gay citizens. The event is wheelchair accessible. For further information, call 548-0329. ■

### Library Forums on AIDS Epidemic in Alameda County

The East Bay AIDS Project is conducting a weekly series of educational forums on the AIDS epidemic as it is affecting Alameda County (with nearly 80 cases throughout the county), the nation (with over 7,000 cases), and the world. Since people of all races, ages and lifestyles are being diagnosed with AIDS, the forums will include discussions of the disease, who is at risk, how the disease is transmitted, risk reduction guidelines, medical developments, impact of an AIDS diagnosis on the Person with AIDS, and the effects on family and friends.

Public library meeting rooms have been chosen for the forums whenever possible, since they are accessible to public transportation and centrally located. In Alameda and Albany, the forums will be in school libraries. All forums will be from 7 to 9 p.m. on Tuesdays, except for Pleasanton Public Library, which will be on a Wednesday from 7 to 9 p.m. The schedule is as follows:

#### FEBRUARY

- 12—Berkeley, West Berkeley Branch, 1125 University Avenue, Berkeley (644-6870).
- 19—Castro Valley, 20055 Redwood Road, Castro Valley (881-6036).
- 27—Pleasanton, 4333 Black Avenue, Pleasanton (462-3535). This is a Wednesday.

#### MARCH

- 5—Newark, 6300 Civic Avenue Terrace, Newark (791-4792).
- 12—Albany, Albany Middle School Library, 1000 Jackson, Albany (526-6441).
- 19—San Lorenzo, 395 Paseo Grande, San Lorenzo (881-6034).
- 26—Fremont, 39770 Paseo Padre Parkway, Fremont (791-4795).

#### APRIL

- 2—Alameda, Alameda High School Library, 2201 Encinal, Alameda (522-6700).

### 2ND ANNUAL Valentine's Dance

to benefit  
THE PACIFIC CENTER  
Saturday, February 9, 1985  
8pm to Midnight

Veteran's Auditorium  
200 Grand Avenue, Oakland

\$6-12 sliding scale donation.  
Tickets at Pacific Center or at the door.

DJ'd by Shiner.  
Special entertainment and raffle.  
Comedians Karen Ripley and Danny Williams.

No host bar and hors d'oeuvres.  
Wheelchair accessible. Childcare available.  
For information: 841-6224

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ON TOUR

People's Theater Coalition  
Bldg. B, 3rd Fl., For Mason Center

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Wednesday, Feb. 13th, 8PM; \$10  
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Plenty of free parking!

## Goat Hill



• Brunch

• Lunch

• Pizza

• Dinner

641-1440

300 Connecticut at 18th St.,  
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CLOSED MONDAYS

# THIS

## FRIDAY 8

• **Imperial Ball:** Hungarian Ball, Geary St. at Polk, S.F., 8 PM, \$6. Join the Imperial Council of Emperors and Empresses of San Francisco in celebrating 20 years of royalty.

• **Quentin Crisp:** reception, Japanese Pavilion, Cathedral Hill Hotel, Van Ness at Post St., S.F., 6 to 9 PM, \$6. Armistead Maupin hosts this reception for Theatre Rhinoceros and Golden Gate Business Association. No host bar; complimentary hors d'oeuvres. Call 956-8677 for reservations.

• **Striptease:** stage performance, Studio Eremos, 499 Alabama St. (at 17th St.), S.F., 9 PM, \$5. Two men find themselves locked in a room where a gigantic hand instructs them to remove their clothes in an elaborate dance of submission.

• **Nutrition and Aging:** lecture, The FOG, 8 PM, call 753-6786 for details. Robert Parker talks about vitamins, minerals and you.

• **Mark O'Brien:** music and comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Vocal Minority members David Bury and Jack Mahan team up for numbers like *I Wanna Be Evil*, *Treat Me Rough* and *Bosom Buddies*.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

• **Rainbow Ensemble of Santa Cruz:** stage performance, Valencia Rose, 766 Valencia St., S.F., 12 mid-night, \$5. Two one-act plays.

• **Live'n' On Salvation Street:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. This Southern gothic portrait of three generations of women by Terry Cammon Garner opens the Studio's new season.

• **2 Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$5. Tom Ammiano and Doug Holsclaw in new hilarious comedy skits.

• **X-posed:** stage performance, People's Theatre Coalition, Fort Mason Bldg. B, S.F., 8 & 10:30 PM. Sex, sensitivity, female impersonation and songs such as "Clones in Love." For ticket information, call 776-8999.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

• **Russia:** stage performance, Theatre Artaud, 450 Florida St., S.F., 8:30 PM, \$8 and \$10. Antenna Theatre returns to the stage with this story of intolerance and self-righteousness.

## SATURDAY 9

• **Xanadu:** Coronation Ball for the new Emperor and Empress of San Francisco, Kabuki Theater, Post and Geary Streets, S.F., doors open at 5 PM, presentation at 6 PM, \$10, \$15, \$20. Voting for Emperor and Empress at the theater from 9:30 AM until 5:30 PM. For information, call 771-6133.

• **Striptease:** stage performance (see Friday for details).

• **Pacific Center Valentine's Dance:** Veteran's Auditorium, 200 Grand Ave., Oakland, 8 PM to mid-night, \$6 to \$12 sliding scale. No host bar and hors d'oeuvres; child care available; wheelchair accessible. For information, call 841-6224.

• **Girth-n-Mirth Club:** meeting of the club for Gay chubbies and chasers; the group meets every second and fourth Saturday of the month. Call 680-7612 for information.

• **Gay and Lesbian Outreach to Elders (GLOE):** meeting, The Parsonage, 555A Castro St., S.F., 2 to 4 PM. An information meeting on GLOE for interested persons of all ages.

• **2 Queens in Search of a Motif:** comedy (see Friday for details).

• **Trains and Trolleys:** slide show, The FOG, 8 PM, call 753-6787 for location. See charming old trolleys from New York, New Orleans, Cleveland and elsewhere. Refreshments and snacks.

• **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight starring Tom Ammiano, Suzy Berger and Doug Holsclaw.

• **Danny Williams:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, no cover.

• **San Francisco FrontRunners:** fun run every Saturday, one to five miles starting at 10 AM from Stow Lake Boathouse, Golden Gate Park.

• **Mourning Metro:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 to \$10. Philippe Roy directs C.D. Arnold's new play.



Joe Cappetta (L) and Rodney Price will appear in

• **Rainbow Ensemble of Santa Cruz:** stage performance (see Friday for details).

• **Different Spokes:** decide and ride, meet in Golden Gate Park at McLaren Lodge (Stanyan & Fell), 1 PM.

• **Russia:** stage performance (see Friday for details).

## SUNDAY 10

• **Valentine's Tea Dance for Gay and Lesbian Seniors:** sponsored by Golden Gate Business Association, call 956-8677 for details.

• **Lisa Kanemoto:** exhibit, Modern Times Bookstore, 968 Valencia St., S.F., reception 3 to 5 PM. Portraits from the Gay and Lesbian community of San Francisco on display through February.

• **Extravaganza II:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$9. Vicki Randle, Linda Tillery and Rhianon perform in this benefit for the Bay Area Women's Philharmonic.

• **High Tea at the Palace:** music and comedy, The Palace of Fine Arts Theatre, 3301 Lyon St., S.F., reception at 5:30 PM, performance at 7 PM, \$10 advance, \$11 at the door. A benefit for Theatre Rhinoceros with Quentin Crisp, Tom Ammiano and Debbie Saunders.

• **An Evening of Love and Music:** Elliot Pilshaw and Chabela, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 8 PM, \$5. Songs of the heart by Lesbians, Gay men, Latinos and Jews.

• **Diplomacy and Pizza:** games, The FOG, 4:30 PM, call 753-6786 for details, Play Diplomacy and Risk with other FOG members, then break for pizza.

• **Mourning Metro:** stage performance, 3 PM and 8:30 PM, \$7 to \$9 (see Saturday for details).

• **San Francisco FrontRunners:** Ocean Beach run, one to five miles along the beach, starting at the Great Highway and Sloat Blvd. parking lot, 10 AM.

• **Eddie Moore with Denise Perrier:** jazz, Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.

• **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4. Musical gold and top showmanship add up to the perfect Sunday afternoon.

• **San Francisco Hiking Club:** day hike, Lake Merritt. Meet in front of the Bank of America at Castro & Market at 9:45 AM, take BART to Oakland. East Bay hikers can meet at the 19th Street BART station at 10:45 AM.

• **Different Spokes:** Golden Gate to China Camp loop, some short steep hills, moderate pace with rests, 50 miles. Meet at McLaren Lodge, Golden Gate Park at 10 AM. Also Decide and Ride same time and place.

• **Russia:** stage performance (see Friday for details).

• **Different Spokes:** decide and ride, meet at 10 AM at McLaren Lodge, Golden Gate Park (Stanyan & Fell).

• **X-posed:** stage performance, 8 PM (see Friday for details).

• **Live'n' on Salvation Street:** stage performance (see Friday for details).

• **An Evening with Paul Krassner:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$5.

• **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for



# WEEK



appear in Striptease at Studio Erenos this weekend only.

gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 11

- Valentine's Networking Party: Cafe Bedford, 761 Post St., S.F., 6 PM, \$10. Associate members of GGBA host this reception for members and guests; no host bar and hors d'oeuvres at 6 PM plus gourmet delight at 7:30 PM. Reservations required. Call 956-8677.
- Works and Life of Gertrude Stein: lecture, New College, 777 Valencia St., S.F., 1:30 PM., free.
- Mary Watkins, Sapphron Obois & Joy Julks: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- Elman, Goulder & Eisenberg: cabaret, Baybrick Inn, 1190 Folsom St., S.F., 9 PM to 1 AM.
- Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.



Quentin Crisp will make appearances Friday and Sunday in San Francisco. (Photo: Rink)

## TUESDAY 12

- Conversations with Pat Bond: Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. An oral history of growing up Gay in America during the 1930s and 40s, recounted with wit, charm and abundant humanity. Part of the Gay and Lesbian history series.
- National Gay Task Force v. Oklahoma: forum on the case recently argued before the U.S. Supreme Court concerning Gay school workers in Oklahoma. Sponsored by the Stonewall Law Caucus and Lesbians in the Law, Golden Gate University, Auditorium A, 536 Mission St., S.F., 12 noon.

- Bingo: Pride Center, 890 Hayes St., S.F., \$6, 7:15 PM. Cash prizes.
- Playwriting Workshop: winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- Beginning Square Dancing: dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- Lady Bianca: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- Artists Involved with Death and Survival: stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- Yoga and Meditation Class: for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- International Folk Dancing: dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

## WEDNESDAY 13

- Federal Lesbians and Gays (FLAG): meeting, Amelia's, 647 Valencia St., S.F., 6 PM. Dr. Jim Krasjki of the American Psychiatric Association is guest speaker. For information call 626-7273.
- Shanti Night at X-Posed: special benefit performance for Shanti of the People's Theatre Coalition production of *X-Posed*, Fort Mason Bldg. B., S.F., 8 PM, \$10, plus a Valentine card or a canned food item.
- Choosing Children: film, York Theatre, 2789 24th St., S.F., 7 PM, \$5 to \$25 sliding scale. Join filmmakers Debra Chasnoff and Kim Klausner at a screening to benefit the Lesbian Rights Project and the Women's Building. *Choosing Children* examines the ways in which women create families after coming out as Lesbians. Childcare available by reservation: 641-7832.
- Gertrude Stein and the Representation of Women in American Fiction: lecture, New College, 777 Valencia St., S.F., 8 PM, free
- Book Chat: The FOG, 7:30 PM, call 753-6786 for details. Share your thoughts about the historical Julian by Gore Vidal.
- Stephan: reception and showing, 3749 17th St., S.F., 7 to 10:30 PM. The Art Deco Society of California presents an exhibit of Stephan's illustrations, prints and new Valentine's Day paintings.
- Mourning Metro: stage performance, 8:30 PM, \$8 & \$9 (see Saturday for details).
- Audrey Finer: Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- San Francisco Lesbian/Gay Chorus: rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.
- Artists Involved with Death and Survival: stage performance (see Tuesday listing for details).

## THURSDAY 14

- Sharon Russel Band: dance, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- Mourning Metro: stage performance, 8:30 PM, \$8 & \$9 (see Saturday for details).
- Romanovsky & Phillips: music and comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. One of San Francisco's favorite duets returns to the Rose for an evening of music and laughter.
- Russia: stage performance (see Friday for details).
- X-posed: stage performance, 8 PM (see Friday for details).
- All-Male Strip Show: Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- Beginners Square Dance: free introductory classes, YMCA, 220 Golden Gate, S.F., 7:15 PM. Call the Western Star Dancers at 864-6134 for more information.
- Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- Couples Group II: ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This week compiled by Ray O'Loughlin.

## MEN BEHIND BARS

the bartenders' folly

Presidents' Day Weekend

Sunday  
February 17, 1985  
8 P.M.

Monday (Presidents' Holiday)  
February 18, 1985  
2 P.M. & 8 P.M.

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An astonishingly good new French restaurant  
— Bea Pixa, S.F. Examiner

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# SAN FRANCISCO BAY AREA REPORTER ARTS & ENTERTAINMENT

## We Are



(Photo: L. Kanemoto)

### Changing the World

**We Are**  
by Lisa Kanemoto  
\$14.95

by Mark I. Chester

**W**e are an incredibly diverse community. Any Gay man or Lesbian knows the societal stereotypes of the "nelly faggot" or the "bull dyke" are only pieces of who we are. A slogan I saw once said, "We are everyone and we are everywhere." That very idea is enough to make the Falwells and Schlaflys of the world cream their respective pants and panties.

But trying to get realistic images of who we are out into the world is another matter. *The Gay Picture Book* (1978), edited by Michael Emory, created a community scrapbook by assembling images from 35 Gay and Lesbian photographers across the nation. Joan E. Brien (JEB) published the first book of portraits to espouse a public Lesbian identity called *Eye to Eye: Portraits of Lesbians* in 1979. And in the same time period books by Crawford Bar-

ton (*Beautiful Men*), Hal Fischer (*Gay Semiotics*) and (*Castro x 24*), and New York photographer Arthur Tress (*Tress*) used the urban landscapes of San Francisco and New York and the Gay men who lived there in order to create broader statements about who we are.

Heterosexual photographers have also delved into the Gay community in the past, for the most part dwelling on or drawn to the most radical and visibly open segments of the community—drag queens and leathermen. With *We Are*, San Francisco photographer Lisa Kanemoto opens up new territory by exposing with her vision and her camera the wide diversity within the Gay and Lesbian community. In an opening statement, Kanemoto reveals a heartfelt openness that is extremely affecting: *Habit-clad, hips swaying, attention-seeking, Fred Brungard, "Sister Missionary Position," inspired my interest in gay people. I judged him severely as weird and frivolous. Yet I photographed him with fascination and discovered a most sensitive, thoughtful man with the*

*unusual courage to act out what he believes in, and I felt ashamed of my prejudices.*

It is with this sense of openness and willingness to explore that Kanemoto delves into the Gay and Lesbian community, and creates a set of warm, honest, and entrancing portraits. Kanemoto has chosen wisely to keep the photographs simple and direct, letting the eyes and faces of her subjects speak for themselves. Most of the men and women look straight into the camera, exposing a universal humanity in their eyes. It directly links us to people anywhere in the world with a kind of "family of man" acknowledgment.

The photographs are simple, but they are also skilled. Kanemoto has a nice sense of light and balance and composition. A closer look at these photographs reveals delicate shifts in angle which keep the photographs from becoming monotone. And in the best photographs, Kanemoto adds a sense of tension to the composition so that your eye travels back and forth, discovering nuances

in shapes and tonalities, and additional information about the subject.

Kanemoto's design for the book also works well. There is only one photograph on each page which is balanced by a personal statement by the subject photographed on the opposite page. The statements, like the photographs, are intimate, direct, and touching, such as Dana Sanders' "All I ever wanted was my life." Her decision to use a thick, glossy paper adds to the tonality and luminosity of the photographs. And at \$14.95, Kanemoto has kept this paperback well within most budgets.

#### A FEW SORE THUMBS

The cover photograph of a man in theatrical makeup holding a bent flower reads "faggot" to me and is in sharp contrast to the rest of the book. It seems forced and contrived where Kanemoto's photographs of drag feel human. Similarly, her photographs of a deputy sheriff holding his night stick in a confrontational stance, and a former marine medic in a grave-

yard, make their point with a hammer. Occasionally there is an ambiguity in layout when more than one person is photographed, making it hard to connect names with faces and statements. Some statements are so brief I yearned to know more and hear more from the subjects.

But these minuses are far outweighed by the pluses in this simple and yet extraordinary book. For San Franciscans, many added pluses will be knowing many of the Gay men and Lesbians appearing in the book. This book by itself will not change the world. But it is one piece of a growing number of pieces in the puzzle that will eventually and inevitably change the world. In the meantime, get it for yourself or send it as a gift. It has a message many people need to hear, especially in these times. ■

**Editor's Note:** Lisa Kanemoto will sign copies of her book Feb. 10 at Modern Times Bookstore on Valencia Street.





## EVEN IN BABYLON

### The Serious and the Superficial

JOHN F. KARR

I love you forever if you're one of the few who noticed my column missed its regularly scheduled appearance Jan. 24. Blame its absence on the weather. Some people go to Miami in the winter. I go to miasma. It's true I didn't leave San Francisco, but the geographical boundaries of the Planet Mary lie within, not without, and girl, I was way out there on this "vacation."

I'm touching down slowly and can't wait to continue the philosophical mushings (sic) begun in my "Happy Birthday to Tom" column at year's end. Mail reaction has been strong, and while the "pros" are nice headpats, I prefer the "cons" because these issues need to be aired from many angles. And if you can't be pretty, you might as well be controversial. Just ask Sister Boom Boom—or any of the (ex) Sisters of Perpetual Indulgence.

I used to refer to this group of megalomaniacal pantaloontatics as the Sisters of Promotional Instinct. I'm not particularly saddened to hear of their demise.

Sister Mish, this group's sagacious founder, understood the use and mechanics of agit prop/street theater. His "Nunnery," however, unfortunately attracted too many queens whose need for publicity and pancake makeup was stronger than their interest in politics. Quiet, understanding, and perhaps too tolerant of people's behavior, Mish simply removed himself from the group when the publicity they received was quite the opposite of his original intentions. He's currently touring the country offering holistic health seminars. In his absence, the group cannot govern itself, a case of everybody wanting to play the leading role but no one to write the script.

I won't deny the Sisters' good deeds, their pamphlets and numerous fundraisers. But some of the Sisters are intelligent; did they really believe their press release poop about truth to identity, and religious hypocrisy? Anybody whose eyes weren't shut by an excess of mascara could see Amerika moving into a repressively conservative period. And honey, when the enemy is a hungry lion, you don't disguise yourself as a piece of raw meat.

Despite AIDS, the era of Gay assimilation into the mainstream is at hand. As with the legal end of segregation, laws in our favor won't end prejudice. But I feel our ghetto walls may soon be falling. In the year of the Yuppie, Herb Caen reported the cleverly apt label GUMPS—Gay Upwardly Mobile Professionals. In Amerika, where capitalism reigns, social acceptance is based on income and conformity. A friend of mine theorizes Gays will be accepted with legal sanctions following shortly after—when Madison Avenue learns how to market us. Yet marketing targets have always been mainstream, meaning middle class, conformist people. I've always been on the side of non-conformity, but the Sisters went too far and at the wrong time. Street theater flourishes in liberal periods. There's a new tactic we need now to support non-conformity, one more subtle, not so confrontational. As politicians, the Sisters weren't smart. As clowns, they were frequently fools. But as hot queens with wild imaginations and high style, they were Gay. Too bad a need to rationalize their need for

dress-up got them into politics. Initially welcomed by the Gay community, their self-ordained fate is an unusual but understandable twist on "We have seen the enemy, and he is us."

I'm fond of Sister Boom Boom's oft-repeated maxim, "The only bad publicity is no publicity." Clever, but wrong. Bad publicity is also bad publicity, and because of an inability to see that, Sister Boom Boom is now just plain Jack.

★ ★ ★

But what's all this serious talk! As Michel de Montaigne said to me, "Que sais-je?" And perhaps more indicative of our era, in which the rapid dissemination of information has replaced thought, are the words of Elyot to Amanda: "Let's be superficial." Besides, I don't want to crowd Dan Curzon's territory.

Stop the press! as Lee Hartgrave used to write before the press stopped him. He once wrote in his inimitable manner of a party I threw for members of the local Gay press to meet each other. A similar



Two generations of poets — Tom Gunn (l.) and Aaron Shurin at Steve Abbott's party. (Photo: R. Pruzan)

literary salon was hosted (Jan. 27) by Steve Abbott so that the numerous friends of ex-San Franciscan, *Advocate* Cultural Editor Mark Thompson, could greet him on one of his rare visits here. He's adjusted to LaLa Land more readily than he expected. Many of the stereotypes of life in L.A. aren't true, he reported. The Gay community there is burgeoning in numbers, visibility, confidence, and clout. I suspect L.A. will become in the later 1980s what our city was in the '70s. They have a youthful

vigor equal to ours before the assassinations and to that energy they've added a professional sheen of the sort our laid-back city of fog and ocean breeze could never attain. L.A. couldn't have hosted the career of Harvey Milk, but it seems to be picking up the pieces in a way our city couldn't.

The usually staid *Advocate* is showing change, too. The last several issues have actually demonstrated style, where once the style was absence of same. I don't know if that can be cred-

ited to the move south or to recently appointed Editor Lenny Giteck, but the paper is indispensable; it's nice that it's also entertaining.

But back to this party! C.D. Arnold's jewelry was a silver pin of the comedy/tragedy masks. Robert Pruzan, as good with a jest as with his camera, declared that in Arnold's case the familiar smile and frown represented Satire and Despair. We'll see: Arnold's new play opens at Theatre Rhino Feb. 9. An early

(Continued on page 25)

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## THE TIMES OF HARVEY MILK

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<p><b>LUMIERE</b> California at Polk 885-3200 Discount Parking Holiday Inn</p>	<p><b>FINAL 2 WEEKS!</b></p>	<p><b>WED-SAT-SUN</b> 1:30, 3:30, 5:30, 7:30, 9:30 DAILY 7:30, 9:30</p>
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# LUST in the DUST

HE RODE THE WEST...  
THE GIRLS RODE THE REST!  
TOGETHER THEY  
RAVAGED THE LAND!





**Hardcase Williams**  
They called him  
garbage wrapped  
in human skin.



**Bernardo**  
Mean as a  
snake and  
twice as twisted.



**Father Garcia**  
A man of the  
cloth with a  
nasty habit.



**Ninfa**  
The hooker  
with the chest  
of gold.

"LUST IN THE DUST" STARRING TAB HUNTER • LAINIE KAZAN • GEOFFREY LEWIS  
HENRY SILVA • CESAR ROMERO • GINA GALLEGO  
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## TALES OF TESSI TURA

### Dishing the Dirt

GEORGE HEYMONT

Last month's operatic press conference, in which Terry McEwen announced his 1985 fall season, proved to be a curious affair. Held in the freezing expanses of the San Francisco Opera's scenery shop on Indiana Avenue, the occasion provoked some delightful sparring between McEwen and the press. The topic? Top ranking international artists who are notorious for cancelling engagements.

With a bluntness that caused many an eyebrow to arch, McEwen went on the attack against Jose Carreras, stating that, as long as he lived, he preferred never to set eyes on the Spanish tenor ever again. It was a strongly worded statement which was not blessed by a great amount of tact. When one of the local critics reminded Terry about Luciano Pavarotti's recent string of cancellations, McEwen snapped back "That's different. Luciano was ill each time."

"Oh? and how many times was Luciano ill?" asked Byron Belt (the reporter from New-house newspapers).

#### CHEAP ACTS

Let's call a spade a spade. It's no secret McEwen and Pavarotti are old buddies. And, while Carreras may be notorious for double booking himself and cancelling the job that either pays less or does not suit his fancy, Luciano's record of cancellations is far from spotless.

Contrary to McEwen's statement to the press, when Pavarotti bowed out of last fall's Ernani with the Lyric Opera of Chicago, the superstar tenor was not ill. He left San Francisco because his daughter was undergoing some well-publicized emergency surgery. And, al-



Is that a score or an ouija board in Mirella Freni's hands?

recent years Mr. American Express Card hasn't exactly been hailed for consistently producing the sweetest sounds we've heard in the opera world. Most important, when Carreras takes a powder, few impresarios are left with quite as much mud on their faces as when the ever-popular and much-beloved Pavarotti blows town. It's true that Luciano's name sells tickets. But, to quote Peggy Lee, "Is that all there is?"

A year ago, while in Las

are in favor of Ermanno Mauro escorting Madame to the guillotine instead.

Looking for talented American singers? Tenor Barry McCauley (a former Affiliate Artist with the San Francisco Opera) and soprano Gianna Rolandi will team up for Donizetti's Lucia di Lammermoor. If all goes well, the Met's sets and costumes for Gounod's Romeo et Juliette will grace the stage of the War Memorial with a cast headed by Luis Lima and San Francisco Opera Center's Ruth Ann Swenson.

Now for the big stuff—the 1986 Fall season. Although the line-up is still a bit fuzzy, a few educated guesses are in order. First off, you should expect the San Francisco Opera to borrow Lyric Opera of Chicago's lovely new production of Eugene Onegin so that Mirella Freni can repeat her recent triumph in the role of Tchaikovsky's love-sick Tatyana. Ghenia Dimitrova will return to the Bay Area to head a cast of Verdi's La Forza del Destino, which features Judith Forst singing Preziosilla and Enrico Fissero camping it up as Fra Melitone.

Wagner's Die Meistersinger returns to the War Memorial's stage with William Johns in the cast, while Gounod's Faust stars Luis Lima opposite soprano Mary Jane Johnson. Local audiences should anticipate revivals of Mozart's The Marriage of Figaro, Verdi's Aida, Janacek's Jenůfa and Massenet's Manon. Other familiar works seen through the crystal ball include Puccini's La Bohème (no doubt with sets borrowed from the Lyric Opera of Chicago) and a double bill of Cavalleria Rusticana and Pagliacci.

Not too much has hit the grapevine about the 1987 season, except for word the soprano Lucia Popp might sing the role of Pamina. Just remember that McEwen (who jokingly refers to himself "Mr. Amortization") once hinted at the possibility of using Robin Don's sets for A Midsummer Marriage for Mozart's The Magic Flute.

That could be a very heady experience!

'Let's call a spade a spade. It's no secret McEwen and Pavarotti are old buddies.'

though the young woman's mysterious operation was apparently a success, the tenor cancelled his engagement in Verdi's Ernani with the Lyric Opera of Chicago as well.

If memory serves, this is the same Luciano Pavarotti who, after cancelling his appearances in Ernani productions which had been specifically mounted for him in San Francisco and Chicago, somehow managed to pull his act together in order to sing a sold-out concert last fall in either Madison Square Garden or Atlantic City. This is the same Pavarotti whose management, when he sang a benefit concert in Oklahoma last year, is reported to have insisted on a contractual clause that a horse be made available at all times in case the superstar wanted to go out riding.

Now let's be honest. Few opera companies go out of their way to mount special productions of rarely performed works in order to pacify the ego of Carreras. And if they do, it's rarely with the same abject servitude they show his Italian colleague. Similarly, few opera companies market their seasons around the Spanish tenor's face with the urgency that accompanies a visit by the great Pavarotti. And if Carreras has, on occasion, been accused of singing like a pig, in

Vegas, I was less than amused to see the billboard of the Riviera Hotel read: "Superstar Center: Frankie Valli and the Four Seasons; Luciano Pavarotti—March 24; Hagler vs. Roldan Middleweight Championship Fight—March 30; Bacon & Eggs with Coffee: \$1.85." And you wonder why Renata Scotto calls this man a clown?

#### CASTING CALLS

In any case, since all things are fair in love, war, and opera, let's take a look at what the future holds for San Francisco audiences. We already know what to expect from the 1985 season. Now let's take one step further into the looking glass.

The 1986 Summer season seems quite enticing, as Ghenia Dimitrova makes her long-awaited San Francisco Opera debut in Verdi's Il Trovatore opposite young Dolora Zajac's potential powerhouse of an Azucena. No word as yet on who will be singing Manrico, but I'm willing to lay bets on Franco Bonisolli. Soprano Montserrat Caballe is due back in town as Giordano's Maddalena and, although the tenor originally purported to star in Andrea Chenier was none other than Jose Carreras, I'd say the odds



## Good News for "Drac" Queens

by Steve Warren

This is going to be a boring review—no bitchiness, just a lot of praise for a lot of people who deserve it.

Let's face it, there's no point trying to take Dracula seriously anymore. Too much camp has been associated with vampire lore through the years for us to consider the grand-undeadly of them all with straight Gay faces.

Dracula . . . the story you thought you knew doesn't make that mistake. It's not played for laughs, but it allows them. It also takes us by surprise, with frequent moments of beauty, drama, and terror. The title is misleading. If you think you know the story of Dracula you're probably right, and Richard Sharp's script contains few if any new wrinkles, other than in the special effects department.

The production, imported from Ashland's Oregon Shakespearean Festival, is a textbook example of brilliant stagecraft. Richard Hay's set fits perfectly in the sanctuary of First Congre-

gational Church, blending in with the surroundings. Robert Peterson's lighting is precise, despite the logistical problems of mounting instruments in a church that wasn't built to hold them.

When Dracula first comes to Mina in the night, he is in red light outside the window where she sits in white light. The scene is as beautiful and romantic as anything you'll see on stage.

Effects, including fire, smoke, and moving objects, keep the audience alert and gasping, yet are so well integrated they don't come off as gimmicky. The show wisely ends on a spectacular note, instead of the usual anticlimactic dialogue.

Probably the most memorable aspect is the six "living statues" who are now part of the set, now part of the atmosphere, now stagehands. Although the last function becomes wearisome as too many scene changes go on far too long, the statue's every move and every stillness are perfectly planned and

executed.

Director Richard Geer is to be commended for pulling these elements together, for keeping the tone flexible enough to be taken as tongue-in-cheekily as you care to, and for most of the performances he has extracted from his cast.

The title character is not the lead in this Dracula. Several major parts are pretty well balanced. John Astin gets star billing for his name value, but gives one of the play's weaker performances as Dr. Van Helsing. Dan Kern provides a fresh Dracula, not a Bela Lugosi imitation, and commands the stage when he's supposed to.

The showiest part is Renfield, and Peter Silbert gives this fly-eating madman a turn that merits showing. Each of his scenes earns an ovation. Mimi O'Connor has an excellent *tour de force* as Mina, from bland *hausfrau* ("I will speak for my wife and myself," says her hissably chauvinistic husband, Dracula, while the more romantic alternative hardly offers her liberation) to *femme fatale*.



Down for the Count — Mimi O'Connor as Mina finds herself falling under the spell of Count Dracula (Dan Kern) in Dracula . . . the story you thought you knew. In no time they'll be necking — and you know where that can lead . . . with him.

If you've sworn you'll never set foot in a church again, Dracula . . . the story you thought you knew is a good reason to break that vow. It's bloody marvelous.

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## Bag Lady Blues

by Terry Baum

Ever want to spend two hours locked in a room with a bag lady and hear her life story? Yes? Well, then hurry on down to the San Francisco Repertory Theater and catch Viveca Lindfors as Anna, the Gypsy Swede. She's the most beautiful bag lady I've ever seen. And she doesn't even smell when she gets near you, which is important in such a small theater. Lindfors, a bona fide stage and screen star, has put together this monologue based on her research on the lives of Swedish immigrants who came to America. We hear of the hard but good life in the old country, of the famine that killed Anna's son, of the treacherous journey to the New World where children never die of hunger, of the hard but good life in Minnesota. I felt like I'd heard it all before somewhere, although I'm not sure where. Unfortunately, Lindfors, in her desire to capture the breadth of the immigrants' experience, has created a character who is kind of a Generic Immigrant.

Lindfors is a compelling performer—much stronger than the material she created for herself.

She tears around the stage, waving her arms, a perpetual smile plastered on her face. This is a crazy lady, dressed in rags and carrying her worldly possessions in a little wagon. We assume, or at least I did, that we will hear a story that will describe her descent from sturdy peasant woman to dissipated street dweller. But we never do. In fact, although the character Lindfors creates is an interesting one, the bizarre speech patterns and manic smile have absolutely nothing to do with the story she tells. Although Anna describes herself as a gypsy, she does nothing gypsyish or wild, but rather lives the life of the Generic Immigrant until she dies at the end. So the characterization of the bag lady appears to be simply a conceit the actress has chosen both to keep our attention and give herself a little treat.

I must record that most of the other audience members seemed to be much more captivated by Lindfors's tale than I was. It wasn't horrible, but I felt like I was watching TV, because tel-

evision has that tendency to homogenize any issue it can get its hands on so that nobody ever seems like a real person, but rather a composite of many "typical" people.

The set, costumes, and lighting, by Johnnie Pappandreas, Franne Lee, and Vivien Leone respectively, were simple

and evocative. The musical sound track sometimes contributed greatly to the atmosphere Lindfors was attempting to create, and at other times was just too hokey (witness the angel's choir whenever anyone died.) I applaud Lindfors for continuing to work in small theaters. She is one of the few established actresses who has

taken this risk, and her heart is obviously in the right place. I'd love to see her tell, not Everywoman's story, but one woman's story, replete with eccentric details and strange characters. I hope someday someone will write it for her.

**Anna, The Gypsy Swede**  
S.F. Repertory Theatre; 864-3305



Viveca Lindfors as Anna, the Gypsy Queen.



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## The Children Option

by Dianne Gregory

There's a school of opinion which holds that America has grown to dislike its children in the last quarter of the 20th Century. In many places it is nearly impossible for families with children to rent or even buy homes, and the youthful discards of society fill juvenile halls, foster homes, and the streets with teeming masses. Despite the "right-to-life" movement, children are more often seen either as property or unwanted nuisances, rather than the hope for the future, by dear old mum and dad.

This distaste for children has long been a part of daily life for many Gay people. We call people who opt for traditional family life "breeders" in an attempt to further validate our own lifestyle by denigrating others'. I can't count the number of times I've curled my lip into a sneer while gazing at a mother wrestling with her offspring, thinking how superior I was because I hadn't bought into the "mother

But that's changing for a lot of Gay people, both men and women. One of the most moving portraits in Lisa Kanemoto's recent book of photography is of two men sitting on some steps with their son. The group is so intimate, the photograph almost seems like an intrusion. And

while alot of Gay people have children by virtue of a marriage made before coming out, others are choosig to bear and rear children as Gay people.

That's the topic of the documentary film, **Choosing Children**, which will receive benefit showing Feb. 13. It packs interviews with six Gay families and an attorney with the Lesbian Rights Project into 45 minutes, using a topical rather than linear format, which helps focus on the problems encountered by Gay people at the hands of an often ignorant and mostly unfeeling society when they try to pursue the "childhood option."

We meet Jan and Jerry, a Gay woman and man who are raising their daughter Odessa through a joint custody arrangement; Rochelle, who is raising sons El Honir and Wasoni alone; Diane, Linda, Roma, Jean, and Tiana, who rear Annie as a group effort; Julia and Cheryl, who have a yours, mine, and ours family with Margo, Shelley, and Maria; Lee and Margarita, a Boston couple who had their daughter by Margarita's sleeping with an old boyfriend; and Jan and Maide, who used artificial insemination with sperm from an unknown donor.

The topics covered through the interviews with both the



*Rochelle and her children El Hanir and Wason, in Choosing Children*

parents and attorney Donna Hitchens include legal protection from custody battles, competition between the parents, and the sometimes nebulous rights of the non-biological parent. The children also talk about what it means to their lives to grow up with a Gay

parent.

"Judges understand contracts alot better than they understand artificial insemination," says Hitchens in summing up the often acrimonious custody battles that sometimes ensue when Gay people buck society's writ-

ten and unwritten rules in order to become parents. You see, daring to have a child is a complicated business when you're Gay. What are the rights and responsibilities of the man who donates his gene pool to the venture? Or the rights and responsibilities of the co-parent? Where do the grandparents come into the picture? All of these are legal questions that are just beginning to receive answers through the painful process of litigation.

And what about the children themselves?

"But Mommy. I thought you were a Virgo," Rochelle relates her son El Honir as saying when she told him she was a Lesbian. El Honir also talks about his Mom's former lover in the most slanderous way, and goes on to reveal his feelings when his mates at school talk about "faggots and queers," in no uncertain terms—"I feel like giving them a knock upside their head!" Margo, Shelley, and Maria discuss who they call "Mom" and why.

It's a film worth seeing, as evinced by its reception at its premiere in Boston Dec. 8, and at the New York Lesbian/Gay Film Festival, where it received an award for best short film. The showing Feb. 13 will benefit both the Lesbian Rights Project and the Women's Building. Go see it. Bring a friend. It may change your life. ■

**Choosing Children**  
Feb. 13, 7 p.m.  
York Theatre; 431-1180 or  
821-4675

## STAGE

## One-Acts in Search of a Meaning

by Adele Prandini

**T**wo new one act plays have recently enjoyed their San Francisco premiere at the Valencia Rose. **Out of Bounds**, written by Mariah Nelson, and **Happy Hour Four To One**, written by Randy Clark and David Russ, were both produced by The Rainbow Ensemble for the performing Arts, a Santa Cruz-based organization.

**Out of Bounds** brings us into the locker room of a collegiate woman's basketball team after they've won the national title. The celebration is over and most of the team has left, except for two women. Cheri Toney shines as Emily, a young athlete on her way to the Olympic trials. Poor Emily is hopelessly infatuated with Rita, the team hotshot who has difficulty dealing with everything, least of all her lesbianism. Nelsen's short play raises a number of issues; the sexism directed at the female athlete, the homophobia of the sports world, and in a way the conditioned passivity of women. There is a sign in the locker room and the gist of it is, the one who wins is the one who thinks she can. The two characters stand on opposite ends of a divide. One thinks she can win and the other feels there is nothing worth winning. Emily is empowered by her self-acceptance. Rita is immobilized by her lack of it.

Carefully directed by Jess Miller, she has succeeded in cultivating both the comedy and drama of this one-act.

**Happy Hour Four to One** is not quite so clear in its intention. Though the play is bursting with funny one-liners, the overall effect is humor for its own sake, which would not be a problem if the play did not focus on the touchy subject of Homosexuali-

ty vs. Bisexuality. I found the story just a bit too unrealistic. I do not believe most gay people have such a nonchalant attitude toward bisexuality. Humor for its own sake doesn't work when the material being dealt with is so volatile.

Though I had problems with the play, the performances were

very good. Playwright David Russ is also an accomplished actor. Gail Thornton has a commanding presence, and I hope we get to see more of her talent in future productions. ■

**Rainbow Ensemble of Santa Cruz**  
Valencia Rose; 863-3863



Mark Solomons (l.) and Michael Randolph in the Rainbow Ensemble's production of *Happy Hour Four to One*.

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A black and white photograph of a hand holding a fan of program covers. Each cover features the text "QUENTIN CRISP" repeated in a stylized, overlapping manner. The hand is positioned at the bottom, with fingers spread, holding the fan. The background is dark, making the white text and the hand stand out.



# Mass Appeal

## Parochial Preaches and Cream

Glenn Jordan's film reworking of Bill Davis' brilliant comedy-drama *Mass Appeal* is not without its appeal, but it is not of the mass variety. The opening up of the one-set stage play has prevented it from being a claustrophobic talkfest, but it has also diffused the passion of the work and the power of the point of view.

I can't imagine non-Catholics running out of their way to see *Mass Appeal*, which gets its structure from Roman Catholic Church politics. Of course it's true that a movie can be based on a phone book and Jack Lemmon would make it interesting.

Here, he plays a comfortable, tipping parish priest whose ways of preaching and counseling are challenged by a young, idealistic, slightly naive seminarian Zeljko Ivanek.

Accusing Lemmon of being a "Father Bojangles" who uses a "song and dance theology" does not stop Lemmon from befriending the young Ivanek. But when the Monsignor (Charles Durning) thinks Ivanek is too brash and disruptive to the unchallenged traditions of the Church, he decides to expel him.

After Ivanek accuses the Monsignor of being a homophobic autocrat, Lemmon begins to assess his own values and beliefs, which have become lax after years of hiding behind a veil of laughter from emotional pain and ultimate truths.

While the actors attempt to



*Oh, Brother* — Sadistic monk Jay Patterson has rebellious student Kevin Dillon by the short hairs in *Heaven Help Us*, a comedy of nostalgia for men who went to Catholic school in the '60s.

show the people behind the cloth—that priests, too, are just human beings—the urgency and strength of the play are weakened merely by the lack of immediacy the theatrical experience offers. Not totally successful, *Mass Appeal* still captures enough momentary pleasures to make us comfortable for 99 minutes in our pews, er, seats. ■

(Regency I) M. Lasky

*Porky's* teenage movies like *American Graffiti*. It's not as good as *Flamingo* or *Graffiti*, but good enough to encourage the trend away from escalating outrageousness.

It's the 1965-66 school year at St. Basil's High in Brooklyn, where the monks show the usual strains of repressed sexuality. Headmaster Donald Sutherland copes pretty well and Bro. John Heard is a liberal product of the Kennedy-Vatican II era, but Bro. Wallace Shawn paints vivid verbal visions of hell while Bro. Jay Patterson is a vicious sadist who administers corporal punishment as if he were bucking for sergeant.

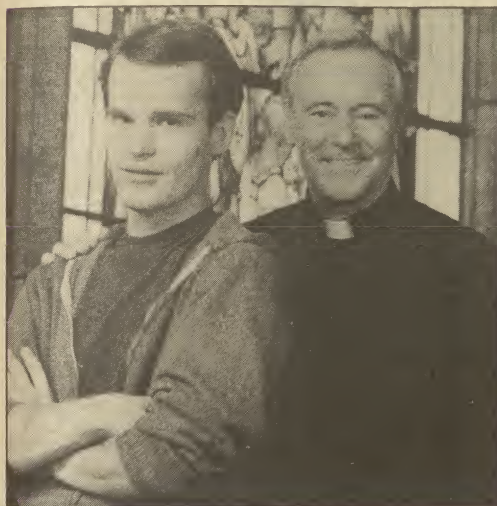
Among the student bodies are Matt's brother Kevin Dillon, a self-styled stud who calls everyone else a "faggot," setting a new record for the most uses of the word in a feature film; Malcolm Danare as the fat, brainy kid;

Stephen Geoffreys as the school j/o champion—168 times in a month; and Andrew McCarthy as the new guy who acts so saintly you think he may write some new commandments because ten aren't enough to keep.

The film's funniest scene has Dillon giving pre-confession counseling to his buddies. A swimming pool episode features lots of long distance dicks (bring binoculars) and a few buns closer up. Elvis and Little Richard share the soundtrack with mucho Motown.

There aren't many new ideas in *Heaven Help Us*, but debuting director Michael Dinner adds some nice, subtle touches as he repeats the old ones. If you love teenagers but hate teenploitation movies, you may like this one more for what it isn't than for what it is. ■

S. Warren (Alexandria, Empire, Serramonte)



Zeljko Ivanek (l.) and Jack Lemmon in *Mass Appeal*

# BABYLON

(Continued from page 21)

draft of the play held lots of laughs, but don't expect Dorie Wilson. The play is a symbolist dream, the curious title a tipoff—*Mourning Metro*. What has Arnold's mind done with a subway station that has no exits, and an information booth manned by a mechanical Gypsy Fortune Teller?

Kevin Killian said he'd left *No Apologies* to start his own magazine. That boy's mind tumbled down the rabbit hole years ago. What literary wonderland will he produce for us? He's calling the mag *Mirage*.

## OFF THE CUFF

While the literary establishment toasted Mark Thompson, across town a stellar assemblage of night-life luminaries roasted Sharon McNight. The remarks of her long-time collaborators were endearingly vulgar, and that suited Sharon perfectly.

"I'd like to thank Sharon," said the pianist Doug Trantham, "for starting me out in a business that's been a pain in the ass."

"It only hurts in the beginning," consoled Sharon from the audience.

Not to be topped during his own speech, Trantham made reference to Sharon's ever-more platinum hair; he knew her, he said, when it was brown, but Jim Followell thought that was hitting below the belt.

"Well," Trantham confided as one who knows, "her cuff and collar don't match."

It was that kind of evening, with love, Sharon's one helluva lady. She'll roast herself. Of her early teaming with Ruth Hastings, Sharon said, "Ruth was always the class act. I was always the one who wherever it itched, I grabbed it and scratched."

She's come a long way from Modesto, with stardom in Germany and a New York opening this week. I know she'll soon be famous there. As Doug Trantham said with slight barb, "Lots of famous men come from Modesto. There's George Lukas, Harvey Presnell . . . Sharon's number three."

★ ★ ★

A friend bought me a Large Economy Family Size butt plug for Christmas. Dogooder that I am, I'd like to spread the joy around. Listen up. Here's the plugs.

Lea DeLaria and Jeanine Strobbe are in New York, where their booking is open-ended. I'll show some (rare) restraint and not twist that into a bad joke concerning Lea, but I don't think any other post-Stonewall comic has been good (i.e., popular) enough to sustain such an arrangement.

Vicki Randle, Rhiannon, and Linda Tillery headline a benefit for the Bay Area Women's Philharmonic at the Gt. American Music Hall Feb. 10.

Quentin Crisp will preside over High Tea at the Palace this Sunday, Feb. 10. It's a Benefit for Theatre Rhino, and \$10 general admission gets you Tea at 5:30 p.m. and Mr. Crisp's show at 7 p.m. It's at the Palace of Fine Arts; call 861-5079. ■

J. Karr



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# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### Bob Griswold

#### Physical Fitness Discipline Translates to Business

by Paul Trefzger

Bob is a busy man. He goes to the gym six days a week. He's a travel consultant at Triple A. When I first saw Griswold in a club he had a group of about five mesmerized as he enthusiastically spoke of his new venture. I also noticed he had a great face and body.

"I'm starting my own business," he said. "I'm being supplied by TransDesign. They have artwork—lamps, porcelain, linen, clocks—anything you could want to accessorize your home. What's unique is that it's all customized colors. I'm the one who gives ideas and advice on how to coordinate their home. Last weekend I went to Los Angeles. I give seminars and if others do, I'll assist them there or I'll go out and make private consultations in the home. I love design and working with colors.

#### Keni Ankeny Professional Photography

Keni Ankeny's photographic career has spanned 28 years of professional commitment to photography inside and outside the darkroom. He has been known in San Francisco for 20 years and currently has the longest running photography show still showing at the SF Eagle on Twelfth Street. He is a veteran freelance photographer featured in all SF gay newspapers. Keni is now offering his professional experience for your photographic needs, especially for uncensored prints from your negatives. You may order black and white prints from your color negatives or your black and white negatives. Color prints can be made by special request.

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Robert Griswold at the Muscle System. (Photo: Rink)

"I work out at the Muscle System in the Castro six days a week," Griswold continued. "Most of my friends work out there. It takes the monotony out of it." We spoke in his company cafeteria, but he'd already eaten.

"I had a salad," he said. "I'm trying to knock off fifteen pounds. The holidays were too good to me. I weight 225. Dwight Clark, who's the same height, weighs 215, and that'd be about right for me." Indeed.

This is Griswold's work-out schedule.

"Monday, I work on chest and shoulders. I use mainly free weight and some learrion. I'm there about one to one and a half hours, depending on how much socializing I do. Tuesdays, it's stomach, arms (biceps and triceps) and back. Wednesday, stomach and legs."

I pointed out that "stomach"

is in there quite a bit.

"Hey, listen," he said. "You got to get it in. I'll have ripples someday." Thursday, Friday and Saturday, he follows the same sequence. He takes Sunday off. I asked about running or if he did anything aerobic.

"I haven't been because I've been hearing things about back and foot problems associated with running," he said. "I do walk up to the gym after work. Walking's very good. And I have a very sedentary job.

"I really got into working out when I came to the city six years ago the first of February," Griswold continued. "And yes, I celebrate it. Anyway, I used to go to Solaris at first and did Nautilus. Then Solaris went bankrupt. At a Castro Street Fair I saw some pictures of the first Muscle System and was impressed. I was disappointed with Nautilus and thought that maybe free weights were the way

to go. I wanted to build. I definitely made the right decision. I feel better in my thirties than I did in my twenties. My other half, Alan, and I are trying to restructure our eating habits, i.e., whole grain, vegetables, pasta, and less fats and butter. I introduced him to the evil ways of the Muscle System too." Bob and Alan live in a house they purchased three years ago in Bernal Heights. They share costs proportionately to salaries.

Griswold was born March 16, 1948 in Darby, Pennsylvania.

"I was raised in Wallingford, PA," he said. "I was never really a physical person back then. Come to think of it, I did play football my senior year in high school, but I really got rucked up. I wound up in traction and decided that this was definitely not my forte. I did some inter-collegiate swimming. I was undefeated and so that was real nice. When I was a small child I used to go into the ocean all the time—often when my parents weren't looking—so I was always into swimming. They owned property at a place called Rehoboth Beach, Delaware. Funny thing. It's now very Gay. It's Washington D.C.'s version of the Russian River. I spent a year at Pennsylvania Military College and three years at Spring Garden College, where I majored in Architecture and Interior Design. I did some work in that area after college, but when I heard about the opportunity, from a guy I was living with, to work for United Airlines, I couldn't pass it up. I'd travel here to S.F. and then to Rio De Janeiro. Then in '79, I was transferred here."

Bob's own new business has him very busy—trips to L.A.—but he's determined to keep up his fitness routine.

"I like to be with people, to deal with people in a face to face capacity," he said. "When you have something you're enthused about, you can give that to other people. There's also the satisfaction of doing something creative. I feel that fitness gave me the confidence and the discipline to undertake this. You have to have those qualities to start your own business."

## GAY GAMES UPDATE

### Countdown to Gay Games II

The Gay Games II Sports Committee, hard at work since last summer, is pleased to report tremendous progress. By March 1, the final slate of events for all 17 sports to be included in Games Games II will have been settled. The Games will be held in San Francisco between Aug. 9 and 16, 1986.

After months of discussion, the sports committees are now establishing the rules and regulations as well as the final lists of events for 17 sports, including basketball, bowling, boxing, cycling, marathon, physique, pool (billiards), powerlifting, racquetball, soccer, softball, swimming and diving, tennis, track and field, triathlon, volleyball, and wrestling.

Two criteria have been used to select sports for inclusion in Gay Games II: a sufficient num-

ber of athletes to make the events competitive, and knowledgeable organizers to officiate in each sport during the final months of preparation and the Games themselves.

Women and men will compete in all sports except wrestling. Entry forms will be available in March.

Those who want to support Gay Games II by buying and wearing its shirts and buttons will be happy to know they should be available by the end of February at the Gay Games II office, 890 Hayes St., San Francisco, CA 94117 (861-8282) and at other outlets.

If you remember the legal battles over the use of the world "Olympic" in connection with Gay Games I, which were held in San Francisco in 1982, you

need to know that the court rulings have not been favorable. Legal and financial assistance is needed. The legal battles place a tremendous burden on the future of Gay Games II, since the United States Olympic Committee is pressing its trademark rights through legal challenges and demands for payment of their attorneys' fees. All this presents a very real threat to the efforts to hold the second Games, now just 18 months away. Donations of any size should be sent to San Francisco Arts and Athletics, Inc. (Gay Games II), 890 Hayes St., San Francisco, CA 94117.

As we approach the final 500 days before Gay athletes from all over the world assemble in San Francisco to test and show their athletic ability, we must unite as a community.

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## G.S.L. UPDATE

TOM VINDEED

### Sports Shine at Cable Car Awards

More than 1,000 people in attendance at the 1985 Cable Car Awards and Show saw sports take its rightful place as a powerful force in the Gay community as it swept several honors.

Probably the biggest shocker of the evening came when the Gay Softball League won the Outstanding Competition Event for Amateur Night over such powerhouses as The Arena's Bare Chest Contest, Northern California Mr. Drummer Contest, S.F. Eagle Leather and Feathers, Hollywood Conceptual Entertainment, and the Closet Ball. On behalf of the GSL, former commissioner Bob Docca accepted and gave a short but eloquent thank you.

Previous to accepting that award, Docca won in the field of Contribution to Athletics over such notables as Mal Garcia, Les Balmain, George Zepp, and Michael Graves. Other than his contribution to softball, Bob works closely with the Shanti Project on a volunteer basis. The women's category was won by hard working Sara Lewinstein of the Artemis Cafe. Sara is also involved with Gay Games II and is a member of the Park and Rec. sports committee.

Individually, Rick Brattin won in softball, shawn Kelly in tennis, Ray Peterson in pool, and bowling was won by Jerry De Young. The women's awards went to Maryann Renoso and Robin Duguid in softball, Lauren Ward in pool, and once again Sara Lewinstein for soft-

ball. These men and women certainly worked for these awards and have earned them, but as Rick Brattin said, "All of the nominees are winners."

Last Saturday saw 16 teams sign up for the '85 season, an increase of one over last year. New sponsors are Hamburger Mary's, Robert Michael Prod., Bob Shore's new bar Festus at 18th Street and Collingwood, and the popular Amelias.

Any player interested in playing for Robert Michael Prod. (Last year's Moby Dick team) please contact Mark Wood at the team's first practice Saturday, Jackson Field #1 at 11:45.

Hamburger Mary's practice will be held Saturday, Feb. 9 at Rossi Field, Turk and Arguello at 1 p.m. You may contact Michael Bulawitt at 731-2056 for info.

The Phone Booth practice will be Saturday, Feb. 9 at 1:30 p.m. at Jackson #2. Chaps practice will be Saturday, Feb. 9 at 1:30 p.m. at Jackson #1, and the Vagabond will hold practice at Rossi #2 at 11:20, Sunday, Feb. 10.

The next league meeting will be at the Cafe Sn. Marcos, March 9 at 12 noon. Information on the "Cupid's Cup Softball Tournament will be listed in this column next Thursday.

For information about playing in the GSL, please call 775-4037

★ ★ ★ ★ ★



Golden Gate Wrestling Club member Tim Brace on the mat. (Photo: J. Lee)

## WRESTLING

### Redwood City Match

The Golden Gate Wrestling Club went with five members to wrestle the local Redwood City Wrestling Club during the holiday season, Dec. 11. It was a Gay versus straight affair. Chris, 126 lbs., Tim, 136 lbs., Eddy, 149 lbs., and Don, 163 lbs., wrestled well for the GGWC and earned respectability from the RCWC. Don had two pins; Tim was a draw; Eddy was pinned; and Chris lost a close decision. One interesting member of the RCWC was 65 years old and quite willing to give you a rubdown after the match.

There are around 25 wrestling clubs in the Bay Area to wrestle. The clubs are open to high school, college, and non-college guys interested in Freestyle or

Greco-Roman wrestling. The ages range from 14 to 65 years.

After our matches we all went round-robin wrestling for take-downs for a minute, trade partners, wrestle some more, then crawl off to the side for a rest, our hearts beating like hummingbirds. Wrestling is such a healthy way to get high.

Eddy told me that just for the hell of it he squeezed his opponent's tit to see his reaction, which was a joyful yelp as he promptly put Eddy over on his back in a cradle submission hold.

The GGWC has regular practice at Mission High School Monday evenings from 7:30 to 9 p.m. in room 10. For more information on the club and workouts, call Carl at 821-2991.

## Frontrunners

On Jan. 6, the San Francisco Frontrunners celebrated its 11th anniversary with the traditional run from Dolores Park through the Castro area, up Market Street and back to Dolores Park. It's an appropriate run, representing the first run ever of the Frontrunners years ago. Following the run, members met for a pot-luck brunch and the election of the new 1985 officers. Outgoing president Patrick Vitale, concluded his term by obtaining a unanimous vote that would send the proceeds from Gay Run '85, to be held in Golden Gate Park on July 14, to the San Francisco AIDS Fund. Last year the Frontrunners donated \$2,000 to the AIDS Fund. The money represented proceeds from Gay Run '84.

The new officers elected were: Bob Edwards, president; Mary Ann Powers, vice president; Richard Rogles, secretary; and Donald Queen, treasurer.

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

#### SUNDAY RENO LEAGUE (Week 11 of 24 - as of 1/13/85)

1. PWIL Phuckett!!!!	33	11
2. ? Lucky 13	28	16
3. Gaysha Boys	27½	10½
4. Alley Cats	26	18
5. Vagabond	26	18
6. Bowling Not My Life!	23	21
7. Myrna's Boys	21	23
8. Louis Lanes	21	23
9. Strange Interlude	20	24
10. Dice'd Dolls	19	25
11. Things Go Btr w/ Coke!	17	27
12. With Colour	15½	28½
13. Reno, Reno Is...	13	31
14. Number 3	10	34

#### HAWAII VACATION LEAGUE (Week 20 of 37 as of 1/25/85)

1. Lady and the Tramps	7	1
2. Scottie's Alley-Oops	6½	1½
3. Mane Islanders	5	3
4. El Rio Tartarugas #1	4½	3½
5. Puhio's	4	4
6. El Rio II	4	4
7. The Handy-Caps	4	4
8. Play With It, Ltd.	2	6
9. Twinsplit	2	6
10. Stella's Ducks	1	7

#### MONDAY COMMUNITY LEAGUE (Week 14 of 29 - as of 1/18/85)

1. Play With It, Ltd.	43	13
2. Bow-K	40½	15½
3. Sutter's Mill	39	17
4. Yeah!!!!	35½	20½
5. Play With It, Please	35	21
6. Short Circuits	30½	25½
7. Dish	30	26
8. Pick-Ups	28	28
9. All The Pres.' Men	27½	28½
10. Trash-Lottas	26	30
11. Number 17	25	31
12. Rick's	25	31
13. New York Man	24	32
14. Rick's Rompers	22½	33½
15. Blazers	22	34
16. Damaged Goods	17	39
17. Castro Country Club	16½	39½
18. The Obelisk	13	43

#### TUESDAY COMMUNITY LEAGUE (Week 14 of 29 - as of 1/22/85)

1. Shud-A-Bin	40½	15½
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2. Late Nite Rollers	33	23
3. Guys & Balls	33	23
4. Splitz	30½	23½
5. Oh Merde!	30	26
6. 5 Easy Pieces	30	26
7. Spurts	28	28
8. 0000's	28	28
9. Lady & The Tramps	28	28
10. Ringold Rollers	27½	28½
11. Not Easy	27	29
12. Crisco Kids	27	29
13. Easy Pick-Ups	26	30
14. Phoenix Phantoms	25	31
15. Ethel	24	32
16. Hopeless	23½	32½
17. Overnighters	22	34
18. Shanti - T + A's	19	37

#### WEDNESDAY COMMUNITY LEAGUE (Week 17 of 32 - as of 1/23/85)

1. The Pimento	4	0
2. Stud City	4	0
3. Rag Tags	4	0
4. Sutter's Mill-I	4	0
5. Pilsner Vultures	4	0
6. Quiet Fire	3	1
7. Thing!!!	3	1
8. 4 Coachmen + One	2	2
9. 5 Not So Easy Pieces	2	2
10. Bananas w/o Attitude	2	2
11. Church St. Station	2	2
12. Rockin' Rollers	1	3
13. Gutter Girls	1	3
14. High Gear	0	4
15. Sutter's Mill Also	0	4
16. White Swallow	0	4
17. Pinhead II	0	4
18. Salsa Supremes	0	4

#### THURSDAY COMMUNITY LEAGUE (Week 17 of 32 - as of 1/24/85)

1. Pilsner Kingpins	2	0
2. Pendulum Spare Parts	4	0
3. Team #3	3	1
4. Vagabond	2½	1½
5. Pendulum #3	2	2
6. Twin Pks Dougalettes	2	2
7. Pilsner #2	1½	2½
8. Old Rick's Gold Room	1	3
9. Pendulum #1	0	4
10. 2 Lefts + a Right	0	4

Compiled by Jerry R. De Young

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## The AIDS Health Project 626-6637

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# B.A.R. BAZAAR

## MR. MARCUS



### Men Behind Bars By a Landslide

It was the last award on the agenda of the Cable Car Awards last Saturday night, Feb. 2 at the Japan Center Theatre. Johnny Ray had already brought the house down with the delivery of two of his biggest hits (the younger crowd kept asking: "Who IS he?") and Quentin Crisp garnered a standing ovation for speaking less than a dozen words. Sistah Boom had enthused the audience beyond sanity, and the South of Market nominees in the various categories had already been chosen—Barbary Coasters M/C for their Motorcycle Awards and Alan Selby of

Mister S Leathers for his blood, sweat and tears raising \$55,000 for the SF AIDS Fund. Wayne Friday had picked up his plaque for being the Outstanding Columnist, and *Bay Area Reporter* news editor Brian Jones was jubilant about being voted Outstanding Journalist. Finally, the Outstanding AIDS Fund-raiser was in the spotlight. The room was tense and then it happened: from the podium it was announced: "MEN BEHIND BARS" the all-bartender show last January with only ONE performance at the Victoria Theatre where only 508 persons saw it LIVE, about 2,000 more



The Hayward Raw Raws perform yet another scan song at the Cable Car Awards. (Photo: Rink)

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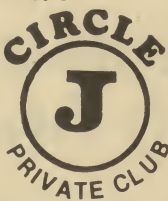
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saw the video taping of the show at various bars afterwards, bringing the show's contribution to the Shanti Project to more than \$10,000, a gift to the community from all those wonderful bartenders in Our Town. Jim Cvitanich and Mark Abramson almost broke their necks getting to the stage. The crowd roared its approval. Sylvester literally limned into view in a dazzling, shimmering outfit accompanied by the 16-piece orchestra that even the Fairmont could envy. It was a grand night, and it wasn't on "Gay time" either. The show was over exactly at 11 p.m. and it started at the stroke of 8. Afterward, bars around town were jammed with penguins (tuxedos) women and men alike. The SF-GDI's were proudly displaying their Hall of Honor plaque for three consecutive wins of a Cable Car Award for "Minsky's." The Board of Directors deserve a BIG hand for a wonderful evening. I hope you didn't miss seeing coverage of the event on KPIX, Channel 5. As far as I'm concerned, KPIX is the ONLY television station that even approaches being pro-Gay. Yes, we're making progress in areas.

★ ★ ★

The reign of Empress Remy and Emperor Rich ends this Saturday night as the vast stage of the Japan Center Theatre once again hosts a huge Gay crowd. The courts from all over the country will be on hand to see the Kubla Kahn presentation,

Xanadu. The campaign is in full swing and Ken Wright, Tommy Tucker, Sissy Spacecase, and Colette are doing their thing trying to get your vote. Make your choices, no matter how difficult, but VOTE! The monarchs want to thank you all for your support during the last year. It should be a real gas.

Close on the heels of the coronation, the bike clubs take their place in the realm of spectaculars as the Barbary Coasters M/C present their Motorcycle Awards at the Hungarian Hall on Sutter, Saturday night, Feb. 16. The tickets are \$10 in advance (at Febe's and the Men's Room) or \$12 at the door. Various clubs and independent personalities will present the awards with the numbers of the various shows on tap for entertainment. It should be a hot night when you find out who had the best run, best food, best show, and best bike events, not to mention the rider of the year and the Man of the Year. Hope to see all of you there.

Last week too, the Arena staged its Mr. February competition of the Bare Chest contest. Out of some half dozen contestants, the hunky Michael Rose was chosen by the judges with Roy Rodriguez copping \$50 as the first runner-up. Chaps' Poster Man contest was fun too. Dean Owens emerged as the January Poster Man, and the contests are getting hotter and hotter.

On the weekend of Wash-

ington's Birthday (Sun and Mon, Feb. 17th and 18th), Men Behind Bars II takes the stage at the Victoria Theatre (16th and Mish) for three performances. The \$12 tickets are on sale at both Headlines and they're going fast. The PUSSES will outshine themselves with dancing added to their act. Alan Greenspan (hatmaker to Beach Blanket Babylon) is hard at work creating a spectacular headgear for the finale, and the Flag Corps is practicing too. I mean, there are so MANY surprises in this year's show you'll be shocked. I heard the 18-piece orchestra rehearsing the other night and if none of the acts show up, they'll be worth the admission price alone. Don't be left standing at the front door again this year. Get your tickets now! It's a benefit for the Shanti Project and the Band Foundation—you'll never have a more enjoyable evening, believe me!

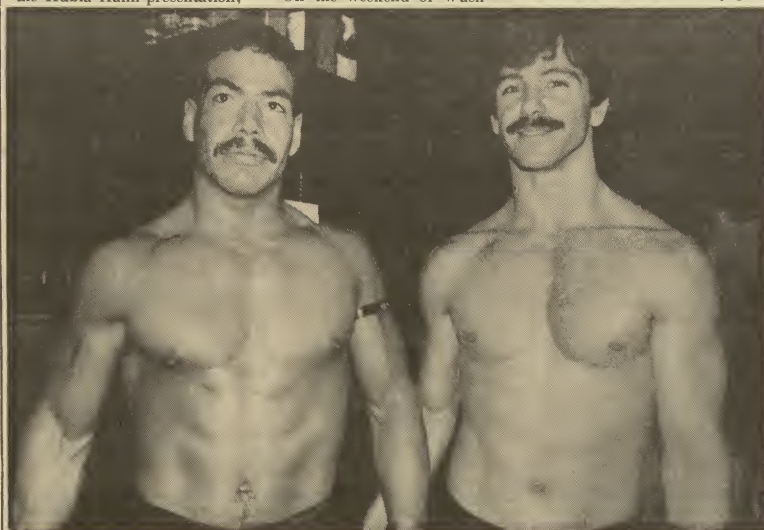
★ ★ ★

The SF AIDS Fund needs some fast typists to volunteer a few hours of their time to help with a gigantic mailing. If you've got nothing to do and want to help a worthy cause, please call 441-6407. They need someone or some bodies right away!

## GAMUT FROM HUM TO DRUM

In honor of four years as a dynamic group, the Barbary

cont. on next page



Roy Rodriguez (l.), first runner-up at last week's Arena Bare Chest contest, with Michael Rose, the winner. (Photo: R. Pruzan)



## MARCUS

(Continued from previous page)

Coast Cloggers will be feted at Molly Brown's up at the Rush-Riv Sunday, Feb. 10 from 2 p.m. on. The Cloggers will perform three shows a day. It's a great tribute to the group which has given most of its earnings to various AIDS groups. That's what I call "putting it back into the community" with verve and dedication. Hope you can make the party if you're in the vicinity... Speaking of the Rush-Riv, the WOODS is going private and similar to the Bohemian Club, will have an in-town gathering place in that big yellow mansion on Sutter Street near Franklin. It will offer a gym, library, meeting rooms, bar and restaurant in town. Of course, the facilities at the Woods are incomparable too. The membership fees will not be cheap, but the amenities are probably worth it. Watch for announcements soon... Also, the Reno Rodeo will NOT be held this year, maybe next year. Some worthy and credible entrepreneurs will be putting it on, and it should be better than ever I heard tell... The auction at Febe's last Tuesday night was a fun-filled event for Randy Johnson's fund. More than \$1,800 was raised, and the usual reliable workhorses were on hand to auction off many zany items; Remy the Empress did a great job, along with Bob Ross all evening, with a sprinkling of other auctioneers and royal candidates. I know Randy is MOST appreciative of everyone's efforts—after all, look how many times Randy has done the same thing for other people in dire straits!!... Last week also, Bob Koelzow, the Gay actor in straight porn films, celebrated his 40th; nice to know Bob may be once again called



Dean Owens, winner of the poster man contest for January at Chaps. (Photo: Marcus)

upon to do some "eatin' out" in a straight porno extravaganza... Over on the other side of town, the Maitre'd Dildoes, Alice in Dildo Land, was surprised to receive a cake with 31 mini-dildoes for his birthday, and when I say "mini" I mean "mini"—compared to the ones Alice ships out to Mercury Mail Order buyers over the past years... Just in time for Valentine's Day—a Gay Trivia Game with 1,800 questions compatible with other "trivia" games. It's on sale for a piddling \$14.95 from The Pleasure Chest, 7733 Santa Monica Blvd., LA 90046. You can call and charge to your Master Card or Visa at (213) 650-1022... Speaking of Valentine's Day—don't forget the 4th Annual Valentines Day Sock Hop at the Pilsner Inn on the 14th. Miss Peckerhead will be there again, along with Wanda June and Miss Bubbles, the Librarian. Suzie Sweet Cakes is on vacation, but Killer will be on hand to THRILLER your libido—Hi, Mike Lieber—win any pinocle games lately?... After a long hiatus, the thinking

man's playwright, C.D. Arnold, emerges from the mist and Theatre Rhino has his new play, *Mourning Metro* with previews that began last Sunday. Phone the Rhino box office at 861-5079. C.D.'s new play is a contemporary life scenario in an abstract form depicting men in these '80s. Not since his *King of the Crystal Palace* has a script so enthused the theater world. It will be directed by Philippe Roy, a definite PLUS already—don't miss it!... Over at the Polk Gulch Saloon, the inimitable ARMANDO, presents LA CAGE AUX GULCH on Wednesday, 13 Feb. beginning at 7 with Rita Rockett, and QUOTE: "an orgy of glitter, tits, ass, and biceps." There'll be cash prizes and other surprises, and the deadline for all contestants is 12 noon, Feb. 13—don't miss it. With three producers this should be a real winner!...

Divine's latest flick, "Lust in the Dust" premieres at the Castro Theatre this Friday

night; "The Blonde Bomber" blew into San Francisco this past Monday and was feted at a private showing and premiere at the Clay on Fillmore with lots of tequitos and other goodies at the reception across the street at Leticia's LA POSADA. Tuesday, Divine appeared at the I-BEAM (Sanford snapped him up!) with a show that stunned the regulars and titillated the avant-garde. Needless to say, Divine's handsome manager, Bernard Jay, formerly nicknamed the International Jewel Thief (he gets all the best talent) was on hand for the festivities. Nice to see that New York hasn't jaded that handsome face—just look at it! Are you reading this, Flame?

Well sports fans, unlike columnists in other rags, I will not dwell on the destruction of another personality. I didn't see any Cable Cars onstage at the awards last Saturday!! Until we meet on these pages again, remember: I am constantly seduced by PURE action. Have a nice weekend and don't forget your lover on Valentine's Day.

P.S. See you at Al Jutzie's Mess Hall. On the patio of the SF-Eagle of course. Good Grub. Good Vibes. You'll love it! ■

M. Marcus

## Rhino Update

The first National Lesbian Playwrighting Contest Festival of Finalists will be held at Theatre Rhinoceros on Monday nights beginning Feb. 11 and continuing through March 11. The Festival of Finalists will be a presentation of the five best plays chosen by our local jury. Each person who buys a ticket will also receive a voter's ballot. A People's Choice Award will be given from these ballots. Time: 8:30 p.m. Tickets: \$10 for all five staged readings, \$3 for single ticket purchases. For information, call 552-4100.

★ ★ ★

Living' on Salvation Street, by Terry Cammon Garner, directed by Gail Golden, has been extended through March 3. This Southern Gothic portrayal of the lives of three Southern women has been called by Steven Winn of the S.F. Chronicle, "The most auspicious debut by a new playwright in the Bay Area in at least five years." Performances are Friday, Saturday, and Sunday evenings at 8:30 p.m. with Sunday matinees at 3 p.m. All tickets are \$8. Reservations a must. Please call our box office at 861-5079. ■

## Photos by Rink

"No Stopping Us Now," 24 photographs, will be at Orphan Andy's restaurant, 3991 17th St. at Market and Castro, through February.

The photographs depict recent events, including backstage at the New Year's party at the Galleria and Christmas Eve caroling at San Francisco General Hospital's Ward 5-B. ■

## Chorus Sale

The San Francisco Gay Men's Chorus will once again be holding its Newspaper Drive and Garage Sale this Sunday, Feb. 10 from 9 a.m. to 4 p.m. The newspaper drive will be held at the Happy Boy parking lot cross from Leticia's on Market and Sanchez. Across the street in the Stereo Plus parking lot will be the garage sale. ■

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## BLACK LASHES

### Of Crowns and The King's Court

Well, I'm back. Did ya miss me ... I missed you! Lashes skipped a week so Mark Friese and I could publish on alternate weeks. Miss Friese or Martha (as she's known in the trade) is a very good source of info. Tally-ho!

The ol' campaign trail for the coronation is riddled with casualties: one must either be on the wagon or be a big league hoister to keep up with these girls ... Empress Kitty of Marin has acquired the old Two Turtles on O'Farrell, and it's become Kitty's Corner. She hosted a smart cocktail party for Miss Spaceout. The really surprising function was the giant extravaganza at the Casa Loma Hotel ... including a two-act show which featured such new talent as David and Pamela, and another duet by sultry Babs and Miss Darlena (who is in love, we hear). Kiel at the Stallion and Mae at the Blue and Gold both put on shindigs last Sunday, turning a Sunday stroll into all day/night marathon. Last Thursday the Haightites welcomed the queens with open arms at a party given at Trax by Kenneth Ann. The Village emptied for the first part of the evening to honor Flo, who was hostess at the Trax affair. I must thank Tommy Rose, Sable and lushious Lola Lust for performing so smartly in such untried territory. They loved us. Kenneth Ann promised to put in a more audio mic/tape system and some more lighting. It may become the best place for auctions and shows, as the stage is very high and one can be seen by the whole bar, unlike so many.

That evening Diedre and Lashes were seen in duet cowboy on the not so high Kokpit stage during GD Michael and Mr. Gay's tribute to Emperor Rich Carle. "The Boy's Night Out" was raided by Sorrelles, Planter

and Sable, capping the night with some real pros, synching the Lips (not that Mr. Tavern Guild Alan isn't the sexiest thing on two feet doing his number and nuzzling his way into the 'hards' of the crowd). Another surprise performer was the resurfacing of King of Heart No/Cal Jim, who we assume has been hiding somewhere between the Bench and Bar and the Hub.

Friday the male candidates had a chance to howl. Emperor hopeful Tommy Turner turned a few bucks over to the AIDS Foundation during his six-mile Walk-A-Thon, which began at the Men's Room and terminated at the Mint for a show and much-needed convalescence. Nurse Nina was in attendance, of course, to administer first aid.

Meanwhile, Sable threw a very special Logan's-fest with all Ken's favorites, including a rare visit by Mr. Dolly, who did "The Games People Play." The show bared the rare fruits of Desiree and Joanna Caron, as well as Mike D Dike and Tommy Rose, mocking Sable's Evita. The crowd was festive from 9 p.m. to closing, and enjoyed the tasty tidbits on Bill Ireton's buffet. We hear Janay made a dazzling entrance into Imperial Society that night, too. Mgr. Lady Chris tells of register rings well over a grand that eve, making Ken Wright's crown search a profitable venture where e'er he go. As Grand Duke his fundraising skills were tried and true, also. You may be hearing the chant "Ken Can—Wright is Right" resounding throughout the land soon.

Fans and foes joined in to Roast the crowned couple last Sunday. Rich and Remy were entertained by the candidates as well as command performances by Anna May Wong doing "San Francisco" (a devotion to her

hometown), Phoebe P Planters playing the fans as well, and Sable playing the Butterfly (Ken). Their Majesties also passed out plaques to folks who helped make their year the success that it was: some honorees were lawyer Rick Manning, all eight Imperial Palaces, Rich's supporters Chuck and Dan, and of course The Montessa (Monte Reddick). Monte has always supported "The Trip," wholly, but rumor is that someone in his office took account of the plaque population and went about telling those excluded, making him eligible for the "most destructive gossip" award this year. Could explain the poor attendance at the roast. The after-roast show at Kimo's was heaven!

Remy has been working this year: It was she with Bob Ross and the intrepid Febe's crowd who raised over \$1,800 for Randy Johnson, who recently took a tumble down an M&M ladder, wrecking his knee very badly. Speedy recovery, RJ.

This week the air is filled with anticipation for the Coronation Saturday evening at Japan Town Theater beginning at 6 p.m. and ending with a smart crowning of either Collette or Sissy, Ken or Tommy at 11:30 sharp. The theme is Zanadu, Court of Kubla Kahn—exotic!

The evenings have been filled with accolades to Rich and Remy for being such a good Host and Hostess (or Host and Host, as the case may be) to the entire Gay Community. They were always there, if you can't say anything else. The week began at Febe's Monday eve with a tribute by the bike clubs and the So/M men, and moved to the Village and the Men's Room Tuesday. Nice of Teresa of the MR to put out a bit of buffet for the Imperial couple. Tonight you'll find 'em at Kimo's receiving laurels from that sector from 8 p.m.—look for a big imperial turnout—and down the street in the "Tenderloin," Sissy will throw a big bash starting at the Ram's Head at 7 and Logan's for a big show at 9. Before she departed so hastily (!!!) Francesca put together a show of very unusual and some untried talent for your delight and amusement. One last Drag-O-Thon!!!

Grand Mamere is inviting you to attend ... rather she is requiring you to attend the Imperial Gala Ball, celebrating 20 years of queendom in the form of our Empress ladies. Hungarian Hall is the place, and doors open at 8 p.m. Friday 2/8. The 6-buck chit will bring you into the presence of at least 17 of 20 dowagers and near dowagers, and for your dancing pleasure Hick Jordan's Orchestra. Drinks are only a buck, too. How can you refuse Jose's offer?

#### VOTE—VOTE—VOTE

All this stuff will all go to the history books in vain if you don't vote Saturday (Feb. 9) at the Japantown Theatre lower lobby from 9:30 a.m. to 5:30 p.m. You must present some form of San Francisco ID. If you need a ride to the aforementioned pubs (in this column) they will feature candidates' vans and cars to take you to and from the polling place. VOTE

Coronation follows, and much luck to all the candidates and their hard-working committees.



Empress candidate Sissy Spaceout (l.) and Empress Ginger take a stroll down Polk Street during the campaign. (Photo: Rink)

If you'd like to celebrate with the winners, Empress Remy and Emperor Rich will host a victory brunch at the Casa De Cristal in the Polk from noon. This will be a Mexican brunch given by a Hawaiian and a Frenchman for foreign dignitaries(?)

Some parting court dish: Jose is rumored to be about to mount a revival of "Little Mary Sunshine" in a production somewhere So/M.

Is it true the Emp. Shirley III is going to stir shit at the Empress' Ball, or is it Grand Duchess Trixie? You'll have to attend to find out.

Frau Schnieder and her handsome Chuck have just returned from the crowning of Reno's new Grand Duke Ed Martin and Grand Duchess Karen Riggs. Congratulations, li'l cowpols.

#### BUTCHER PURSUITS

The Cable Car Awards were

quite a show, huh. Every presenter was an important senator or a straight councilman or supervisor, our entertainment was all the local guys, now making it on the international scene, like my ladies Jeanie Tracy and Syl ... so proud of both of 'em.

But some of the little guys still won: Art photography went to who I feel is one of the greatest undiscovered talents of the West, Mr. Joe Altman. After eight years of hard-hitting political journalism, Wayne Friday took two in a row: The David Award Columnist of the Year and Cable Car (I told ya so). Now on to the Community Awards. Our SFGDI's celebrated being placed in the Hall of Honor after having won in their category three years in a row, and how many before that. This allows the well-deserving Barbary Coaster Awards Show to take the Prater/So/M Organization prize. And best of

cont. on next page

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Empress candidate Colette. (Photo: Rink)



## SWEET LIPS SEZ . . .

### Happy VD

DICK WALTERS

**H**unks at 1160 Polk St. is having its Grand Opening and Valentine's Party Thursday the 14th of February starting at 7 p.m. with a buffet and prizes . . . 771-6262 for more information, right, Dick Cook?

Leon Clarke, for long an institution at the Fickle Fox, is now institutionalized at The Galleon. Good luck, Leon, from TJ.

Nice to have you back home, Keith and Scott, with your great Maui tans, and thanks for the wonderful gift.

Logan's now has the one and only Maggie Jiggs on the planks days Monday through Fridays from Noon til 7 . . . so rush on down there Paul Ruehl of Gilmore's, and say hi to your oldest sister.

Don't forget this Saturday nite is the Tavern Guild's Coronation '85 at the Japan Center. The theme is Xanadu . . . the Court of Kubla Khan. For ticket info call 771-6133. The ball starts promptly at 6 p.m. Golly, you'll all have to spend all afternoon getting dressed.

Cindy, aka Richard, is now at the Gate Monday and Tuesday, 2 till 8, and Wednesday thru Friday, 8 till closing . . . you are doing just great Cindy, especially with your new love life. Happy belated birthday greetings to Bobby Mena, but isn't 29 a bit off?

On Valentine's Day, the 14th, from 7 p.m. on, Danny Montoya will be hosting a birthday party at Google's for his lover Ben, so come on down and join in the festivities and help Ben celebrate another year.

Incidentally, Bill Ward is playing piano at Google's on Saturday nites and Sunday afternoons at 4 p.m. . . . doing his afternoon "T" Party routine.

Bill Wright of the Special on Castro Street is in Portland and Seattle visiting Lucy and a great group of other people . . . how did you like your luggage when you finally got it opened, Bill?

Stop the press: Bella, yes the one and only, is back on Castro Street and running Castro Street Flowers. She says if you don't believe it ask Pussy or Bruce

. . . thanks for the nice arrangement, Bella.

Seems as if Mae, Darcelle and Company are going to London for two weeks and will be performing in one of London's most well-known "leather bars." Seems as if drag is everywhere now . . . see you all at the end of March for the big Anniversary Party at the Embers/Avenue.

Thank you Wayne Friday for bringing Johnny Ray by for a drink and a chat before the Cable Car Awards last Saturday. I understand Johnny Ray was just great at the Awards, and again it was probably the best event of the year. Sorry I missed it, Bob Cramer. You know the reason, but you can dish it all to me at the next hair-cutting session, hi Peter.

Seems as if Valentine's Day will be seeing parties all over the town, so you better make your plans early. Who will be my Valentine this year?

Wednesday evening the Polk Gulch is having a Mr. & Mrs. Valentine Party, so contact Jesse there for more information — that is the 13th, the night before Valentine's Day — it should be a blast.

Yes, it's true — you can find Nooch on the planks at the Kockpit working for the great Char and John, Monday and Tuesday from 12 to 7 — drop in and say hi!

Could the old man be mellowing?

The CRIR (Gay Republicans) had a bit of a fete at the SF Eagle last Saturday, including a beer bust, auction for charity, and weenie roast. Fun too: even Republicans know how to camp!

Watch for the Cal Eagles' and Cycle Runner's anniversaries 2/23 and 2/24 respectively, and at The Eagle and Febe's successively.

K. Stewart

## LASHES

(Continued from previous page)

all, the incredible work of Jim Cvitanich and Mark Abarmson was rewarded with a tap for 1984 Men Behind Bars. This year's promises to surpass last year's if that's possible.

The Show will feature your favorite bar-folk in a frolicsome revue, Sunday 2/17 (8 p.m.) and Monday 2/18 (2 and 8 p.m.) at the Victoria Theater on 16th Street (between So. Van Ness and Mission). This is one of the city's largest Gay fundraisers as well as a hell of a good time.

Also next weekend on Friday, the Constantine's Mix and Match at M&M productions (10 Rodgers, off Folsom, near 8th) 8 to 11 p.m. for only \$6. This even includes a buffet and cheap drinks.

The following evening, Saturday 2/16, is the award-winning BC Motorcycle Awards at Hungarian Hall from 8 p.m. at \$10 and \$12. This is a truly festive folderol where the guys recreate nominated show numbers from run shows and in town shows put on by the Clubs. The most coveted awards of the eve are the best run, best buddy and ride, and man of the year.

The SFGDI's always form a winner's circle following the awards. This year it'll be at Chaps.

The Cheaters Cherry Blossom Festival is Sunday 2/17 during the day. Watch Karl's calendar for details on time and place.

### TONIGHT

The world-famous Pilsner Sock Hop is happening from 8 p.m. Olin, Jim, Patrick and crew always make the most out of outrageous. Best of all, no cover charge, but just try to get near the bar!!!!

Also from the Pilsner High Alumni Association: Olin is sponsoring a Senior Class Trip to Reno by Train, February 21, 22, 23. \$115 will get ya a two-night stay in the Sundowner Hotel (but who sleeps?) and a dreamy trip thru the fairland of snow-covered High Sierras by train. Call Olin at the Pilsner at

621-7058 in the mornings from 6 a.m.

Trax hunky bartender Ken Leetzow celebrated #40 last week. God, I hope I look that good when I turn that bend!!

The Fickle Fox Chef Damian Hahn (formerly of Millard's on Fillmore) has created a wonderful new menu with lots of daily specials and a roll-back in the prices. Speaking of Fox Tee: Read Gilmore (Fox and Castle Grand Owner) has been with the same "boy" for six months.

## Karl's Calendar

Thursday Feb. 7: Imperial Candidate (IC), Sissy Spacecut, Last Blast in the Tenderloin; Ram's Head 7-9 p.m., Logan's 9 p.m.-12m. Unusual show by Sandra Sorrelles. Hosts: Q of H No/Cal Lady Kris and K of H Tony.

Imperial Tribute to Rich and Remy, Kimo's (Polk at Pine), 8 p.m. Hosts: Mr/Ms TG Allen and Tammy Lynn. Show: all Imperial cast, 10 p.m.

IC Ken Wright Party, The Village, 9 p.m. Hostess: Q of H Desiree. Host: CMC's Tony T., hors d'oeuvres.

Friday, Feb. 8: Royal Gala Romp at the Royal Palace, Hungarian Hall (1052 Geary) 8 p.m., \$6. Celebrating 20 years of Imperial Reign, featuring Nick Jordan and The Orchestra, dancing, drinks - \$1, special show by Imperial Hawaiian Court.

CMC Open Meeting, Febe's (11th and Folsom), 8:30 p.m., announcement of candidate for club officers.

Saturday, Feb. 9: Vote! Imperial Candidates: Sissy & Collette; Ken & Tommy. Polling place: Japantown Theater. Lower Lobby. Times:

9:30 a.m. to 5:30 p.m., must have SF ID. Voting receipts bring cocktails at The Village and The Wagons (Folsom at 5th).

Xanadu: The Court of Kubla Kahn, Coronation 85, Japantown Theater (Post and Fillmore), doors 5 p.m., show 6 p.m., tickets \$10, \$15, \$20. Info 771-6133.

Sunday, Feb. 10: Out-of-Town Awards and Victory Brunch, Casa De Cristal (1122 Post at Polk) 11:30 a.m., \$8—open menu, includes tax and tip.

Salute to Alaska's Court, Kokpit, 2 p.m. (after Victory Brunch).

SF AIDS Fund Beer Bust and Auction, SF Eagle, 3-6 p.m., \$6.

Monday, Feb. 11: SF Lyric's Benefit, Marines Memorial Theater (609 Sutter at Mason) \$25 res, \$12.50 gen, 8 p.m. Featuring 40 of SF top musical theater and cabaret entertainers.

Wednesday, Feb. 13: The Works of Stephan, Jerry Semas Galleries (3749 17th near Sanchez). Reception 7 to 10:30 p.m., wine and hors d'oeuvres. Info 558-9941.

K. Stewart

## Book Notes

• Penguin books has announced it will publish in the fall a 1951 novel by William Burroughs, *Queer*. This story of the then taboo subject of Gay love could not be released in that time and era. The manuscript has been in the hands of a

private collector in England for some years.

• Robert Bauman, a highly conservative congressman who came out of his closet recently and who has attempted to rally Republican Gays, will tell his story in August when Arbor House will release *The Gentlemen from Maryland*.

F. Howell

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SAUNA • LOUNGE • SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

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Cheerful 1 Bedroom + Dinet, hardwood floors & laundry, near shops & transportation. \$530/mo. 861-8660, 350 Gough, S.F. E8

Castro Office Space  
600 Sqft, excellent cond. \$900/mo. Agt. 861-5300 E9

**HOTEL Paradise**  
a pretty posh paltry-priced place for pleasant people  
for particulars, phone proprietor  
861-8686  
492 Grove (at Octavia)  
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## COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
  - Vacancies in all city areas.
  - 2 convenient offices.
  - Open 7 days a week.
  - Gay owned, Gay staffed.
- 552-9595**

\$425.00 per month. Includes all utilities, stove, refrigerator, dishwasher, garbage disposal, carpet, draperies, washer, dryer and fenced yard. One bedroom. Garage space for Motorcycle only. Prefer single, non smoking, gay man. Prefer no pets. Good transportation. Dolores Street address. Available March 1, 1985. Call Day or Evening . . . 285-2814. E6

## THE NEW LELAND HOTEL

Rooms by the Week:  
\$100 and up  
Rooms by the Month:  
\$400 and up.

Rooms double or single occupancy. All rooms with color TV. 24 hour switchboard, maid and valet service. Daily Continental Breakfast.

1315 Polk Street  
(415) 441-5141  
800-521-4523

## JOBS

Sweeping Sidewalks in Front of Private Residences. M-F, Part-Time, 20 Hrs. per week. Call Mon.-Fri., 1-6PM ONLY.  
**863-6262**

## Relief Clerk

\$6.37-\$7.06/hour

We have occasional, full-time, temporary assignments which vary widely some emphasize public contact, others require typing or general office skills

These jobs do not phase into permanent work and are ideal for someone who wants extra income from time to time without the demands of a year-round career. Only persons with a long term interest in occasional temporary work will be considered.

Previous office experience is required. Some positions also require typing skills of 25 to 45 wpm. You will be tested in business English, arithmetic, office practices and, if appropriate, in typing.

Call 891-0666 by Feb. 13 for District application.

## EAST BAY MUNICIPAL UTILITY DISTRICT

Equal opportunity for men and women of all races.



Erotic nude perf. for adult gay cinema. Apply 729 Bush. 6-8 PM. E8

## PERFORMERS

Savages hiring nude performers for J/O shows. Call 673-3383. E6

Wanted: Full-time Sales Clerk. Must be available days, evenings & weekends. Apply at 30 Sheridan St., Mon-Fri, 10AM-2PM. E8

## TRAVEL AGENT

2 years ticketing exper. PARS preferred. 673-7245. E7

Office Asst./Bookkeeper  
Phones, correspondence, general bookkeeping for construction/service firm. Knowledge of accounting thru financial statement. Heavy phones. Salary & benefits. Reply with resume to: Christopher Electric, 629 Hayes St., SF, CA 94102. E6

## Model Masseur Types

All Nationalities Needed  
apply:  
**Golden Boy Model Agency**  
626-4979 - Alexander

WE'RE LOOKING FOR A FEW GOOD MEN MODEL AND MASSEUR TYPES 21-35 UNINHIBITED. MATURE AND DRUG FREE.  
626-3118  
BLACK, HISPANICS NEEDED

## ROOMMATES

### ROOM 4 RENT

3br hse 275 & 1/2 util. Pet? Hayward 783-0607 aft. 3 p.m. E6

Roommate G/W/M 30's look for and share two br apt. S. Oakland or N. San Leandro. Call 635-2434 7-9. Leave message if not in. E6

SHARE VICTORIAN FLAT at 23rd Street on Dolores with very stable GWM professional, 38 yrs old. Moderately quiet, no pets allowed, street parking within the block, BART & MUNI, furn. or unfurn., 7 rooms. \$400-\$450 mo. Call Wayne 641-7435. E6

**NEED A ROOMMATE**  
OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS  
**552-8868**

Share lux. Victorian flat on Buena Vista Park, Haight St. with two handsome stable professionals (CPA, 14 yr. tenant; Mgr. 2 yr; Ages 35, 30). Quiet atmosphere, no pets, furn. or unfurn. Street parking. 7 Muni lines. \$300 per month. Call Steve 864-8597.

Share 6 Bdrm Oakland Hill home w/3 prof. GWM 190/mo + 1/4 util. Call 482-0990 E7

## BUSINESS OPPORTUNITIES

### PARTNERSHIP WANTED

Your small existing business or we can find one together.  
Box 1397, El Cerrito, CA 94530 E7

Established Dance Bar/Cocktail Lounge for sale in Sacramento. (916) 921-0222. Bill Davies, Agt. E7

I'm looking for a partner in selling art objects at 'Flea Markets.' If you have a van, I have the merchandise. P.O. Box 6127, S.F., Calif., 94117 E7

### GET HEALTHY & WEALTHY

Interested in earning \$500+ per month extra income without affecting your present job, with unlimited income a possibility? You can be a part of the world's fastest growing company. (From \$2 million the first year to \$400 million the fifth year. Contact Jim Langham at (415) 863-6480. E6

**EARN EXTRA \$**  
Helping Your Friends  
**676-4975**  
**945-1949**

## WANTED

**JOB WANTED**  
Healthy GWM, 34, temp unemployed, needs help, 11 yrs exp. bartending but willing to do anything. Chuck 626-9703. E6

**PINOCHLE PLAYERS**  
Call 558-9805 E6

### Wanted to Purchase

**ATLAS STOCK**  
Call 673-0133

## FINANCIAL SERVICES

### ACCOUNTING

for small businesses. All services available—taxes, payroll, receivables, payables, profit & loss, balance sheet, projections, consulting. Computerized system. Free pickup & delivery. Hourly or flat rate. Reasonable & affordable. Rob Kish 863-3762/552-8035.E6

### INCOME TAX

Complex, Personal, Corp., & Ptsch returns. 15 yrs expr. John Orlando CPA  
4696 18th. St., SF 626-5360 E11

### BOOKKEEPING

Financial Statements  
Payroll/Sales Tax Returns  
Computer/Manual System  
**BOB BRYANT 753-0653**

### PERSONAL & BUSINESS SERVICES

• Taxes • Accounting. Bookkeeping for small Businesses • Computerized Financial Statements • Free Pick-up & Delivery • Reasonable Rates  
**NICK WEILER 821-4312**

### BOOKKEEPING SERVICES

• Complete Computerized Financial Statement for Small Businesses • Set-up and Maintain Records • Free Consultation • Free Pick-up and delivery • Reasonable Rates  
**JOHN LARISA 864-3524**

## MEET THAT SPECIAL GUY!

Relationship Renaissance

Discreet • Ages 20 - 60

the quality service for quality men since 1974



David the MatchMaker.

L.A. (213) 854-1800  
S.F. (415) 775-9169

VISA/MC

### INCOME TAX RETURNS

Bill Martin, CPA  
861-1230

2148-A Market St., S.F. E13

## ATTAIN FINANCIAL SUCCESS

Discover Your True Vocation!  
Joseph Itiel, MA 647-0574  
Certified Hypnotherapist. Author of "Financial Well-Being Through Self-Hypnosis"

## AFFORDABLE LEGAL SERVICE

BANKRUPTCY - \$175  
WILLS - CORPS - PARTNERSHIPS  
LAW OFFICE OF  
**SCOTT V. SMITH**  
863-1417

## INCOME TAXES

COMPUTERIZED

Standard 1040A, 1040, 540A, 540. Itemizations. Very reasonable. Call 468-1321. Alan Grant - message. E6

### FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY  
**Walter R. Nelson 355-0583**

## BODY SERVICES



Inflation-fighter Perm - \$40 complete  
Cut and blow - Men and Women  
Men's short cut - \$10

760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
Tuesday-Sat 362-5198

### SPECIALIZED GYM INSTRUCTION

Private instruction for BB. Body shaping, weight gain, dieting and loss of body fat. See 8/2/84 B.A.R. (Sports).  
**BODY SHAPE**  
Courtland Wright 864-0475

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The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour.  
**(415) EGO-TRIP (346-8747)**

### Positive Image

EXERCISE AND NUTRITION  
Beginner to Advanced  
Bodybuilding  
GET THE RESULTS YOU  
WANT OUT FOR!  
**Roy Rodriguez 621-6099**

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### SEE JAPAN

the way no tourist sees Japan!  
Special guided tour for small group of discerning gentlemen.  
DEPARTURE: May 31, Nov. 1  
For additional information and brochure: **Hageyama Travel**  
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San Francisco, CA 94102  
**(415) 788-7232**  
**(415) 759-9999.**



# BAY AREA REPORTER CLASSIFIEDS

## PEOPLE

### HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight?  
Sexual/Relationship Problems?  
**Daniel M. Pasutti**  
Cert. Hypnotherapist, Ph.D., M.F.C.C.  
431-8361

### CHOICES DATING SVC

415-982-1037, 408-971-7408  
E6

### Dildos & Toys

Correspondence club for men into  
dildos and more. Signature, age,  
\$1 for info to: Box 05, 220-9th  
St., San Francisco 94103  
E10

Cops, Cocks, CP - Kent Barron,  
P.O. Bx 421263, SF, 94142-1263  
E8

After Work  
When Your Body  
Is Sweaty & Soiled  
Give Me A Call  
Raunchy 928-8900  
E7

SHH. S.F.'s best kept secret. VCR  
owners call 986-2198 (24 hour  
recording) Our 4th year. E6

WANT ROMANTIC COMPANION  
I am 6'2", blue eyes, clean cut,  
handsome, workout, and am in  
excellent shape and perfect  
health. I hold a graduate degree in  
philosophy, am 26 years old, don't  
smoke or use drugs, am in-  
dependently wealthy, enjoy the  
outdoors, and laughing loudly  
whenever possible. I want to meet  
someone from 21-26 years old,  
very handsome, youthful in ap-  
pearance, in fine shape and  
wonderful health, with an abun-  
dant sense of humor, and a steady  
job. Those interested please send  
a recent color photograph sup-  
plemented with a written physical  
description of yourself and a brief  
characterization of your personal-  
ity to Robert at: Box 90, C/O Bay  
Area Reporter. E6

### WANTED

Cook Looking Male Companion  
for Mature Man

Very rewarding to right person!

Requirements:  
• Must Appear Straight  
• Age 20 to 35  
Send Current Photo, Address, and  
Phone Number to:  
OCCUPANT  
584 Castro St., Suite 304  
San Francisco, CA 94114

## MONTEREY CA

We're 2 hot yung masc horny SF  
guys who'll be in Monterey  
2/15-2/17/85. We're looking for  
guys in Monterey who want to get  
into hot, safe group sex. Write so  
it reaches us by 2/14 & we'll get  
together. P.O. Box 99688, SF CA  
94109 E6

Wanted: Young Latino, Asian or  
blonde for houseboy/masseur.  
Steve 626-4979 E10

Lean back get your tool milked +  
6" video. "J." 863-4479 E10

East Bay Honest Clean  
Backdoor W/M wishes black studs  
with 8" or more. Over 30 yrs of  
age for hours of pleasure, sincere  
only reply, please call 825-9069  
day or night after 1 p.m. no drugs  
or kinky E7

Smooth Muscular Top  
Wants BB Training  
Partner. 759-6575 E6

### S&M PHONE J/O CLUB

Free info, send SASE to Direc-  
tory, 583 Grove, SF 94102, PHAL-  
LOS MAGAZINE. Phallic wor-  
ship, Christian Libertine & erotic  
minority news. Sample copy for  
\$2 from St. Priapus, 583 Grove,  
SF, CA 94102.

### ARE YOU UNDER?

Are you under 30? Under 5'11"?  
Under 160#? Do you like to have  
a good time? Do you like stable,  
mature men? I am 35, 5'11",  
160#, good-looking, successful. I  
can show you a good time. Send  
me your photo, I'll send you mine.  
Mail-Serv/Bx LN, 1034 Kearny,  
San Francisco, CA 94133. E6

### SAFE SEX ORGY

An old fashioned orgy but con-  
doms required. Fridays, 8PM. Thurs.  
Circle J/O Wed., Sat. 8PM. Thurs.  
2PM. Non-membership, every-  
one welcome. \$3 donation. St.  
Priapus Church (Gnostic, Chris-  
tian Libertine). 583 Grove, S.F.  
3 minute news & mini-sermon  
tape. 431-8748.

### PSYCHIC CONSULTANT

Relationships, health-AIDS, sex,  
cancer, low self esteem, sub-  
stance abuse, business consulta-  
tion, finances, past lives, depres-  
sion. H. George Bates (415)  
386-9314. E6

WNTD: Yng Latino student for  
Spanish conv. & hot action! Call  
Big Dick 548-0842. E6

### CHUBBIES/FATTIES

Hot SF guy needs fat guys into  
bare-bottom spankings, red-  
bellies, dick strapping, etc. Rod  
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Front & rear oral service my  
specialty. Top & bottom scenes  
considered. Call 552-9427  
Eves/wknds/lv mess. Castro area,  
No \$. E6

### PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
HORNY GUYS 24 hrs. a day.  
Do it now for LESS THAN \$3.00  
an hour.  
(415) EGO-TRIP (346-8747)

### GAY LINE PERSONALS

Listen free: 546-7744, Reply free:  
546-9126, Record your own ad:  
546-6217, 24 hr. info:  
546-7747 E6

### BALLOON BOUQUET

Lets talk. 824-7888, 24th &  
Church. E6

Head for young Black stud. Lean  
back enjoy. In only. Park Merced.  
Call aftr. 10:00 p.m. Mon-Fri, Sat,  
Sun aftr. 10:00 a.m. 586-8299 E6

"Don't come to the Beach Party  
unless you wish to unwind & meet  
new friends from across the coun-  
try." Feb. 14-17. Reservations:  
"Beach Party," Box 3405, So.  
Padre Island, Texas 78597. A/C  
(512) 943-6485. E6

**Steve Perkins**  
9'uc, 864-8597  
15 Quickie  
30 min. your pleasure.  
Enemas for health,  
nm, anal play \$50.  
A + Head \$10

## MASSAGE

"I promise you one of the best  
massages of your life."



**EXCEPTIONAL MASSAGE**  
I am a Certified Masseur and I  
offer an exceptional 75 minute  
massage that combines the best  
techniques of Esalen, Swedish  
and Shiatsu. It is both sensuous  
and Health safe.

75 Minute Massage.....\$45  
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All 84-85 B.A.R. Advertisers. \$25

**DAVID 673-1308**



Who says a masseur can't be  
friendly, built, clean, hung, hand-  
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FULL MASSAGE • 40/50  
ANDY 24 Hrs. 673-1141

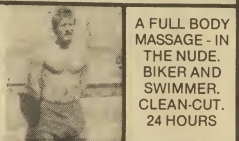
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2 hrs. bliss balance 7chakras  
Healing warm oils, Light  
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intimate space of  
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or 1 hr. sensuous  
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tion tailored to  
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needs by young  
French athlete.  
90% repeats! ....  
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A FULL BODY  
MASSAGE - IN  
THE NUDE.  
BIKER AND  
SWIMMER.  
CLEAN-CUT.  
24 HOURS

### EX-NAVY MAN • HANDSOME HUNK

**KARL 474-3194**

### OUT TO RELAX?

Want someone professional and friend-  
ly. I give a full body massage in the  
nude. I am a Norwegian man, 28,  
Lt. Bodybuilder and swimmer. Hand-  
some and clean cut. Certified.  
885-6309 \$30 in 24 hrs

Personalized bodywork because  
you're 1 of a kind. 550-7703.E7

### MASSAGE BY DAVID

Exp-Gtd, Gdg, 31, GWM. Before  
10 PM. 431-8758. E6

### USER FRIENDLY

Trained sure hands. In the  
Castro. 75 minutes, nonsexual,  
\$25. Jim 864-2430. E6

Fully Satisfying E. Bay Rub.  
Swedish, handsome, blond, 29.  
Day/Eve - Brad - Call 65-FULLY  
E6

### BODY ELECTRIC GROUP OIL MASSAGE

— a drop-in for men.  
Every Sunday, 7-10PM. \$12.  
Body Electric School of  
Massage & Rebirthing  
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Oakland 653-1594

### Complete Massage

Swedish/Safe/Sensuous  
Fun — IN/OUT — Marina  
MARK 563-9921

Young dude digs older men. Your  
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cheap. E6

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Deep Swedish massage, not sex.  
\$30 for 90 min. Call Jim  
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Sensual Bodywork by lic.  
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builder. Zak 826-9589. E6

### FULLBODY MASSAGE

SAFE, TAILORED  
TO YOUR NEEDS  
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RUDY

### DO SOMETHING GENTLE FOR YOURSELF Have a "TRAGER"

Trager is a gentle yet invigorating ap-  
proach to releasing patterns of ten-  
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Five years experience in Europe & U.S.  
Phone for appointment. Limited  
appointments per week.

Complimentary Hot-Tub with  
prior arrangement.

THIS IS NOT A SEX AD, THANK YOU.

60-80 min. \$40 IN/\$50 OUT  
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and an appointment.

Fullbody massage by nude body  
builder - 33, 5'5", 41C, 16A,  
older men welcome. \$40-out. Don  
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### THE VERY BEST

Massage you've ever enjoyed.  
Relieve stress & structural  
discomfort. 90 mins. \$35.  
Nonsexual. Doug 863-5315. E7

Totally nude/satisfying. Richard  
25/30 776-7274. E7

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GIVEN BY ATHLETIC BLACK MASSEUR  
6', 170#, MUSCULINE & DEFINED. FOR A  
SENSUAL, HOT OIL EXPERIENCE. GUAR-  
ANTEED TO PLEASE CALL...  
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### ENTER A UNIQUE EXPERIENCE

Healing Touch in a Serene Setting.  
Total Relaxation through Caring.  
Attention to your Whole Being.  
Knowledge & Versatility to Meet  
Your Individual Needs.  
DAVID 759-0791

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discourse silenced upon request,  
and it will still be the Bay Area's  
best massage. Rick 641-5045.  
E6



Handsomeness, personable young  
man offers sensual, prof. release  
- massage 863-8876. E6

### MASSAGE BY KEVIN

\$15/HR. 285-6542 E6

### SENSUAL MASSAGE

Friendly handsome guys.  
Call Bill or Eric  
552-4373 24 hours, In-Out. E6

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Tantric massage, blind swimmer,  
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5'11", 170#, Blk hair, blue eyes.  
\$45 massage. Call Jim  
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1 1/2 Hr. Tantra Yoga \$35  
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Group Oil Massage  
for MEN in S.F.  
Weekly drop-in.  
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THE HEALING TOUCH OF  
SHIATSU-SWEDISH  
SENSITIVE BODYWORK  
SUNG NO 863-7840  
HAIRCUTTER/MASSEUR  
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928-6464, Certified E6

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MASSAGE TABLES NEW-USED  
Quality \$89-\$300. 653-1594 E6

Hot young short Italian gives  
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massage. Tony 621-7242 E7

A relaxing experience - \$30 with  
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\$18/hr. Hot-Oil Massage  
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Tall, Dark & Handsome, 180#,  
37, well hung, discreet, In/Out  
San Jose • Ian • 247-8634  
E8

### EXPERT MASSAGE

HANDSOME ORIENTAL  
**BODYBUILDER**  
KEN 668-8877

Massage for E. Bay men by young  
slim smooth blond, clean shaven,  
8 cut, Scott 528-0173 E6

Complete massage by handsome  
guy. Downtwn SF 885-1558,  
Mark. 24 hrs. E6

A Fun Complete Massage  
621-7781 Karl E9

Enjoy the Enema & Massage  
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S/M massage \$40 474-5576 E6

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• I massaged over 100  
professional masseurs in 1984.  
• "BEST MASSAGE OF MY LIFE."  
most clients say.  
• I teach classes and a 150 hr. body-  
work certificate training.

**JOSEPH KRAMER**  
EAST BAY 653-1594

### MODELS AND ESCORTS

### HOT BLACK TEXAN

HAIRY, MUSCULINE BUILD: 6', 170#,  
9'10", 40" C, 14" A, READY & AVAILABLE  
FOR MOST OCCASIONS.  
DIAL "9" FOR APPOINTMENT  
ALEX/828-NINE 24 HRS/CHECKS

Eduardo: Boyish Mexicano  
Short, smooth, masculine, avail-  
able for most scenes and fantasies.  
863-9524. Very clean and healthy.  
E10

### DOMINANT CHICANO

Short, smooth and boyish. Ed  
863-9524; very healthy E10

• DICK OF DEATH •  
626-6189 DREW E6

### TALL HANDSOME BOTTOM

Tits, ass, and mouth.  
32, 6' 4", 190#, 60 in/80 out  
**JACK 863-3276**



# BAY AREA REPORTER CLASSIFIEDS

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SAFE AND SANE S/M  
BUILT, INTELLIGENT,  
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★ **SF's BIGGEST** ★  
No B.S.! Huge, long, thick tool  
with big, shaved low hangers  
swinging heavy from muscular,  
healthy, hunky body. 29 hot and  
XXX-handsome, big man tits.  
★ **MATT (415) 567-5445** ★

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Anything goes as  
long as it is  
HEALTHY, SAFE,  
FUN, I AM!  
FF top expert  
accepts novices  
respects limits.  
Yng, friendly fox  
with uncut hose  
& body to get you  
on your knees.  
\$100 In/Out  
ROD 928-5198

**BORG**  
X-Nice Norwegian Cock  
for Your Naked Buns. Ex-  
tra Handsome & Build too.  
Blond W/Blue Eyes. 6',  
190, 24 Hrs.  
**928-8734**  
FANTASIES ON NOB HILL

Roger of S.F.  
When calling a model, why not call  
the best? Short, dominant body-  
builder, discreet, experienced.  
Health-conscious  
(415) 864-5566

**Joe Cade of  
Falcon/Advocate Men**  
23, Hot BB, 45" C, 30" W, 16" A.  
195lbs. - J/O; B/W, etc. Hung.  
Tues. - Sat., 10am-8pm  
**552-3586**

**I LOVE TO SUCK**  
Mark. 863-8437.

**TOUGH AND TENDER**  
Bright, young and hung big. Lean,  
smooth bod. Straight appearance  
& very healthy.  
\* \* \* 567-8682 \$80/\$90 \* \* \*

**HOT OAKLAND PHALLIC TRIP.** 5'5",  
142, HAIRY, HUNG. FR A/P, GR/A, J/O  
EXHIB. \$60/IN. MARC 444-3204.  
NEED OCCASIONAL PARTNER

**Big as a Beer Bottle**  
10" x 6 1/2" - Buddy  
**626-6189**  
"This Bud's for you!"

**GOLDENBOY**  
Model Agency  
Beautiful Young  
Models 18-28  
ALL NATIONALITIES:  
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Service to Hotels & Homes  
In & Out Calls  
Personal checks OK with good ID  
MC/VISA Accepted  
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Alexander  
APPLICANTS NEEDED

**ALL AMERICAN**  
CLEAN CUT & UNCUT!  
922-6612 \$75.

**BEST FRENCH!**  
and more deliv by dreamy, vers,  
Ital bear in Castro!  
LEO 821-6336

**BORG**  
SUPER-HUNG-STUD  
**861-8034**

**MIKE** - Very handsome  
bisexual. Clean cut, friendly,  
Norwegian man, hung nice.  
Nice solid body and good buns.  
Sexy, light bodybuilder and  
swimmer. Versatile.  
**775-5342**

BIG BUTT tall hairy blue-eyed  
Daddy Chad 861-7014

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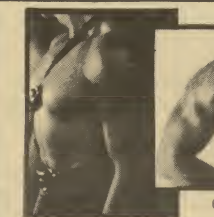
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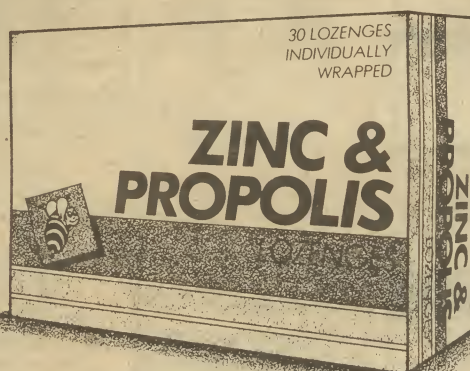
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